



PHOTO BY TODD COOPER

EUGENE  
Weekly

MARCH 21, 2013 • VOLUME XXXII • NUMBER 12 • EUGENE WEEKLY.COM • FREE EVERY THURSDAY!  
BACKWOODS BLAXICAN P. 30  
LIVING OUT P. 4  
THE HORDE & THE HAREM P. 28

# WOMEN'S ISSUE

MAKING AN IMPRESSION:  
MERCEDES  
RUSSELL  
ON AND OFF THE COURT



LIANE RICHARDSON, LAUREN REGAN AND MORE, P. 12

FINDING FINANCIAL BALANCE IS NOW MORE REWARDING THAN EVER.

**Northwest**  
COMMUNITY  
CREDIT UNION



**The kids, groceries, potting soil...**

**Take it all with you.**



Yuba Mundo, Xtracycle, Surly Big Dummy  
Child seats, cargo bags, electric assist.

facebook: arrivingbybike

2705 Willamette St • 541.484.5410  
Mon-Fri 11-7, Sat 10-6, Sun 12-5

**arriving by bike**

Urban Cycling Outfitters

**Get Out and Play!**



SHOWN: THE EWASA

**Teva**

**FOOTWISE**

FOLLOW YOUR FEET TO FOOTWISE

**Downtown Eugene**

181 E Broadway • 541.342.6107  
Facebook.com/footwiseeugene  
Mon-Sat 10-6 & Sun 11-5

**Downtown Corvallis**

301 SW Madison • 541.757.0875  
Facebook.com/footwisecorvallis  
Mon-Sat 10-6 & Sun 11-5



**AMAZON PARK**

**animal clinic**

**Taking Care of Your Four-Legged Family for Over 30 Years**



**Full Service Clinic:**

- Well Pet Care
- Orthopedic Surgery
- Cancer Management
- Behavior Consultations
- Dental Care

**Cameron Jones, DVM**

**Barbara Maki, DVM**

**Gary Heyward, DVM**

Appointments Available 8am-6pm Weekdays 9am-4pm Saturday  
info@amazonparkvet.com • 541-485-0161 • 725 E. 25th Ave. Eugene



Cultural  
Services



7th & Willamette, Downtown Eugene • 541-682-5000 • HultCenter.org

*Life*  
OF THE  
MIND

INSIGHT SEMINARS at the UNIVERSITY OF OREGON

**Spring 2013**

**Modernist Fiction**

Professor Paul Peppis (English)

Saturdays, April 6, 13, 20, 27 (9:30 a.m.-noon)

Browsing Room, 106 Knight Library, 1501 Kincaid Street

Cost: \$99

This seminar will focus on reading key works of fiction of the "Modernist Movement" of the first half of the 20th century: short stories and novels by James Joyce, Virginia Woolf, Ernest Hemingway, and Nella Larsen. How did these authors, writing in different places and times, respond to the belief that the twentieth century demanded new kinds of fiction, not only new stories about living in a new, modern world, but stories in new, modern forms?

**The Sonnet and Its Moments**

Professor Leah Middlebrook (Comparative Literature)

Saturdays, May 4, 11, 18, and June 1 (9:30 a.m.-noon)

Browsing Room, 106 Knight Library, 1501 Kincaid Street

Cost: \$99

A song meets an argument. Their connection is instantaneous, alchemical, and of their union is born . . . modern wit! Not your conventional, run-of-the-mill notion of the sonnet, perhaps. But as this class will demonstrate, the thirteenth century origins of the sonnet form have something to do with the flexibility, the astonishing durability, and the perennial "modernity" of this most conventional, most iconic—and yet so often, this most surprising and innovative poem. This class will examine contemporary sonnets alongside earlier examples from the European Renaissance. By the end of the course, you may feel stirred to compose a sonnet or two of your own.



LIBRARIES

University of Oregon

To register, call 541-346-1889, or online at:

libweb.uoregon.edu/administration/insight.html

EO/AA/ADA institution committed to cultural diversity. © 2013 University of Oregon DES 052ae

CORRIDOR SCHOOL PRESENTS

**Ease on Down the Road**

**Tonight!**

Thursday, March 21 at 7:00 PM

SORENG— Tix: \$15; Student, youth & senior discounts available

Student Performance: Adventures in song, dance and OZ-some fun!

EUGENE SYMPHONY PRESENTS

**Beethoven's Violin Concerto**

**Tonight!**

Thursday, March 21 at 8:00 PM

SILVA— Tix: \$59-\$33; Student & youth discounts available

Ryu Goto performs Beethoven's only concerto for violin.

BI-MART BROADWAY IN EUGENE PRESENTS

**West Side Story**

Saturday, March 30 at 3:00 PM & 8:00 PM

3:00 PM show Open Captioned

SILVA— \$57.50- \$37.50; student discounts available

Love story that remains as powerful, poignant and timely as ever

BRIDGEWAY HOUSE PRESENTS

**The Knight of the Lost Half Hour**

Friday, April 5 at 7:00 PM

SORENG— Tix: \$12; Youth discount available

Student Performance: A hilarious tale of courage and good humor in the face of seemingly insurmountable odds

**NOW ON SALE:**

ZAPP DANCERS PRESENT

**B.Y.O.D. – Bring Your Own Dance–** April 13

SOROMUNDI, LESBIAN CHORUS OF EUGENE PRESENTS

**Be the Change–** May18

Ryu Goto, with  
Eugene Symphony

f HultCenterArts

@HultCenter

**BUY TICKETS ONLINE at HultCenter.org  
or call 541-682-5000**

HULT CENTER TICKET OFFICE HOURS:

Tue-Fri, 12-5 PM; Sat, 11 AM - 3 PM

ONE HOUR BEFORE PERFORMANCE MON-SAT, TWO HOURS BEFORE ON SUN

UO TICKET OUTLET IN THE EMU: Mon-Fri, 9 AM - 5 PM

# CONTENTS

MARCH 21-28, 2013

- 4 Letters
- 8 News
- 11 Slant
- 12 Feature: Women's Issue
- 18 Calendar
- 22 Galleries
- 23** Movies
- 24 Music
- 29 Dance
- 30 Backwoods Blaxican
- 30 Classifieds
- 34 Personals



## WHO YOU GONNA BLAME?

### EDITORIAL

**EDITOR** Ted Taylor  
**ASSOC. EDITOR/REPORTER** Camilla Mortensen  
**FEATURES & NEWS REPORTER** Shannon Finnell  
**ARTS EDITOR** Alexandra Notman  
**CALENDAR EDITOR** Andy Valentine  
**CONTRIBUTING EDITOR** Anita Johnson  
**CONTRIBUTING WRITERS** Anne Bridgman, Brett Campbell, Rachael Carnes, Ulrick Casimir, Rachel Foster, Kayla Godowa-Tufti, Anna Grace, Mark Harris, Natalie Horner, William Kennedy, Rick Levin, Brian Palmer, Ephraim Payne, Aaron Ragan-For, Vanessa Salvia, Sally Sheklow, Lance Sparks, Mark Sullivan, Molly Templeton, Jackie Varriano, David Wagner, John Williams, Dante Zúñiga-West  
**INTERNS** Nick Poust, Kevin Piskowski, Amy Schneider

### ART DEPARTMENT

**ART DIRECTOR/PRODUCTION MANAGER** Todd Cooper  
**TECHNOLOGY/WEBMASTER** James Bateman  
**GRAPHIC ARTISTS** Trask Bedortha, Sarah Decker  
**CONTRIBUTING PHOTOGRAPHERS** Paul Neevel, Rob Sydor  
**PHOTO INTERN** Athena Delene

### ADVERTISING

**DISPLAY SALES MANAGER** Mark Frisbee  
**NATIONAL SALES MANAGER** Rob Weiss  
**DISPLAY MARKETING CONSULTANT** Sharon Burnett, Michelle Naidoo  
**CLASSIFIED MANAGER** Jayme Fuller  
**CLASSIFIED SALES** Maggie Pitcher

### BUSINESS

**DIRECTOR OF SALES & MARKETING** Bill Shreve  
**CIRCULATION MANAGER/CONTROLLER** Paula Hoemann  
**DISTRIBUTORS** Bob Becker, Mary Lee, Pedaler's Express, Susan And David Lawson, Richard Hunt, Mike Goodwin, Quick Draw, Gwen Bailey & Rodney Jim  
**PRINTING** Signature Graphics

### HOW TO REACH US BY E-MAIL:

(editor): editor@eugeneweekly.com  
 (letters): letters@eugeneweekly.com  
 (advertising): ads@eugeneweekly.com  
 (classifieds): classys@eugeneweekly.com  
 (personals): info@wink-kink.com  
 (calendar listings): cal@eugeneweekly.com  
 (music/clubs/special shows): music@eugeneweekly.com  
 (art/openings/galleries): visualarts@eugeneweekly.com  
 (performance/theater): performance@eugeneweekly.com  
 (literary arts/readings): books@eugeneweekly.com  
 (movies/film screenings): movies@eugeneweekly.com  
 (circulation): circulation@eugeneweekly.com

### EUGENE WEEKLY OFFICE

1251 LINCOLN ST. EUGENE, OR 97401  
 541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to  
 1251 Lincoln St., Eugene, OR 97401-3418.  
 \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper.  
 Eugene Weekly is published every Thursday by What's Happening  
 Inc. Application to mail at periodical postage rates is pending at  
 Eugene, OR. Postmaster: Send address changes to Eugene Weekly,  
 1251 Lincoln St., Eugene, OR 97401-3418.  
 ©2013 What's Happening Inc. All rights reserved.

*myfree*  
**taxes.com** **for free!**

Prepare and file your  
 Federal and State Taxes

**go to myfreetaxes.com/LANECOUNTY**

**GOODWILL**  
**INDUSTRIES**  
 OF LANE AND SOUTH COAST COUNTIES

Sponsored by: Walmart \*Eligible Taxpayers Earning 57k or less



HEAR YE,  
 HEAR YE !!

## LEGAL NOTICES

Place your legal notices  
 in the Eugene Weekly!  
**FAST, EFFICIENT SERVICE**

call Jayme 541.484.0519 ext 10

e: [legals@eugeneweekly.com](mailto:legals@eugeneweekly.com)

FAX: 541.484.4044

Eugene Weekly qualifies for posting legal ads

# Make a Lasting Impression This Summer!



**O**

UNIVERSITY  
 OF OREGON

## UO Summer Session June 24–September 6

See schedule online now!  
 Registration begins in May.

Learn something meaningful  
 to you this summer at the  
 University of Oregon.

**uosummer.uoregon.edu**  
**facebook.com/uosummer**  
**541-346-3475**

EO/AA/ADA institution committed to cultural diversity. © 2013 University of Oregon DES 189ac

## TEACHERS OUTVOTED

The recent controversy around the common schedule in District 4J's middle and high schools is a reflection of a bigger problem in the district. The process of centralization and standardization has been going on for several years but has dramatically accelerated recently under the new superintendent.

Centralization of decision-making is gutting the site-based management system that has worked so well in Eugene in the past. The common schedule idea did not come from teachers or parents. It came from downtown, and under the guise of collaboration, teachers were used to rubber-stamp the decision already made by the superintendent. This year all middle school teachers on the common schedule task force voted against the common schedule proposal but were outvoted by the administrators on the committee.

Eugene schools have been known for creating different environments and focuses that best serve our diverse

communities. Recently this tradition has been trampled on by the district's desire to standardize everything. Standardization of curriculum, testing, school sizes and now schedules does not lead to innovation, creativity and love of learning that is so important in the educational process.

This new management model may work in the corporate world, but in education the products are not widgets but our children who are unique human beings with different needs and wants that teachers, through differentiation, try to reach. The one-size-fits-all education does not work.

This corporate top-down management model disempowers teachers, marginalizes students and parents and should be resisted by our community.

Pete Mandrapa  
Eugene

## TIME TO CONSOLIDATE

Tony Corcoran was right on the mark ("Ways and Drones" column,

3/14) when he wrote about consolidating school districts. Here in Lane County we have 16 separate districts, each with its own superintendent and its own infrastructure. Is that really necessary? I know, I know, there's the issue of local control, but really, are the needs of kids in Florence any different than the kids in Eugene, Springfield, Blue River or Cottage Grove? As we continue to search for ways to save money, now is the time to seriously consider a Lane County school district.

Robert Young  
Lowell

## GLENWOOD FRENZY

Glenwood, along with Springfield and Eugene, is soon to be part of a wealthy developers' feeding frenzy that the four pro-sprawl Lane County commissioners are seeking to subsidize with our tax dollars. They and their wealthy developer associates seem intent on inflating the student housing and hospitality industry bubbles. This outdated mode of thinking is

based on the economy rebounding back to a yearly growth rate of 3 or 4 percent. With the increased scarcity and costs of natural resources and instability of our climate that is affecting the availability of water and agricultural goods, it is simply delusional.

One example, just a half mile southwest of Glenwood is the Moon Mountain development. You may recall this controversial development, south of the Laurel Hill neighborhood, was given approval in 2003-04. Currently 90 percent of the lots are vacant, one developer has gone bankrupt and a subsequent developer is suing the city over who's paying to complete the infrastructure. How many taxpayer dollars were wasted to facilitate the new streets and utilities for this failed "green" development? How many taxpayer dollars will be wasted on subsidizing this and other "green" developments in Glenwood, Eugene and Springfield?

Shannon Wilson  
Eugene

## VIEWPOINT BY BOB WARREN

## Going Ga-Ga Over Goshen?

IT'S TIME FOR HONESTY FROM LANE COUNTY

Lane County has pulled out all the stops on promoting Goshen as an up and coming industrial job center for Lane County. But before we go ga-ga over Goshen I'd like Lane County to answer a few questions. How much is it going to cost? How long is it going to take? We already know it's the public who gets to pay, but who is going to benefit? Are there other interests besides the landowners who will benefit at the public's expense?

Listening to the Lane County hype, one would expect hundreds, if not thousands, of high-wage jobs in Goshen in the near future. I only wish that were true. As a member of the Governor's Regional Solutions Team in 2011 and 2012, I participated in numerous team briefings and discussions on the Goshen project. The team was, well, less than enthusiastic about Goshen. As the regional business development officer for the Oregon Business Development Department, I visited the site several times. I doubt Lane County will be recruiting any large industrial clients to that site any time soon.

True, if the site were "shovel ready," it could be an ideal location for some kinds of industry. Distribution centers similar to the Lowe's that we helped recruit for the city of Lebanon might be a good fit. However, for a variety of reasons, it would likely not be a good location for the kind of campus industrial that Lane County has indicated it wants at the site.

But that discussion is premature. The site

is not shovel ready, nor even close to it. No one knows how many hundreds of millions of dollars it will cost, or how many decades it will take, to make Goshen viable as an industrial site. The potential cost and time frame involved are ugly realities that Lane County officials apparently don't want to know.

No environmental assessment has been done on the site. Is there any contamination from previous uses? If so, what would be the cost of remediation? How long would it take to get DEQ approval for development? No wetlands surveys have been done. Are there wetlands and, if so, where are they? How much would it cost to mitigate? To my knowledge, Lane County has avoided even talking to DEQ or the Department of State Lands about these issues.

The site has significant transportation problems. Getting off and onto I-5 is just one problem. How much that would cost and how long that would take is anyone's guess. Once a project is on the ODOT project list it takes at least seven years before it is built. Meanwhile, Lane County officials have done everything in their power to avoid doing a traffic impact study.

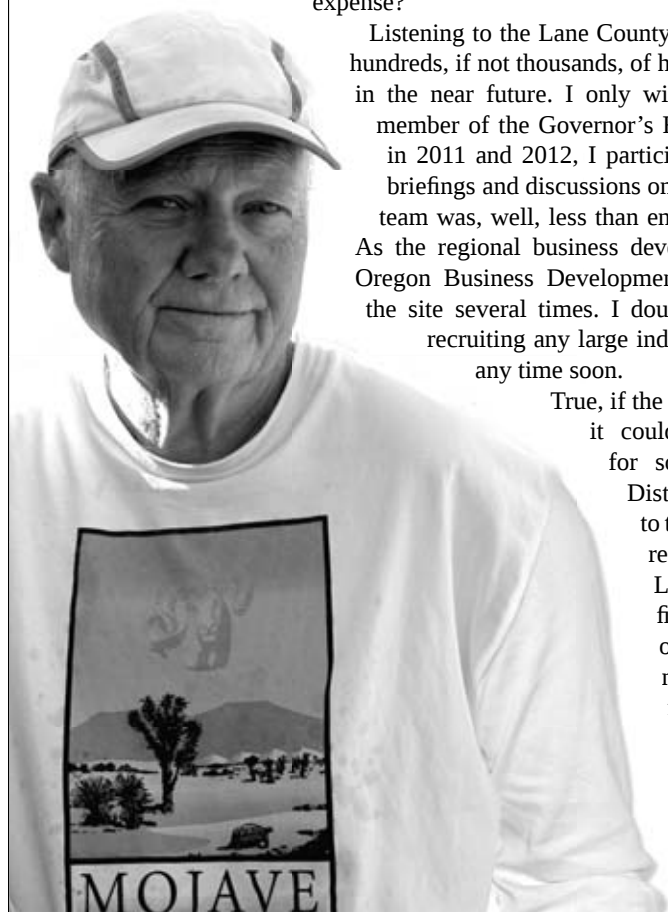
Rail is touted as a benefit of the site. However, campus industrial generally doesn't like rail. In fact, they avoid it. Also, vehicles must drive over the tracks to get to the site. Even if ODOT Rail and the railroad would allow it, which they will not, it's a big problem for a business concerned about the safety of employees, contractors, clients or customers crossing the rail line to access the site. All alternative access options are expensive and time consuming.

The site has no wastewater system. Lane County admits to water and wastewater issues with the site, but it has not been forthcoming about how to resolve them, how much it would cost or how long it would take to fix. Lane County officials told me at one point that they might try to recruit businesses that could operate on a septic system. While some small-scale septic is already ongoing, there has been no assessment for an industrial scale septic system. There has been no determination or even discussions about whether such a system is viable or how much it would cost, or who would maintain it.

Lane County officials also talk about a wastewater treatment facility. Such stand-alone systems are notoriously expensive to build and to maintain. Just ask the city of Coburg. Again, how much would it cost, who would pay for it and who would maintain it? Another option might be to connect to an existing wastewater system. Assuming Lane County could overcome the political and legal challenges, which existing system would they connect to? Metro? The city of Creswell? Either would require very long pipelines with associated ownership and land use issues to resolve, and of course there is the cost.

Lane County needs the jobs and I personally believe it would be good thing for Goshen to become a regional job center. The problem is how to get there from here? It's premature to be going to the Legislature seeking a state law to raise dump fees to pay for Goshen. It's the right time for a reality check from Lane County. Is it going to cost \$100 million, or more? How much more? Will it take a decade, two decades or longer? I think it's past time for a little honesty from Lane County about Goshen.

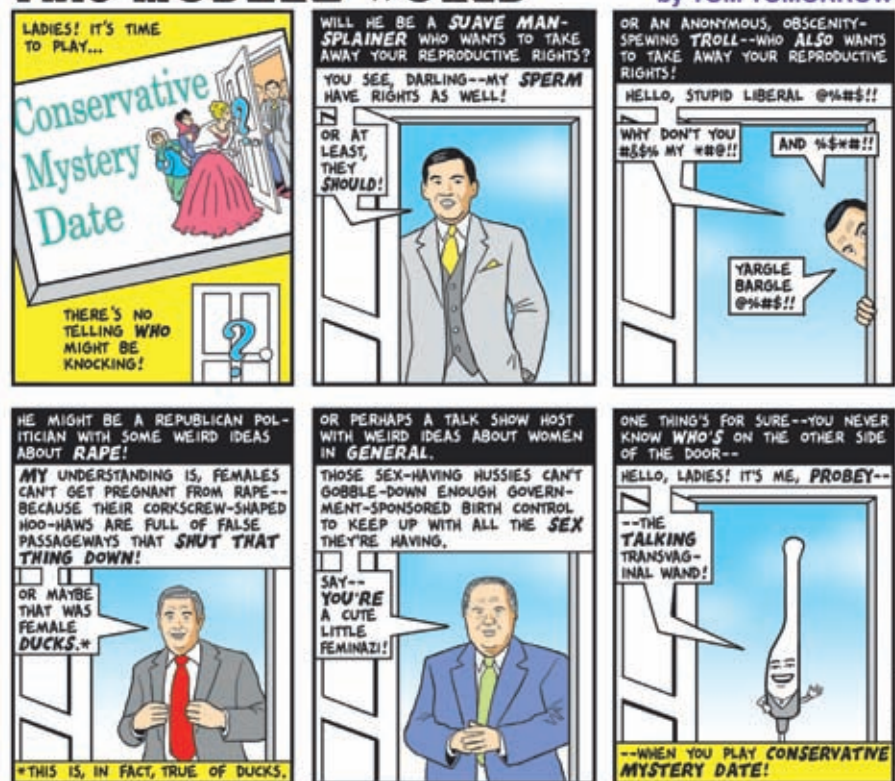
Bob Warren of Eugene retired in 2012 as regional business development officer for the Oregon Business Development Department for Lane, Benton and Linn counties. He has also served as regional coordinator for rural development for the Oregon Economic & Community Development Department, and as an advisor to Gov. Barbara Roberts and Rep. Peter DeFazio.





## THIS MODERN WORLD

by TOM TOMORROW



### PRO SOCCER AT CIVIC

It was so much fun back then, on a hot, beautiful summer evening, to walk to Civic Stadium, grab a bean burrito and a brewskie, sit in the old, rickety bleachers, view the magnificent south hills at sunset and cheer on the Eugene Emeralds. I would see old friends and meet new ones. While the Ems have moved to greener Duck pastures, the grand old stadium is still there!

There's at least one leader in our community that recognizes the value of preserving and renovating a historic venue in honor of a generation that had to endure the Great Depression and World War II, and to use it to have fun — for recreation, sports and music. Ladies and gentlemen, I introduce to you the Lane United Football Club, a nonprofit organization that has researched the feasibility of and developed the business plan for sponsoring a "professional soccer" team for the greater Eugene-Springfield area. They are convinced it's a definite go! Have you seen the wild fan support for the Portland Timbers? If we Laners want to have as much fun as Portlandia, we need to take the next step by supporting Lane United. Go to their website, laneunitedfc.org, and become a "charter member" or donate to help this dream come true.

How wonderful it is to honor a generation who sacrificed so much for us by protecting and renovating a recreational venue they built in the heart of what is now the South Willamette District!

Tim Bingham  
Eugene

### DEXTER CALLING

For those on the waiting list to get into the crowded Lane County Farmers Market [see cover story last week], the Dexter Lake Farmer's Market is accepting new farmers and arts and craft vendors. Our market is gearing up for its fifth season starting Sunday, May 19, from noon until 3 pm at the Dexter State Recreation Area on Hwy. 58 on the lake. We have boating, swimming, disc golf, hiking, fishing and picnic areas. Our market is a great place for our community to gather and support local farmers and artisans without having to drive 15 miles into Eugene. In the last few years there have been quite a few neighborhood farmers markets and I suggest supporting these decentralized markets rather than grow the one large Lane County Farmers' Market.

Pam Driscoll  
Dexter



**525 HIGH ST.  
EUGENE  
541-683-1999**

Over 80 Varieties of locally made,  
original soups

- Custom Salads
- Gourmet Sandwiches
- Full Espresso Bar
- Sourdough Bread Bowls
- Try a Soup Sampler!
- Frozen Quarts to go
- Gift Cards Available!

Check Us Out @  
**www.soupnationaleugene.com**

 Like us on Facebook and see our daily menu!

## The Shedd Institute

www.theshedd.org - 541-434-7000



John H. Haines, MD  
Kent A. Karren, MD

### The Contemporary Songbook Project

Evyne Hollens  
Shirley Andress  
Shannon Coltrane  
Bob Cross  
Bill Hulings  
Tyler Ankenman

## Evyne Hollens

Friday & Sunday  
April 5 & 7





**Molly  
Ringwald**

Friday April 12





**Taj Mahal  
Shemekia Copeland**

Tue, Apr 23 Hult 682-5000



# Why Get Married?

LET'S GIVE 'EM SOMETHING TO TALK ABOUT

**T**he last time you tried to explain why you support marriage equality, did you mention civil rights? Justice? Equal access to benefits? Did you call it "gay marriage?"

Wrong, wrong, wrong and *waay* wrong! Who knew?

I always thought the "liberty and justice for all" argument was a pretty good one. I mean our Constitution does guarantee equal justice under the law. But we can talk about equal rights and justice till we're lavender-blue in the face — it just turns people off. At least the still-undecided voters. Dang.

Luckily, the do's and don'ts of persuading people to support our freedom to marry are all laid out in a little pamphlet that I picked up recently. Based on research from the National Freedom to Marry campaign, it explains what's needed to overturn "one man-one woman" constitutional amendments and win the freedom to marry for all.

We need to start conversations about why marriage matters to us, to share our love stories with friends, families, neighbors — pretty much anyone who will listen.

But we have to avoid bad buzzwords. In focus groups, "gay marriage" for example, conjures up some weird faux-marriage idea nothing like the "regular" marriage everyone understands. We must talk about why loving, committed couples want to marry. Love, commitment, marriage. People get that.

Forget demanding equal entitlement to Social Security, survivor rights and spousal insurance. Of course we want equal rights, but saying gay and lesbian couples deserve the same benefits as hetero married couples causes otherwise reasonable

folks to slip into a bizarre "special rights" fantasy and shut down. They see gay people's desire for equal marriage benefits as some kind of scam, as if we only want to get married for the bennies. Like we're all Kardashians or something.

People need to hear how our desires are similar to theirs. According to the pamphlet, "When Americans understand that same-sex couples want to make a lifelong commitment to the person they love, and marry them in order to care for and protect one another, their level of support increases greatly."

It's pretty simple. Instead of our outrage (which, granted, is totally righteous) at unjust and unequal laws, our love and commitment persuades undecided voters. Research shows that 20 to 30 percent of Americans continue to waver in their position on gay people and marriage. These folks are not the opposition. They're not the hateful homophobes who use lies and scare tactics (and millions of Catholic and Mormon church dollars) to perpetuate anti-gay stereotypes and spook people with all manners of imaginary horrors. Not *them*.

These 20 to 30 percent of good people, the pamphlet says, have sincere concerns and need help to push past their discomfort and resolve their conflicts. Our conversations with these folks is what will win majority support for the freedom to marry.

Field testing proves that effective conversations emphasize, very simply, love and commitment. Surprise, surprise. When two men or two women want to marry each other, it's for, big shocker, pretty much the same reasons anyone wants to get married. Love. Commitment. Sharing the ups and downs of life. Taking care of each other. Growing old together. All that basic stuff. That's all there is to it. Easy peasy.

Now start talking!

Award-winning writer Sally Sheklow and her partner of 25 years make their home in Eugene.



**Bend Man Tunes in to "Food For Thought."**  
Agrees to give beets another chance.



**Food For Thought**  
Sundays at Noon

CONNECT TO FLAVOR



**When Pets are Family.**

**ANIMAL HEALTH ASSOCIATES**

2835 Willamette St.  
541-345-1544  
www.animalhealthassociates.org

Sheila Johnson, DVM  
Judy Schroeder, DVM



South Eugene's Most Enduring Independent Veterinary Clinic - since 1947



**SUSHI SEOUL**

SERVING SUSHI, TERIYAKI,  
FRESH GRILLED SEAFOOD,  
KOREAN FOOD & BUBBLE TEA

**CHECK OUT OUR NEW  
HAPPY HOUR MENU  
SPECIALLY PRICED  
SUSHI & DRINKS  
3PM-5PM MON-SAT**

KARAOKE AVAILABLE AT NIGHTTIME BY RESERVATION

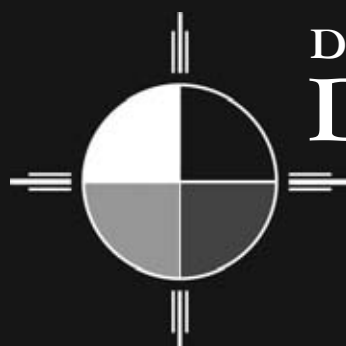
2532 Willakenzie Eugene across from Sheldon HS | 342-6861 | 10am - 11pm Daily

**SPRING LUNCH SPECIAL**

**CHICKEN BENTO BOX**

**\$4.95**

TERIYAKI CHICKEN,  
POTSTICKERS,  
WHITE RICE &  
SIDE SALAD  
12PM-3:00PM  
WITH COUPON  
3 MAX PER CUST.  
EXP. 3/30/13



**DONALD DEXTER JR DMD LLC  
DENTISTRY**

*"The first wealth  
is health."*

*-Ralph Waldo Emerson*

Invest in your health, the returns are abundant.

2233 WILLAMETTE ST, BLDG B • 541-485-6644  
www.drdexter.com



## WHAT'S PROGRESSIVE?

Jack Dresser's complaint [letters, 3/7] that *EW* betrayed its "progressive" credentials when it excluded two documentary films critical of Israel from its list of top documentaries raises the issue of what does it mean to be progressive when it comes to Israel's conflict with secular Palestinians, radical Islamists such as Hamas, Hezbollah and Islamic Jihad who are unequivocally bent on Israel's elimination, and Iran.

There is nothing progressive about demonizing, as Dresser does, the only country in the Middle East that is a multi-ethnic, multi-religious, multicultural, pluralistic democracy (half of Israel's population originated from the Middle East, 20 percent is Muslim, 120,000 are Ethiopian), that protects the rights of religious minorities, that does not harass its LGBT population, that protects freedom of speech and whose independent judiciary has sided with Palestinians against the government on issues such as preventive detention, interrogation techniques and seizure of land.

There is nothing progressive about holding Israel, as Dresser does, to a double standard that would deny it the right that any sovereign country has to protect its civilian population from the murderous designs of its enemies. The security fence separating Israelis and Palestinians that Dresser decries has practically eliminated suicide bombings and drastically reduced deaths of Israelis and foreign visitors. Security fences separate Protestants and Catholics in Northern Ireland, Sunnis and Shias in Iraq and Indians and Kashmiris among dozens of places, with little or no controversy.

There is nothing progressive about promoting conspiracy theories by suggesting, as Dresser does, that *EW* is afraid of criticizing Israel because it has been intimidated by an all-powerful, pro-Israel lobby. *EW* has never been shy about promoting speakers or viewpoints that are profoundly critical of Israel.

What is progressive when it comes to the Israeli-Palestinian conflict is promoting a two-state solution that establishes two states for two peoples.

Craig Weinerman  
Chairman, Jewish Community  
Relations Council of Lane County

## EXPLOITING ATHLETES

Despite its two closing losses, the Oregon men's basketball team had a successful season beyond expectations. We all can empathize with the players for missing out on the Pac-12 Conference title that was within their grasp.

More important, they need sympathy for having their final exams preparation interfered with by an unjustified Pac-12 tournament. They are learning from excessive demands on them that higher education is based on bringing in TV money. This post-season tourney, and others like it nationwide, is the money-making scheme of TV networks which bribe schools with game fees. Like the many NCAA playoffs that follow, they exploit student athletes.

Schools choose to not pay players, using the lie that they have educational standards of amateurism to maintain. That's a sham. So is the published statement by Athletics Director Rob Mullens regarding the "ongoing NCAA investigation" of Ducks football: "I think we do things the right way here. I think people in the industry absolutely know that."

So now we hear it from the top. College sport is an industry. All it wants is more sports money at the expense of its players' education — obvious when the Pac-12 tournament is played in Las Vegas.

George Beres  
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. Email to [letters@eugeneweekly.com](mailto:letters@eugeneweekly.com) fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

**Fidgets 2 Widgets** \$25 / a day  
Holistic, High Energy, High Tech  
Monday - Friday 1PM - 7PM  
1142 Willagillespie Road., Suite 7  
Eugene's Premiere After-School Enrichment Program | 541.342.8290 |  
For Ages 10 - 14

# Experience a boredom-free SPRING BREAK

W W W . F I D G E T S 2 W I D G E T S . C O M

## The Forever Fee

The endangered services can only be promised for ONE FISCAL YEAR, but the FEE is FOREVER.

### Vote NO on Measure 20-211

- \$ In 2005 the City Council adopted a gas tax increase with a sunset date, in 2009 the City Council extended the tax indefinitely.
- \$ For over 40 years, City Urban Renewal Districts have been diverting millions of dollars of your taxes away from essential city services and giving it to developers and planners.
- \$ Multiple Unit Property Tax Exemptions have been giving tax breaks to student housing developers for decades. When they don't pay their fair share, you pay to make up the difference. Capstone's \$8.5 million giveaway is just a hint of tax breaks to come. (The MUPTE moratorium conveniently expires after the election.)

### Some things just never go away.

**Vote NO on the City FEE** Don't be fooled, **Measure 20-211** is not about the services, it's about the cash flow. For more information, or to contribute please check out our web site at: [votencityfee.org](http://votencityfee.org)

Authorized and paid for by Citizens for Truth, Justice, and the American Way. Treasurer, David Monk

**HIGHTIDE SMOKE SHOP** **oregon's Last Comedian Standing** **ALL COMEDY 1450**

**SURVIVAL OF THE FUNNIEST!** **\$10,000 IN CASH & PRIZES**

**Saturday Nights** **21+ 8PM**

**Qualifying- \$5** **Finals- \$10**

**March 23, 30 April 6, 13** **April 20th**

**PRESENTED BY:** **2 TOWNS CIDERHOUSE** **AT: THE CITY 2222 MLK Jr. BLVD**

**EUGENE weekly** **mint** **EMERALD VAPORS** **PUDDLE JUMPER TOWING** **shoe-a-holic** **Curves** **Oregon Transmission Service**

**Comics will be performing on the Puddle Jumper Towing Stage**  
10% of door proceeds go to local non-profits Eugene A Go-Go and MEMA, Musicians Emergency Medical Association.

"LTD lets me enjoy my freedom and independence by allowing me to go when I want and arrive on time, every time."

**Ed Necker**  
LTD Customer  
Since 1998

**The Best Way to Connect**

**ltd.org** **LTD Lane Transit District**

541-682-6100 (voice)  
7-1-1 (TTY-Oregon Relay)



## WHAT ABOUT THOSE MILLIONS IN CITY FUNDS?

Some city leaders are asking voters to approve a city service fee on the ballot in May, but others are saying “not so fast” — the sacrificial services on the chopping block don’t have to be the first cut.

After the city manager announced a projected \$6 million shortfall in general fund revenue for fiscal year 2014 (the year beginning this July 1), the City Council voted to refer to the ballot a monthly city services fee of up to \$10 per housing unit and \$30 for businesses, with an undetermined form of assistance for low-income residents. Council and staff also put forth a list of services to be cut should the fee fail at the ballot box.

Former city counselor Bonny Bettman McCornack is now co-director of Citizens for Truth, Justice, and the American Way (CiTJAW), a political action committee of liberals and conservatives who oppose the proposed fee. As a city counselor, Bettman McCornack was part of the city’s Budget Committee, which is composed of eight appointed citizens and the City Council.

“Almost every year, the assumptions and the proposed budget underestimate the amount of revenue,” Bettman McCornack says. As a result, City Council usually meets again during the fiscal year to create a supplemental budget to disperse the funds, which Bettman McCornack says is “very often millions and millions of dollars.” For example, Bettman McCornack says that the FY2012 budget predicted an ending fund balance of \$34 million, but the true ending fund balance was \$43 million.

Sue Cutsogeorge, Eugene’s finance director, says sometimes the listed dollar amount of the general fund’s total resources looks larger because of other factors. (Eugene’s supplemental budgets for the past several years list total resources that hovered around \$159 million from FY2008-10, then jumped to the \$170 million neighborhood in FY2011-13.) For example, she says carryover balance, the amount of one-time-use funds from projects started in one fiscal year and finished in another, can be included in the second year’s general fund total and make it look artificially large.

Without factors such as carryover balance, Cutsogeorge says that revenues have increased an average of 1.1 percent per year from FY2008 through FY2013, slower than costs of health care and comparison points in the Consumer Price Index.



In addition, Cutsogeorge says that the city has been hard at work paying back into the reserve for revenue shortfall (RRSF), a fund that some liken to the general fund’s savings account. She says that the city received praise in Moody’s Investor Services’ latest report on Eugene, and a high “Aa1” bond rating, in part for maintaining “sound reserve levels.”

“City Manager Jon Ruiz has also emphasized the need to maintain an adequate reserve level, and to ensure that those reserves (one-time funds) are not used to pay for ongoing services,” Cutsogeorge says. “We consider the use of reserves to patch over some ‘financial potholes’ from time to time, in instances where use of reserves can smooth over temporary shortfalls. We did that in FY2013, for instance (in combination with significant budget reductions), in order to allow for more time to develop a sustainable solution to the budget gap.”

---

**‘It’s a shell game’**  
 - BONNY BETTMAN MCCORNACK

---

“It’s a shell game,” Bettman McCornack says. Instead of looking at the general fund and not seeing money for the Sheldon Pool or library hours, she says the council should be looking at ways to stop moving money out of the general fund by cutting expenses like the \$275,000 sent from the general fund to Urban Renewal for the Downtown Loan Program or delaying the \$1 million moved to the facilities services fund to save for the rebuilding of City Hall.

The institutional problem, Bettman McCornack says, is that expenditures like essential services don’t have to compete with expenditures that occur outside the budget process, like MUTPE tax breaks and other special expenditures. “Those expenditures happen outside the budget process while they’re moving all this money out of the general fund,” she says. “This happens year after year to various degrees.”

Read more about the cases for and against the fee at [votencityfee.org](http://votencityfee.org) and [wkly.ws/1fv](http://wkly.ws/1fv). — Shannon Finnell

## IT'S TAX TIME

# SAVE 25% OFF

with this ad through April 15 • 2012 Long Or Short Form • starting at \$95 after discount

Applies to Federal/State long/short form and attachments

### Does the Government owe you money?

When you have Accurate Bookkeeping & Tax Service prepare your 2012 return, we'll review your 2009 through 2011 for FREE.

#### OUR PROFESSIONAL STAFF

- Susan Ralls  
Certified Public Accountant
- Carol Roberts  
Licensed Tax Preparer
- Cynthia Hauke  
Enrolled Agent, LTC
- William Giacomazzi  
Enrolled Agent, LTC
- Marcello Innocenti  
Enrolled Agent, LTC 5242
- Elizabeth Northrop, Margaret Innocenti,  
Leah Ennion & Dan Baker  
Licensed Tax Preparers

## ACCURATE BOOKKEEPING & TAX SERVICE

2757 River Rd. (Regular Business Hours)

SINCE 1992 • 541-689-7071 • WWW.ABTSCORP.COM

OPEN HOUSE EVERY SUNDAY AT RIVER ROAD OFFICE • FREE REFRESHMENTS

## Unique Business Opportunity

### Iconic south Eugene neighborhood natural food store FOR SALE. 30 years, same location.

Enjoy your work, earn a good living and know that you are doing positive work in the world!

Interested? Inquiries to:  
[friendlystreetmarket@gmail.com](mailto:friendlystreetmarket@gmail.com)

8 MARCH 21, 2013 • EUGENE WEEKLY.COM



## PUBLIC RECORDS CASE POINTS OUT INCONSISTENCIES

While former commissioner Rob Handy might have lost a battle in the fight for better public records disclosure from Lane County government, he feels that he made some headway in the war. He said in a press statement that the goal of his suit “was to shine a light on the arbitrary nature in which Lane County” responds to public records requests, and with this goal in mind, Handy says the suit was a success.

Coos County Circuit Judge Richard Barron ruled the county did not violate the state public records law by refusing to turn over documents Handy had requested. The county had asked for more than \$2 million in fees and said Handy’s request was too broad — it asked for any records or communications relating to Handy and any internal communications about him over a five-month period — and Handy did not narrow the request, the judge wrote.

### *‘Judge Barron seems to be establishing a single-factor test’*

- ATTORNEY DAVE BAHR

exchanges between Handy and the county over an emergency meeting and he wrote, “It is clear to the court that is all this lawsuit is about,” pointing to motive, as opposed to facts of the case.

Different government bodies handle and store email and internal communications differently. While Handy says that Lane County told him it would need to have a contractor paid \$70 an hour to fulfill the request, an April 2010 public records request from the R-G to the city of Springfield resulted in a reporter being given access to more than 5,000 emails within 48 hours at no charge.

The Handy case involved a somewhat peculiar legal process in which the county counsel, Alex Gardner, was also the district attorney who heard appeals on public records issues; the attorneys making the arguments, Stephen Dingle and Marianne Dugan, were both involved in the email exchanges introduced to the court as exhibits; and some of the reporters covering the trial had public records requests and emails also introduced as exhibits.

Evaluating public records public interest fee waiver requests is a three-step process: First the government body must determine if there is a legal basis that prohibits the granting of a fee waiver. Next the agency objectively evaluates the fee waiver request — how will the public benefit from the information? Gardner at the Handy trial testified that he did not feel the public was interested. The question, however, is if it is in the public’s interest, not if it interests the public. Finally, if an agency does find the request to be in the public interest, it can still argue it cannot grant the fee waiver because it is time consuming or expensive.

Attorney Dave Bahr recently won a public records case for the Sierra Club against the Port of Coos Bay, which was charging \$20,000 for records in regard to a coal export terminal. Bahr says, “Judge Barron seems to be establishing a single-factor test, holding that whenever a public body feels it has budgetary constraints it need not grant a fee waiver, and that is not supported by prior court decisions.”

In another departure from the norm, Barron writes at the end of his decision letter that attorney Dingle “may also submit statement for costs and attorney fees pursuant to defendant’s prayer.” Normally in public records cases, attorney fees are not charged, unless the case is deemed “frivolous.” — *Camilla Mortensen*

Barron ruled that the \$2 million to provide all the records Handy was looking for was not excessive and that the county’s refusal to waive the fee was legitimate. He also pointed to

## Now there are TWO ways to fly through Denver!

Nonstop service from the Eugene Airport  
on Frontier Airlines and United Airlines.

Fly Easy... *fly* **EUG**<sup>®</sup>.com



**EUGENE  
AIRPORT**



## Wellness Centered Dentistry

— Individual Care for Individual People —

**COME IN FOR A NEW PATIENT EXAM & XRAY  
GET A FREE CLEANING**

*When you mention this ad | expires 3-31-13*



Rob Whicker DDS

*A Holistic Approach  
to Dental Care*

**541-868-2008**

**www.wcdentistry.com**

**4725 Village Plaza Loop, Ste 101**





**Emerald Meadows** is a nice bit of county-owned acreage out at Buford Park where Faerieworlds has been held the last couple of years. We hear the county is planning on improving the site, maybe bringing in electrical power and even adding RV hook-ups in order to accommodate music festivals and other big events. The Cascadia Music Festival has booked the site for July 5 and is starting to sell tickets this week at [cascadiamusicfestival.com](http://cascadiamusicfestival.com). Headlining the event will be Bruce Hornsby, Railroad Earth, Tony Furtado, Jelly Bread and more. The festival hopes to grow to three days next year. Faerieworlds, by the way, will be July 26-28 this year. The Dirty Dash mud run obstacle course is also at the site, this year June 29-30.

Lane County's fourth annual **Spring Propagation Fair** will be from 11 am to 3 pm Saturday, March 23, at the LCC main campus cafeteria. The event is free and open to the public, made possible by a volunteer effort to support home orchardists, vegetable gardeners and native plant enthusiasts in and around the southern Willamette Valley. See [springpropagationfair.com](http://springpropagationfair.com)

**Party@Jo's** is the latest "Westraunt Concept" from the West Brothers in Eugene. The restaurant attached to Dickie Jo's Burgers on Valley River Way across from the mall is designed to accommodate evening dinner parties and afternoon kid events, such as birthday parties. The restaurant opened March 6 and can be contacted at 912-9091.

We hear **Level Up Arcade** at 13th and Oak west of campus is planning to expand into the old Cornucopia Maize Lounge space next door, sometime soon. Level Up has arcade games, old and new, along with a bar and restaurant. See [leveluparcade.com](http://leveluparcade.com)

Need a **small, cheap office downtown** with wi-fi, a meeting space and a group of friendly lefties to rub elbows with and share a bathroom and kitchenette? The nonprofit Helios Resource Network has a cubicle available at 120 W. Broadway. Email Cary at [cdt@efn.org](mailto:cdt@efn.org)

**Hummingbird Wholesale** in Eugene has gotten attention in this column in the past, and here's more. The innovative bulk food distributor and food business incubator has earned national recognition from Green America's People & Planet Awards for businesses that "deeply integrate environmental and social considerations in their strategies and operations." Green America is a nonprofit that promotes ethical consumerism. Kristie Steele of Hummingbird says the \$5,000 prize will be used to purchase a second electric bike cart for use in local deliveries.

**Plant Nerd Night** begins at 6 pm Thursday, March 28, at the Eugene Garden Club, 1645 High St., and nursery folks from Territorial Seed, Bloom River Gardens, Doak Creek, Dancing Lizard and Johnson Brothers will be there to show off their plants and share their expertise. The event is free but raffle tickets will be sold to help fund local civic and youth gardening projects.

**Hop Valley Brewing** received a Regional Award of Merit for Economic Enhancement at a recent Lane Council of Governments member appreciation dinner at LCC. Hop Valley operates a restaurant and brewery in Springfield and is planning a 30,000 sq. ft. facility in the Whiteaker neighborhood that will include a tasting room. Two of Hop Valley's founders, Ron Howard and Jonas Kungys, accepted the award.

A second **Togo's** sandwich shop opened March 16 on West 11th at Seneca. The first of the West Coast franchises in Lane County opened in January at 954 Pearl St. See [togo Eugene.com](http://togo Eugene.com)

## NEWS

# NO CITIZEN INPUT ON CITY HALL ARCHITECT

City Hall may be fenced-off, padlocked and dormant, but seven proposals in response to the city's request for proposals (RFP) from architects show that the process of redesigning and rebuilding the award-winning structure has begun. City Manager Jon Ruiz will announce finalists March 29 and is expected to select the winning firm (or firms) by April 12, after evaluating the applications on a points scale with city staff.

The lack of a citizens committee to guide the selection process irks some Eugeneans, including Kevin Matthews, editor of *ArchitectureWeek*. "This is a project of a type and a scope for which the city of Eugene has in the past traditionally assembled a citizen committee to provide input on reviewing the applications," Matthews says.

"The hiring of firms to do jobs for the city comes under the job of the city manager," Mayor Kitty Piercy says. She says that Ruiz told her that the City Council will be able to give him input in the selection. "We have talked and he wants this to be as open and engaging a process for the council as possible," she says.

Piercy says that every city should have a city hall, and getting back into Eugene's own building is a priority. "It's very important to me that we not be out of a city hall for too long," she says, and she hopes to keep "as close to the two-year timeline as possible."

Matthews says that the city's RFP raised a couple of red flags for him, especially the portion that calls for a design that "favors new construction to the extent possible" beyond the council chambers, public art and parking. "That's the opposite of sustainable," Matthews says. He thinks that a citizens committee could better reflect what the public wants in its City Hall architect, including higher standards for sustainability and honoring what he calls one of the Willamette Valley's best examples of mid-century modern architecture. "For the city to be only requiring LEED silver is a low bar for sustainability," he says, citing the LEED platinum and gold buildings that LCC constructed downtown.

Retired architect Dan Herbert says he hopes the design chosen reflects the need for a building that will last. "Any serious proposal would pay strong attention to the implications of a hundred year building," he says, including the ability to easily update electric, heating and cooling systems and other internal workings.

At this phase, Matthews says, responses to the requests for proposals aren't very detailed, typically a 25- to 50-page

notebook or bound package with descriptions of the firm and its leaders, photographs of their relevant projects, an outline how they would approach the project conceptually and "blather" about integrated design, a key term in the RFP. Proposals are not online, but the city's purchasing office writes, "Interested parties can either come in to our office to view the file for free or they can request information through a public records request process." — *Shannon Finnell*

## lighten up

BY RAFAEL ALDAVE

*The other paper in town reported that the proponents of a county tax levy to run the jail said that the extra money would "possibly cut the number of early releases of jail inmates." Well, that's almost enough to make me possibly consider voting for the measure.*

## POLLUTION UPDATE

The City of Eugene has referred **Pacific Recycling** to the Oregon Department of Environmental Quality (DEQ) for enforcement regarding violations at its facility on Cross Street near Roosevelt Boulevard. The referral concerns two different Clean Water Act violations. First, Pacific Recycling has failed to submit a plan to the city regarding how it will reduce high pollution levels in stormwater discharges from the site. The city has sent Pacific Recycling three separate letters since November 2012 seeking such a plan, to no avail. Second, Pacific Recycling has failed to submit a separate plan to the city regarding how it will address significant track out of sediment from the site. The city notes that Pacific Recycling has "demonstrated unwillingness to comply with" its Clean Water Act permit, and that the violations are considered to be significant violations of Oregon environmental law.

DEQ sent **Pacific Seafood** a pre-enforcement notice on Feb. 20 concerning Clean Water Act discharge violations at two facilities in Newport, more specifically for exceeding oil and grease and total suspended solids levels in its permit. DEQ's notice notes the repeated nature of the violations over the last year. DEQ's enforcement databases indicate similar violations in Newport dating back to at least 2009 (including a fine of almost \$8,000), as well as violations in Clatsop County in 2006. — *Doug Quirke/Oregon Clean Water Action Project*

## ACTIVIST ALERT

• A new group, **Students Against Imperialism**, has formed after a recent speaking event in which two controversial Israeli soldiers came to speak at UO. "The need to challenge imperialism is dire, as the United States is the world's leading colonial power," reads a statement from the group. The group is focusing on a range of issues, from immigration policy to "Israel's war machine." For more information, email [uoregon.sai@gmail.com](mailto:uoregon.sai@gmail.com)

• The annual recruitment for **Eugene city boards**, committees and commissions is now under way. Vacancies are coming up on the Budget Committee, Planning Commission, Civilian Review Board and several others. Deadline for applications is March 29. See [eugene-or.gov/bcc](http://eugene-or.gov/bcc) or stop by the city manager's office.

• Beyond Toxics and supporters are traveling to in Salem for the first public hearing of HB 3364, the **Safe Public Places Act**, at 8 am Thursday, March 28. The bill was written by Beyond Toxics and outlines a "well-thought out approach to pest management." See [safepublicplaces.org](http://safepublicplaces.org) for more information.



*traveling soon?*  
medical advice for global travelers

THE TRAVEL CLINIC

John D. Wilson, M.D.  
1200 Hilyard St., Suite S-560  
541/343-6028

[www.TravelClinicOregon.com](http://www.TravelClinicOregon.com)

Questions? Email us at [travelclinicoregon.3436028@gmail.com](mailto:travelclinicoregon.3436028@gmail.com)

## MEDICAL MARIJUANA CLINIC

**Are You Tired of Pills?**

**Do You Suffer From:**

- Severe Pain
- Muscle Spasms
- Seizures
- Glaucoma
- Cancer
- AIDS
- Severe Nausea
- Cachexia
- Alzheimer's



An Established & Respected Clinic For Over 13 Years • We've Been Here For You!

**Southern Oregon Alternative Medicine**

Springfield Location 152 Main St.

[www.southernoregonalternativemedicine.com](http://www.southernoregonalternativemedicine.com)

**(541) 844-1708**



# SLANT

• Lane County Commissioner **Faye Stewart's convoluted attempt** to get all of Lane County residents and businesses to pay for his ill-advised industrial development plans in Goshen is raising eyebrows even among the pro-growth crowd. As regional economic development veteran Bob Warren points out in his Viewpoint this week, "It's time for a reality check." Looks like the garbage fee idea, Senate Bill 248, died this week, at least in its present form. This is not Stewart's first bad idea and it follows his inaction over the destruction of Parvin Butte and its impact on the residents of Dexter. These issues, and others, will plague him in 2014 if he seeks re-election. We hear former EWEB board member **Joann Ernst** has her sights set on Stewart's seat. Ironically, Stewart and other conservatives on the commission did some gerrymandering of district lines in 2011 and Ernst got shifted from Commissioner Pete Sorenson's South Eugene district into Stewart's East Lane district. We expect her to make a formal announcement soon, and others may follow.

• Any brilliant ideas for the **old LCC/Montgomery Ward building** on Willamette street? LCC President Mary Spilde told the City Club March 15 that her board "is committed to not leaving that building empty," and recently decided to put out a request for proposals for all options. That same day, LCC held a grand opening for the classrooms and offices of its new Downtown Campus Academic Building. We took a tour. The architecture is much more appealing on

the inside than the outside. Lots of natural light pouring in from all directions, great city views all around. You get the sense you are in a true urban environment. Check out the automated water bottle fillers in the hallways. One instructor told us she's not sure about teaching classes on the street level with the downtown crowd parading along right outside the big windows. Might be good classrooms for teaching human behavior.

• It's curious that when the **4J School Board** convened a work session recently to answer questions about the 3x5 schedule at high schools, the only people they invited to speak were administrators and others supportive of the change. None of the 91 percent of teachers at North Eugene, the 81 percent of teachers at Sheldon or the 74 percent of teachers at South Eugene who signed a petition asking the board to delay implementation of the schedule change were invited to speak. So the result, a board that seems intent on moving ahead with the plan, shouldn't come as a surprise. As Tad Shannon, president of the Eugene Education Association, said: "It was a foregone conclusion what the conclusion would be because the people who were here were all singing from the same hymnbook." Board members are scheduled to visit Churchill, which implemented the 3x5 schedule this year, in the coming weeks to meet with students and get their input. We hope that information will be made public because, even though Churchill's switch to the 3x5 was not considered

a pilot, it would be wise for 4J and the community to learn what's happening there.

• A Senate bill to **ban gas-powered motors on Waldo Lake** makes its way to the Senate floor this week and it includes an amendment that allows electric motors. The original bill did not. Electric motors enable boaters who cannot easily paddle or row to enjoy the lake, and provide a backup for sailboats and rowboats that can get in trouble when big winds unexpectedly kick up. Waldo without any motors would be best, but this compromise should help get the bill passed. Legislative action on Waldo is welcome as it will finally resolve some longstanding issues over jurisdiction, and prevent future Marine Board and Aviation Board members from changing the rules and endangering the water quality in this gem of the Cascades, one of the cleanest lakes in the world.

• **The U.S. invaded Iraq** 10 years ago and it was an unmitigated catastrophe from the beginning, leading to 6,017 U.S. military and contractor deaths, untold thousands of Iraqi soldiers blown to bits, at least 122,000 Iraqi civilian deaths (one study estimates more than 1.2 million civilians have perished due to the war), ongoing civil war and corruption, damage to our moral standing in the world community, the exacerbation of Muslim hatred toward the U.S., burdening our economy with potentially trillions of dollars in debt and overloading our VA medical system for generations to come. Have we learned anything? We still hear the drum beat of war and all-too-familiar propaganda, this time directed at Iran. The chicken hawks and war profiteers can hardly wait for our next foreign invasion and occupation, and they hope it drags out for decades.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

## Save Money. Win Prizes.

### Win Dutch Bros. & Fred Meyer Gift Cards

Register at **DriveLessConnect.com**  
and log your trips to WIN!



bike



bus



pool



walk



**Drive less.  
Save more.**

## Uniquely you.



Accepting fur donations thru Earth Day.

buy.sell.trade

131 E. 5th Ave.

**BuffaloExchange.com**

**f i t e #iFoundThisInTheEuge**

**Buffalo**  
**EXCHANGE**  
New & Recycled Fashion

# WOMEN'S

ISSUE

As women in this world, we've got issues — and so EW's first Women's Issue is born. We don't want to leave topics like reproductive rights, workplace equality and representation in the media to be covered in this March section alone; they deserve timely attention year-round. (Call us!) Instead we have profiles of local women on our radar. We applaud women who stand out, love them or hate them, so here are some conspicuous local women. — Shannon Finnell

PHOTOGRAPHS BY TODD COOPER



## Yvette Alex-Assensoh

### LOOKING TO EMPOWER PEOPLE

After 18 years teaching, doing research and serving as the dean of Indiana University's Office for Women's Affairs, Dr. Yvette Alex-Assensoh was drawn to the University of Oregon by a desire "to open doors to people with a variety of backgrounds." Alex-Assensoh serves as vice president of the University of Oregon's Equity and Inclusion Department.

"I think the bottom line of the work that I do is about empowering people," she says. "And by empowering people in the state of Oregon, we empower and enhance the standing of this state. In turn, as we do that, we empower America as a global entity."

A political scientist, licensed attorney and registered family mediator, Alex-Assensoh has had a hand in the creation of five books, through authoring, co-authoring or editing. Her latest book, *Immigrants and American Racial Politics in the Early 19th Century*, is "about the impact of immigration in changing the way that we engage politically in America, especially around issues of voting and public policy."

Intrigued by how a person's racial background, language, gender and class — all aspects of inclusion — led to power, her initial studies at Indiana University were related to the urban underclass, specifically trying to uncover how being a social outcast and social marginalization relate to the political world.

"If we have people living in these underclass neighborhoods, how does that affect how they see themselves as political actors?" she asks. To help answer that question, she received funding from the National Science Foundation, the Social Science Research Council and the Ford Foundation. She then surveyed white and black underclass neighborhoods to learn how the people inhabiting these areas behaved.

"The similarities were just amazing," she says, "that whites and blacks who previous researchers discussed as really separate political animals when it came to voting, and when it came to political attitudes, expressed themselves and behaved similarly in the context in which they lived."

Her work has been inspiring but that doesn't mean it has been all smooth sailing for her office, with a cloud of controversy hovering over Johnson Hall. On Jan. 7, protesters, many of whom were Native American, stood outside voicing their displeasure regarding two related matters: the recent dismissal of former vice presidents Emilio Hernandez, Carla Gary and Tom Ball and not being included in the restructuring process. The *R-G* reported that the office didn't consult with Oregon's nine tribes prior to making the changes, which upset much of the Native American population. The protesters desired to meet with Alex-Assensoh, but she was unavailable at the time. Alex-Assensoh declined to comment on the topic.

Still, Alex-Assensoh says her ultimate goal as vice president is to help put conflicts to rest and make all feel welcome. "People who were warring for whatever reason can be compelled to create a new reality where both parties live amicably and where everyone has an opportunity to benefit and thrive," she says. — Nick Poust



# Mercedes Russell

## POWERING FORWARD

Springfield High School is saying goodbye to the number one women's basketball recruit in the nation, as determined by both ESPN and Gatorade, as she finishes her final year and prepares for college life and a competitive NCAA program.

At 6' 5", Mercedes Russell is a presence both on and off the court. Next season, the Springfield Millers' power forward is transplanting her roots across the country to play for the University of Tennessee Lady Volunteers, one of the top collegiate women's basketball programs in the country. "I'm excited. I've lived here all my life so it'll be different for me and I'll get away from the West Coast," Russell says. "I'm ready for a change."

The Tennessee program is a prominent one to say the least, having been a contender in every single NCAA Women's Division I Championship tournament since the early '80s. Russell will join an entire cast of skilled players.

"What separates her from a lot of other players is her work ethic and how much she dedicates herself to the game," says Springfield Head Coach Bill Wagner. "I just see her taking off and I think she'll be a game changer in the women's game."

This past season, the Millers rounded out the season with a 24-4 overall record, finishing sixth in the state. During a 5A semifinal game against Hermiston, Russell recorded a triple-double, with 32 points, 14 rebounds and 12 blocks.

Wagner says Russell has made an impression beyond the court. "Mercedes is a person of such a high standard of character," he adds. "Here at school she's so well liked just because of how she interacts with people."

Russell says that she loves the competition of playing, especially in front of a crowd. "Ever since I was little I've looked up to Candace Parker and her game and how hard she works," she says. Parker plays for the WNBA's Los Angeles Sparks.

The excitement of leaving for college and the NCAA intensifies as the date draws near, but Russell says she'll miss her hometown. "It's bittersweet," she says. "I'm excited to be done and get ready to leave for college, but I'm also sad that I'm leaving all of my friends." — *Kevin Piaskowski*



Clip & Save Coupon

**10% off your total purchase!**

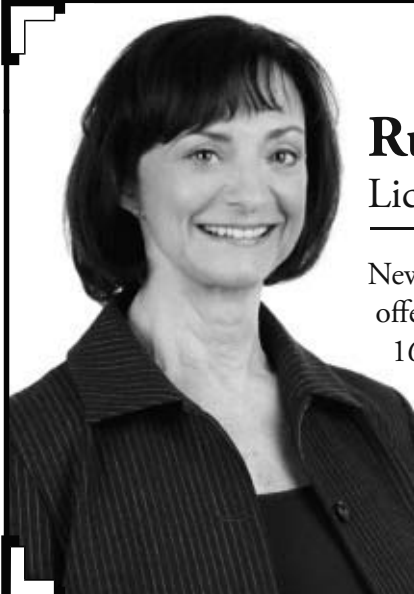
- Gift Certificates available.
- Free gift wrapping with purchase.

**30 E. 17th Ave. • Eugene**  
(Between Willamette & Oak)

**Days/Hours**  
Tues-Sat 10am to 6pm  
Sunday 11am to 5pm  
Closed Mondays

**Find Us On Facebook!**

Cannot be combined with other promotions.  
Expires 3/28/2013.



**Ruth E. Braun, PhD**  
Licensed Clinical Psychologist

New private practice  
offering service to ages  
16 and older, seniors welcome,  
provider on several health plans

66 Club Rd., Suite 140 | Eugene  
**541-914-4652**

# Liane Richardson

## ADMINISTRATING THE COUNTY

Liane Richardson is one of only two female county administrators in Oregon, according to Anne Marie Levis, Lane County's public information officer. Levis says Richardson was out of town and unavailable for an interview with *EW*, but she answered questions via email.

Richardson, in a document sent through Levis, writes that as a child she dreamed of different professions — doctor, veterinarian “and finally as an advocate for those who didn't have a voice.” Richardson says that in high school, “I learned what attorneys could do to help provide that voice, both [for] victims of crime and the underrepresented, and that sparked my interest in law.”

Richardson started at Lane County as an attorney before becoming acting, and then “permanent,” county administrator. In the past she has worked in the Lane County District Attorney (DA)'s office, been chief deputy district attorney in Benton County and assistant dean for student affairs at the UO School of Law — and she won Mrs. Eugene International 2007 and competed in the Mrs. Oregon International beauty pageant that year.

She writes, “During my time with the DA's office, I was named DUII prosecutor of the year and the whole experience really opened up my eyes to the limitless potential to make a difference at the county level.”

She adds, “While I've worked with the law and government in several different capacities, I feel like they've all helped prepare me for my current role and they've all helped me pursue and maintain my goal of helping those who need help.”

Richardson has been surrounded by controversy since her official appointment as county administrator in May 2011. Progressive commissioner Pete Sorenson and former commissioner Rob Handy voted against her appointment. Sorenson said at the time that he felt there should have been an open recruitment process for the position, which paid \$149,200 plus \$71,400 in other compensation.

Handy and Sorenson's no votes on her hiring were cited by Richardson in complaints later in 2011 in which she alleged that they were retaliating against her. Those complaints were determined to be unfounded by an investigator, who pointed out that voting on hiring was part of the commissioners' jobs. The investigation cost the county more than \$20,000. One of the complaints was that Handy's “body language and facial expressions” were “demonstrating retaliatory behavior toward Ms. Richardson in board meetings.” The investigator found no evidence of that in his finding of fact.

A 2006 *Corvallis Gazette Times* article said that Richardson accused a judge, whom she argued in front

of as deputy DA in Benton County, of being “disdainful” of her in court and showing it through “eye-rolling and impatient sighs.” Richardson resigned from her position, she said in the article, because of the animosity she felt the judge directed toward her.

The most recent controversies surrounding Richardson include clashing with activists when she closed down the county “free speech” plaza to protesters who were working to call attention to the plight of Eugene's homeless. Then came the proposal in January to increase her base salary to \$175,656 with a possible increase to \$221,874.

The Human Resources Department said that the salary increase was needed for “a competitive salary range to recruit and retain professional leadership skills.” Richardson tabled the compensation for a later date, after a maelstrom of protests about raising salaries during a time when the county's poor finances have led to letting criminals out of jail due to a lack of jail beds.

In December 2012, former county attorney Marc Kardell wrote in a tort-claim notice letter that he was fired after he raised concerns about misuse of county funds and that Richardson's actions were causing “a multitude of problems” within the county. Kardell also alleged possible age discrimination in his firing, a concern that has been echoed by others concerned about terminations at the county under Richardson's tenure.

Levis calls Richardson “humble,” saying she thinks people don't really know Richardson and “judge her harder as a woman.”

When asked about the controversies, Richardson responds that her position “carries with it a lot of responsibility; to the board, to young women who are looking to pursue leadership positions and of course, to the people of Lane County” and writes though “often times there are no easy answers” she tries to make decisions that represent “all groups of people equally and fairly.”

She writes that despite seeing herself as a “tom-boy” she competed in the Mrs. Oregon International Pageant “to see if in fact it was really as demeaning to women as I had thought back when I was younger” and also because she “didn't see a lot of representation from individuals with my demeanor, background and goals.” She writes that her experience didn't feel demeaning or insulting to women.

When asked where she sees herself in 10 years, Richardson responds, “Hopefully still at the county, having worked with our board, our employees and the community to bring the county back to a place where we can provide all of the services our residents need at a level that is reasonable.” — Camilla Mortensen





**Kathy Ging**  
M.A., G.R.I., Broker  
**Networking**  
**Local Self-Reliance**  
27 Years of  
Ethical Experience



(541) 342-8461  
Cell: (541) 729-1444  
kathy@kathyging.com  
www.kathyging.com



**KENNY REED BENEFIT**  
Sunday April, 7th at the Vets Club Ballroom  
1pm - 9pm

**Performers Include:**  
Michael Denny, Greg Nathan  
with Donna Courtell,  
Skip Jones, Byron Case,  
Rick Markstrom, Steve Arriola,  
Maca Rey, Yama Yama,  
Kokobola with Frank Sprouse,  
Kingspins with George Nash Khier,  
Ben Rice &  
The Hank Shreve Band

*Kenneth W. Reed Benefit  
donations accepted at any  
Pacific Continental Bank*

**Please Help**  
More info call 541-746-6222



**Hathaway Financial Services**  
Planning • Investments • Management

*Ensuring Women's Financial Success*

**Patricia Hathaway, CFP® AIF®**

[Securities and investment advisory services  
offered through KMS Financial Services, Inc.]



399 E. 10th, Suite 111 • Eugene, OR 97401  
(v)541.345.4400 (c)541.912.1069 • HathawayFinancialServices.com



# Chelsea Joyce

## SOUNDING OFF

It was somewhere between New Mexico and New York that Chelsea Joyce decided to stop wearing a bra. The 26-year-old sound engineer was midway through 2012's Warped Tour, and she was sleeping, eating and working 14-hour days alongside 12 dudes on a bus, as they rolled from city to city, parking lot to parking lot, doing sound for the 50-day rock tour with 41 shows.

"It kind of sucked because when I got off work, and I was exhausted, I felt like I still needed to keep my sports bra on," Joyce says, laughing. She worked as the "patch master," the person who sets up mics, wires the stage and the PA system. "About halfway through, I was like, 'Screw this! ... I don't care what I look like and screw them if they care.'"

After eight years (on-and-off) in the sound business — working at McDonald Theatre, Cuthbert, Sam Bond's, WOW Hall, Matthew Knight Arena and festivals — Joyce shrugs these kinds of moments off. She says there are not many women in the field because of a self-fulfilling prophecy fueled by the intimidation of a male-dominated industry. She's had to deal with come-ons and low expectations, but is convinced that a quick wit is the best defense. "My skin has gotten so, so much thicker because of it," she says. "It's pretty awesome."

But like anything worth living your life for, it was a journey to get to that thick-skinned place. Joyce first fell in love with the music scene going to punk rock shows as a teenager in Bend. By 18, she knew she wanted to study sound and headed to Full Sail University in Florida, where she spent 13 "crazy" months studying sound, lighting, video and sports broadcasting. After earning

her associate's degree, Joyce found herself across the globe.

"I left for a trip for what I thought was going to be three weeks to Israel," she says. "I canceled my plane ticket back home and ended up traveling around for 10 months." Joyce backpacked from Israel to Greece, Turkey to Egypt and, finally, to India. "I changed a lot because I learned how to be independent. I *proved* to myself I could be."

Upon returning stateside, Joyce earned her degree in sociology at the UO, and returned to sound, working up to 60 hours a week. She finds that "sociology and sound relate in a lot of ways," because of working with diverse folks in a dangerous job with heavy lifting and high voltage where "people are a liability."

Now, Joyce's days are filled with soundboards, sound checks, sub-snakes and XLRs. But the confidence she gained through travel may be her most valuable asset. "When I'm dealing with a band and I seem nervous, they don't have faith in my abilities. Especially as a woman too," she says. "A lot of bands don't know what to think because they don't see a woman much behind the board. Sometimes it works to my favor and they're like 'Wow, she must really know what she's doing,' and sometimes people doubt me because of it until I prove that I can do it."

Although Joyce loves working in sound, because it's "never-ending learning," she eventually wants to stage or tour manage. She's hopeful for more women in the field. "In the past month," she says, "there have been two girls who have come up to me while I'm mixing and said 'Hey, I'm studying sound. Can I shadow you some time? It's great to see a woman doing it.'" — Alex Notman



international  
FITNESS

Ladies Join Free!

MOVE YOUR BODY  
CHANGE THE WORLD!

Join  
International Fitness  
in supporting orphans with  
Down Syndrome.



Join for \$1  
-OR-  
\$19.95 per month

24 Hour Access - No Contracts

\*Facilities may vary. Restrictions apply.

EUGENE  
1009 Green Acres Rd.  
541-484-0970

SPRINGFIELD  
215 Q Street  
541-746-3533

NEW GATEWAY  
LOCATION with pool!  
541-741-2444

COTTAGE GROVE  
303 E Main St  
541-942-5612

www.internationalfitness.com

## Gynecologic Care through all Phases of a Women's Life

Preventative Women's Exams, General Gynecology, Teen Health, Contraception, Sexual Health, Menopausal Medicine



grassroots  
GYNECOLOGY



Dr. Jessica Friedman 541-505-7510

Dorothy Shannon CNM, NP 541-984-3000

Now sharing an office: 1755 Coburg Rd. Building 1, Suite 2  
We accept most major insurance including Blue Cross/Blue Shield and HMA.

# Claire Syrett

## REPRESENTING THE WHITEAKER

It's a long way from the conservative Republican enclave of Rancho Palos Verdes, Calif., to the Whiteaker. And that's what City Councilor Claire Syrett, who represents Eugene's Ward 7, likes about living there. "It's very alive, and it's very connected with humanity that's both good and bad," she says.

Still, Syrett says she's had to stifle a laugh when she's heard others describe it as Eugene's "dangerous" neighborhood. "Compared to some neighborhoods we'd seen and avoided in LA, it had a lot of charm," she says of seeing it for the first time. "Maybe it was more dangerous in the past in terms of actual person-to-person crime, but I have to say that I've never felt unsafe in my neighborhood."

Before moving to Eugene about 20 years ago, Syrett says most of her political thinking was on the national level, but in Eugene, a much more personal relationship with the community and its politics got her thinking local.

After talking with friends about a potential run for office, Syrett asked Mayor Kitty Piercy for advice, and Piercy suggested connecting with EMERGE, a group that prepares Democrat women for elections. "At the time she recommended that I do that, I was actually a Green Party member," Syrett says, "so I chose to change my party affiliation to Democrat so I could join that, but I've never been a strong partisan one way or the other."

Now that she's in office, Syrett serves on the Police Commission, Human Services Committee and Lane Regional Air Protection Agency, but her long-term goal, which she is just beginning to research, is to find ways to increase the average wage in Lane County. "We are consistently below Oregon, and Oregon is consistently below the rest of the U.S., in terms of our average income, yet our housing costs are not that much lower than Portland's," she says. "So we find ourselves in this bind, with people who have full-time jobs and are struggling to meet their basic housing costs."

Syrett says that she is a feminist, although she struggled with the label when she heard it framed as women needing special treatment. "I don't really see it that way so much as we have been treated differently by society," she says. "I think feminism means acknowledging that women deserve and should have a place at the table equal to men."

Buffy (of vampire slayer fame) is a feminist hero to Syrett because of "that idea of embracing female power and taking control of one's own destiny," she says. "More locally, one of my heroes was a local SEIU organizer Lucy Lahr, who was, unfortunately, killed in a traffic accident. She was the person who helped me become an organizer and gave me lots of support."

In Eugene, Syrett has, among other things, worked at Jerry's, been an organizer (and later the regional field director) for the ACLU and is now executive director of Lane Coalition for Healthy Active Youth, working to prevent childhood obesity. With the ACLU, she worked against Eugene's downtown exclusion zone, prepared for reproductive rights fights that didn't materialize and got started on some anti-death penalty work.

Syrett and her husband, Davey Wendt (the chocolatier at Rye), enjoy birding and hanging out with their two dogs in the Whiteaker. "Moving here was kind of a leap of faith," she says, but it paid off. "I think we both really found community here that we love and enjoy." — Shannon Finnell



**barre3** where ballet barre meets yoga and pilates®

Are you ready to shed some pounds, shape your body, and get energized?

**Barre3 Eugene Offers New Clients:**

- 3 Classes for \$30
- Unlimited Month for \$99

(Students, teachers, & seniors receive 10% off class packages- excluding new client specials.)

**barre3 Eugene • barre3.com**  
224 West Broadway • 541-485-9643

*Country Dancing*  
as seen in Jane Austen movies

**English & Scottish**

No Partner Necessary (all ages)  
Ten Week Course: \$40  
*(ask about rate for families with children)*  
**April 4 - June 6**  
**Thursdays 6:30-9:30PM**

**FREE INTRODUCTION NIGHT**  
**THURSDAY, MARCH 28, 6:30-9:30PM**

**Social Dance with Live Music on June 6**  
*Summer 2013 Session: June 13 - August 29*  
*Fall 2013 Session: September 5 - November 14*

**Eugene Country Dancers**  
*(Eugene Chapter: The Heather and the Rose Country Dancers)*  
**Location:** Veterans' Memorial Ballroom  
1626 Willamette Street, Eugene, Oregon  
For more information, call: (541) 485-3503 or email: dancing@s2graphis.com

**\$2<sup>00</sup>**  
OFF ORDER

**Munchbox**  
kesey square, downtown

**weekly gluten free and vegan specials**  
**local meats from Sweet Briar Farms**  
**killer vegetarian from GARBANZO GRILL**

**TEXT YOUR ORDER FOR QUICK PICK-UP! 541-852-8944**

**PRO HEALTH**  
FAMILY MEDICINE

**Office visits starting at \$99**  
**Same Day Appointments**

**Justin Montoya, MD**  
1410 Oak St, Ste 102 in the Keiper Spine building  
541-228-3270 • [www.prohealthfamilymedicine.com](http://www.prohealthfamilymedicine.com)



# Lauren Regan

## FIGHTING FOR YOUR RIGHTS

**L**auren Regan of the Civil Liberties Defense Center (CLDC) recently defended her 800th activist. From forest activists and tar sands blockaders to the mentally ill, Regan has stood up for the rights of the outspoken and the disenfranchised from Oregon to Texas.

Regan knew she was going to be an attorney by the time she was 10 years old. At first she thought she was going to be a vet, she says, but that would involve blood, guts and sometimes hurting animals. "I wanted to be their lawyer and save them."

Regan says, "I announced to my family that I would be an animal rights lawyer." She knew, in some way, lawyers saved people and animals. She grew up in upstate New York, but came to the University of Oregon for law school because the Northwest was where she wanted to be. After working for a small public interest environmental law firm for five years, "I decided to throw out my own shingle."

She has no kids, citing the population explosion, and that childlessness allows her to live simply and flexibly "and do what I can do to defend the planet and make the world a better place and instill compassion in the way we live upon the Earth."

The impetus to found the nonprofit CLDC came from the era after the Seattle World Trade Organization protests when there was a lot of environmental activism going on, but there really weren't any lawyers specializing in defending activists, she says. "You had a choice of a public defender or a pro-bono lawyer doing criminal defense." The stakes got higher and someone familiar with the unique issues of politically active clients was needed. "Environmental law, activist defense and police misconduct, it's like one-stop shopping," Regan says of the CLDC.

Regan founded the CLDC in December 2003, and in addition to legal defense work, she and the organization put on "know your rights" trainings. While 800 activists in 10 years might sound like a lot of work, "when you like what you do, it doesn't seem tiresome," she says.

Regan is aided by her board of directors and other attorneys doing work pro-bono, she says, and she's also tried to duplicate the CLDC by training law clerks and mentoring young attorneys — about 100 in the past 10 years. Mentee Rebecca Smith is about to file her first police misconduct case in Missoula, Mont., and Regan says CLDC has tried to spread its work across the country.

Regan says that some of her cases have been systemic fixes that challenge laws and get them eradicated from the books so no other activists will be subjected to them. She cites the Josh Schlossberg case in Eugene: She successfully argued in federal court that a Eugene police officer, Bill Solesbee, violated Schlossberg's Fourth Amendment rights by searching the contents of his camera without a warrant. "Not only did it set a pretty national precedent for what copwatchers are allowed to do, it also dealt with a problematic cop in our community," she says.

Her work has met with some backlash, but "not as much as you would expect." She sometimes has difficulties flying, and after successfully defending forest activists in rural Gold Beach, Ore., the sheriffs escorted her to the county line when she left, she laughs. "But it's nothing that would ever deter me from wanting to do more and more."

Regan says her passion for defending activists and marginalized communities is part of her success. The government pays people 40 hours a week to do their jobs, she says, "but we would do this work for free and work 90 to their 40, so despite the billions of dollars the feds put in to destroy those movements, we are not only right, we are more committed."

Still, her parents ask her, "Couldn't you just do wills or divorces? Do you have to sue FBI agents?" — *Camilla Mortensen*



## NAACP

Eugene ~ Springfield Branch  
[www.NAACPLaneCounty.org](http://www.NAACPLaneCounty.org)

would like to thank  
all those who attended  
our annual  
Freedom Fund Dinner

including  
the following  
community  
partners

- IRIS Educational Media
- Cascade Production Rentals
- Democratic Party of Lane County
- 4J School District
- ORI
- UO Government and Community Relations
- Asian Council
- Lane Community College
- UO Alumni Association
- Tracktown USA
- Oregon Electric Station
- Lane County Health and Human Services
- Lafky & Lafky
- Bethel School District
- City of Eugene
- EWEB
- City of Springfield
- Lane ESD
- LTD
- Springfield School District

Come support local African American youth as they compete in the annual  
ACT/SO competition Saturday 7-9pm at the **HULT CENTER**

\$5 suggested donation

## WEST SIDE STORY

### March 30

Tickets at [www.hultcenter.org](http://www.hultcenter.org) • [www.BroadwayInEugene.com](http://www.BroadwayInEugene.com)  
Hult Center box office and UO ticket office (EMU) • 541-682-5000

**BI-MART** BROADWAY IN EUGENE  
**BI-MART** JUST RIGHT  
**Hilton** Eugene & Conference Center  
**KeyBank**

# WHAT'S HAPPENING



If you didn't catch Cirque Du Soleil when they came through town last year, there's no need to fret. Local promoter Fusion Friendly is presenting the next best thing at Cozmic on Saturday: ***Cirque Du Eugene!*** For the third year running, this amalgamated variety show — which features various carnival-esque gymnastic acts performed by Bounce Gymnastics — will take the stage and boggle some minds. Be it belly dance or hoop dance, aerial acrobatics or theatrical floor work, the level of talent, determination and skill that goes into a performance such as this is astonishing, and the outcome is sure to be equally remarkable.

*Cirque Du Eugene* takes place at 8pm Saturday, March 23, at Cozmic; \$5, kids under 12 FREE.

## THURSDAY

**MARCH 21**  
SUNRISE 7:14AM; SUNSET 7:27PM  
AVG. HIGH 57; AVG. LOW 38

**FOOD/DRINK** The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, March 28, 295 River Rd., 513-4527.

Wine tasting, 5-7pm today & Thursday, March 28, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

**GATHERINGS** Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

League of Women Voters of Lane County meeting, speaker: Judge Mary Mori, 12:15pm, Lane Events Center, 796 W. 13th Ave., info & lunch reservations at 343-7917 or [league@lwvlc.org](mailto:league@lwvlc.org) FREE.

MPD Citizen Advisory Committee meeting, 5:30pm, downtown library, info at 682-4430.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

OSU Extension Lane County 4-H, Informational Open House, 6pm, Springfield Trinity Baptist Church, 1162 B St., Spfd., info at 344-5043. FREE.

Emerald Valley Quilt Guild meeting, speaker: Cheryl Malkowski, 6:30-8:30pm, Masonic Lodge, 2777 MLK Jr. Blvd., info at [evg@efn.org](mailto:evg@efn.org) FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Music Time, 3pm, The Dancing Weasel Toy Store, 30 E. 17th Ave. FREE.

**LECTURES/CLASSES** Puppet Making Workshop w/Celeste Rose, ages 8-13, 3:30-5:30pm, Springfield Library, 225 5th St., Spfd., pre-reg.

Strategic Social Media for Small Business, 6pm, downtown library, info at 682-5450.

Artist Lecture w/abstract artist Jenny Gray, 7pm, Eugene Storefront Art Project, 224 E. 11th Ave. \$5 donat.

"Ask A Musician," Q&A session w/ Scott Freck, Eugene Symphony Executive Director, 7pm, Hult Center.

**ON THE AIR** Duck's Men's Basketball vs. Oklahoma State, 1:40pm, TNT.

**OUTDOORS/RECREATION** GEARS: McKenzie View & Sunderman Rd., 35 miles, 9:30am, Alton Baker Park, info at 342-7649.

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, March 28. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, March 28, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Prenatal Yoga, 5:30-6:45pm today & Thursday, March 28, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, March 28, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Yoga Dance Party w/Vegetarian Dinner included, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000. \$8.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or [allthatdance@hotmail.com](mailto:allthatdance@hotmail.com) \$10.

**SOCIAL DANCE** Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at [yoginimatrix@gmail.com](mailto:yoginimatrix@gmail.com) \$8.

**SPIRITUAL** Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Overcoming Your Inner Pharaoh, attain your hopes & dreams w/ Shmuel Shalom (Geoffrey) Cohen, 13 Thursdays, 7pm, info & pre-reg. at 514-2571 or [consciousutorah.com](http://consciousutorah.com) \$15/night, \$130/series.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or [zenwesteugene@gmail.com](mailto:zenwesteugene@gmail.com) Donat.

**THEATER** *Happily Ever After... Maybe!* 7pm today through Saturday, play runs through April 6, Red Cane Theatre, 1075 Chambers St. \$14-\$18.

*How Long Have You Been Dancing Tango?* 7:30pm today & tomorrow, Wildish Community Theater, 630 Main St., Spfd., info & tix at 868-0689.

*How the World Began*, 7:30pm today through Saturday, 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway Ave., info & tix at [octheatre.org](http://octheatre.org) or 465-1506. \$15-\$24.

Improv 101 Theater Workshop w/ actor-director Chryss Allaback, 7:30pm, New Zone Gallery, 164 W. Broadway Ave. FREE.

*La Cage aux Folles*, 8pm today, tomorrow, Saturday & Thursday, March 28, 2pm Sunday, Very Little Theatre, 2350 Hilyard St., info & tix at [theylt.com](http://theylt.com) or 344-7751. \$15-\$20.

## FRIDAY

**MARCH 22**  
SUNRISE 7:12AM; SUNSET 7:28PM  
AVG. HIGH 57; AVG. LOW 38

**FARMERS MARKETS'** Market-place@Sprout, year-round indoor farmers' market w/entertainment, 3-7pm, 418 A St., Spfd. info at [sproutfoodhub.org](http://sproutfoodhub.org)

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Corner Market continues. See Thursday, March 21.

**GATHERINGS** Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at [eugeniusmarket.com](http://eugeniusmarket.com)

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-5pm, Kesey Square. FREE.

Weekly Bank of America protest, 4:30-5:30pm, 11th & Pearl. FREE.

Science Factory After Dark, 21+, 5-9pm, Science Factory Children's Museum & Exploration Dome, 2300 Leo Harris Pkwy. \$7, \$5 mem., stu.

OE General Assembly, 6pm, Growers Market.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Eugene Waldorf School Spring Assembly, students grades 1-8 present class work, 11am-12:30pm, Eugene Waldorf School, 1350 McLean Blvd. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

**ON THE AIR** The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Pool Hall continues. See Thursday, March 21.

**SOCIAL DANCE** Salsa Dancing w/ Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

**SPIRITUAL** Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at [yogawithdave.com](http://yogawithdave.com) or 515-3614. \$10 pre-reg., \$12 door.

**THEATER** *Always, Patsy Cline*, 8pm today, 7:30pm tomorrow, 2pm Sunday, Actors Cabaret, 996 Willamette St., info & tix at [actorscabaret.org](http://actorscabaret.org) or 683-4368. \$16-\$41.95.

*Happily Ever After...Maybe!* continues. See Thursday, March 21.

*How Long Have You Been Dancing Tango?* continues. See Thursday, March 21.

*How the World Began* continues. See Thursday, March 21.

*La Cage aux Folles*, continues. See Thursday, March 21.

**VOLUNTEER** Prune street trees in Harlow Neighborhood, wear work clothes, tools & refreshments provided, 1-4pm, info & RSVP at [eugene@friendsoftrees.org](mailto:eugene@friendsoftrees.org) or 632-3683. FREE.

## SATURDAY

**MARCH 23**  
SUNRISE 7:10AM; SUNSET 7:30PM  
AVG. HIGH 57; AVG. LOW 38

**ART/CRAFT** Tracie Manso's "Spring Cleaning" Pottery Sale, 10am-5pm, 2966 Calla St.

**FARMERS' MARKETS** Hideaway Bakery Farmers' Market, 9am-6pm tomorrow & Sunday, Hideaway Bakery 3377 E. Amazon.

Cottage Grove Growers Market, 10am-6pm, 12th & Main St., Cottage Grove.

Lane County Farmers' Market, Saturdays through March 30, 10am-2pm, 8th & Oak St.

**FOOD/DRINK** Emerald Valley Regency Society tea, 2pm, Our Daily Bread, 88170 Territorial Rd., Veneta, info at [info@regencycentral.org](mailto:info@regencycentral.org) \$16.

**GATHERINGS** World's Largest Garage Sale, 9am-5pm, Lane Events Center, 796 W. 13th Ave., info at 284-8500. \$2.

Lane County's Annual Propagation Fair, 11am-3pm, LCC Cafeteria, LCC Main Campus, info at [spring-propagationfair.com](http://spring-propagationfair.com) FREE.

City Club of Eugene meeting, noon-1:30pm, Eugene Hilton, 66 E. 6th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Pictures w/the Easter Ferret, 4pm today & tomorrow, PetCo, 1169 Valley River Dr., info at [laneferrets@yahoo.com](mailto:laneferrets@yahoo.com) or 484-1090. \$5/picture.

Eugenius Indoor Market continues. See Friday.

**HEALTH** Masters of Health Spring Detox Liver Workshop, 9am-4pm, Elmira Tai Chi Yoga Center, info, directions & RSVP at 688-2688.

**KIDS/FAMILIES** Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Dog Tale Time, kids invited to read to trained service dogs, 2-3:30pm, downtown library, info & pre-reg. at 682-8316. FREE.

**LECTURES/CLASSES** Compost Demo by Compost Specialist, 10am-noon, River House Compose Education site, 301 N. Adams St. Donat.

Puppet Making Workshop w/ Celeste Rose, 12:15-2pm, Springfield Library, 225 5th St., Spfd.

"Get Your Book Published" w/Patricia Marshall, 1-2pm, downtown library, info at 554-7574. FREE.

Creative Writing Workshop for sexual assault survivors of all genders & abilities, 2-4pm, info, pre-reg. & location at 484-9791 ex.302 or [supportgroup@sass-lane.org](mailto:supportgroup@sass-lane.org) FREE.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.



MADE IN DAGENHAM SCREENS  
AT COZMIC ON MONDAY

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

**OUTDOORS/RECREATION** Project Appleseed rifle marksman-ship event, 7:30am-5pm today & tomorrow, Emerald Empire Gun Club, 36111 McGowan Creek Rd., Spfd., info at or@appleseedinfo.org FREE-\$80.

**GEARS:** Ingram Island Loop, 56 miles, 9:30am, Alton Baker Park, info at 484-9398.

**GEARS:** Pine Grove, 28 miles, 10am, Alton Baker Park, info at 726-3997.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Yoga for Large Bodies, 10:15-11:30am, Eugene Yoga, 3575 Donald St.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Neighborhood Walking Tour, 1pm, Shelton McMurphey Johnson House, 303 Willamette St., info at smjhouse.org or 484-0808. \$5, mem. FREE.

Emerald Valley Indoor BMX, 1:30-2:30pm registration, Lane Events Center, 796 W. 13th Ave. \$15/bike, spectators FREE.

**SOCIAL DANCE** All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Contra Dance, no experience needed, 7:30pm workshop, 8pm dance, The Dunn School Gym, 3411 Willamette St., info at 521-0596. \$8, \$6 stu.

Cuban Salsa Dancing w/intro lesson, 9pm, upstairs at the Veteran's Club, 1626 Willamette St., info at meetup.com/cubansalsa \$6.

**THEATER** *Jack & the Dragon*, performed by Oregon Shadow Theatre, puppet show, ages 5 & up, 1pm & 3pm, Wildish Theater, 630 Main St., Spfd.

*Cirque Du Eugene*, featuring Bounce Gymnastics: belly dance, theatrical arts, other carnival acts, 8pm, Cozmic, info at fusionfriendlyevents@gmail.com or fusionfriendly.com \$5, 12 & under FREE.

*Always, Patsy Cline* continues. See Friday.

*Happily Ever After...Maybe!* continues. See Thursday, March 21

*How the World Began* continues. See Thursday, March 21.

*La Cage aux Folles* continues. See Friday.

**VOLUNTEER** Plant street & yard trees in Eugene-Spfd. neighborhoods, wear work clothes, tools & refreshments provided, 9am-noon, 12th & Lincoln St., info at eugene@friendsoftrees.org or 632-3683.

Ombudsman volunteer open house, 11am-12:30pm, Wil-lamallane Adult Activity Center, 215 W. C St., Spfd., info at 345-2846.

## SUNDAY

MARCH 24  
SUNRISE 7:08AM, SUNSET 7:31PM  
AVG. HIGH 58; AVG. LOW 38

**FOOD/DRINK** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Falling Sky Brewing Brewers Harvest Spring Dinner, 7:30pm, Falling Sky Brewing, 1334 Oak Alley, info & tix at fallingsky-brewing.com/products/fallingsky-brewers-dinner-tickets/ \$45.

**GATHERINGS** Picc-A-Dilly Flea Market, 10am-4pm, Lane Events Center, 796 W. 13th Ave., info at 683-5589. \$1.50.

Emerald Grove International Community weekly meeting for Aspiring Sustainable Eco-village & non-profit organization, 6:30-8:30pm, Horsehead Bar, 99 W. Broadway Ave. FREE.

Broadway Revue, 9pm, John Henry's. \$5.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Eugenius Indoor Market continues. See Friday.

Pictures w/the Easter Ferret continues. See Saturday.

**HEALTH** Occupy Eugene Medical Clinic, noon-2pm, Park Blocks, 8th & Oak. FREE.

**KIDS/FAMILIES** Pokemon League, 1pm, Cozmic. FREE.

Family Fun: Create a Fish, 2:30pm, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** eBooks for Nook, 2:30pm, downtown library, info at 682-5450. FREE.

**ON THE AIR** Sentinel Radio broadcast, 7am, KPNW 1120AM.

**OUTDOORS/RECREATION** Obsidians: Hike Mt. Pisgah (Pleasant Hill Trail Head), 4 miles, sign up obsidians.org

**GEARS:** River Dr. & Howe Lane, 41 miles, 9:30am, Alton Baker Park, info at 342-7649.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at the-barnlight@gmail.com FREE.

Yoga by Donation, mixed levels, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

Project Appleseed rifle marksman-ship event continues. See Saturday.

**SOCIAL DANCE** Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

USA Tea Dance, 3-5pm, Veterans' Memorial Club, 1626 Willamette St. \$5, \$3 mem., stu.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Yoga Attunement w/Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawith-dave.com or 515-3614. \$10 pre-reg., \$12 door.

Vinyasa Mixed Levels Yoga, 10:30-11:30am, Everyday People Yoga, 352 W. 12th Ave., info at epyogaeugene.com Donat.

You are invited to Of One Mother Church of Love & Wisdom, 10:30am, directions at 285-4102.

Intro class on codependency seen w/mindfulness, yoga, the Journey w/Els van der Horst, 12:30-2pm, Eugene Yoga, 3575 Donald St., info at elsvander-horst.com donat.

Meditation, 5-6:15pm, Everyday People Yoga, 352 W. 12th Ave., info at epyogaeugene.com Donat.

Relax Deeply Through Sound, 7-8:15pm, Yoga West of Eugene, 3635 Hillyard St., info at 343-7825. \$8.

Introduction to Tibetan Meditation, series passes available & drop-ins also welcome, Sundays through April 21, 7-15:8:15pm, Just Breathe Yoga Studios, 2868 Willamette St.

**THEATER** *Always, Patsy Cline* continues. See Friday.

*How the World Began* continues. See Thursday, March 21.

*La Cage aux Folles* continues. See Friday.

**VOLUNTEER** WOW Hall Spring Cleaning, volunteers needed, 10am-6pm, WOW Hall.

## MONDAY

MARCH 25  
SUNRISE 7:06AM, SUNSET 7:32PM  
AVG. HIGH 58; AVG. LOW 38

**FILM** IWW Movie: *Made in Dagenham*, 6pm, Cozmic, info at iconoclasmo.scott@gmail.com FREE.

# Lane Peace Symposium April 19, 2013

Lane Community College  
Main Campus, Building 19

## RISE TO END GENDER VIOLENCE!

Free & Open to the Public!

Live Streamed!

### KEYNOTE SPEAKERS:

**Jean Kilborne**, creator of the renowned Killing Us Softly: Advertising's Image of Women film series & the author of the award-winning book *Can't Buy My Love: How Advertising Changes the Way We Think and Feel*

**Jensine Larsen**, founder of World Pulse, an action media network & interactive global women's newswire where women worldwide can speak for themselves & solve global problems.

### WORKSHOPS & PRESENTATIONS:

Gender & Media workshop · Sexual Wellness Advocacy Team Workshop  
Anti Oppression workshop · Trauma Healing Project presentation

For more information: [www.lanecce.edu/peacecenter](http://www.lanecce.edu/peacecenter)

To request disability-related accommodations that will facilitate your full participation in this event (such as SignLanguage interpreting, Braille, electronic text, visual describer), please contact Disability Resources at least one week in advance: (541) 463-5150 (voice); 711 (relay); Building 1, 218; or disabilityresources@lanecce.edu



# Keen® sandals for the whole family... now on Sale!



**Newport/Newport H2**  
Reg. \$110 **Sale \$99.97**  
Women's 5-11 chartreuse, ceramic, navy, gray/purple, shitake/rose, black  
Men's 8-12, 13, 14, 15 black, bison

### Spring Break's coming—gotta have Keens!

Whether you'll be hitting the trail, the beach or the sidewalk this spring and summer, Keens are the cool way to go. Airy but substantial, cushy but tough...in hip colors. Save now on styles for men, women and kids.

**Sale ends March 25.**



16 Oakway Center, Eugene, OR | 541.683.4115 | [burchsshoes.com](http://burchsshoes.com)

King Estate Winery & Restaurant  
presents FOOD for Lane County's

# 23rd Annual Chefs' Night Out 2013



**Tuesday, April 9  
6:30 pm – 9 pm  
Hult Center for the  
Performing Arts**

**All Your Favorites  
Under One Roof**

**\$65 In Advance  
\$75 Day of Event  
VIP Tickets\* \$85 In Advance  
Tickets: 541.682.5000  
Hult Center Box Office**  
\*early entrance, private reception,  
limited availability



## CALENDAR

Movie Night, 9pm, The City.  
FREE.

**GATHERINGS** Eugene Lunch  
Bunch Toastmasters, learn  
public speaking in a friendly  
atmosphere, noon, 101 W. 10th  
Ave., info at 341-1690.

Anime Club, ages 12-18,  
4-5:30pm, Ophelia's Place, 1577  
Pearl St. FREE.

Women in Black Standing for  
Peace, silent vigil, 5-5:30pm,  
across the street from old  
federal building, 7th & Pearl St.,  
info at 343-0063. FREE.

Draw or paint & listen to local  
musicians, 6-8pm, Cafe Peru-  
gino's, 767 Willamette St. \$0-\$5  
donat.

Inquiry Group for the work  
of Byron Katie, identify &  
investigate stressful thoughts,  
6:30pm, info & location at 686-  
3223. FREE.

Humble Beagle Trivia Night w/  
host Elliot Martinez, prizes,  
7-9pm, Humble Beagle Pub, 2435  
Hilyard St., info at 484-3062.  
FREE.

Board Game Night, 7pm, The  
Barn Light, 924 Willamette St.,  
info at thebarnlightbar.com  
FREE.

Depression Bipolar Support  
Alliance, peer support group  
for people w/mood disorders,  
7-8:30pm, First United Method-  
ist Church, 1376 Olive St.

Evolve-Talk-Listen! A facilitated  
weekly salon for meaningful  
sharing, practice "compassion-  
ate nonviolent communication"  
to resolve difficult situations,  
7-9pm, info & location at 484-  
7366. \$7-\$20 donat.

Jameson's Trivia Night, 7-9pm,  
115 W. Broadway.

Marijuana Anonymous, 12-step  
meeting, 7-8pm, St. Mary's  
Church, 166 E. 13th Ave.

Monday Night Drop-in Group,  
self-identified women age 18  
over, 7-8:30pm, Sexual Assault  
Support Services, 591 W. 19th  
Ave., info at 343-SASS (7277).  
FREE.

Poetry Open Mic, 7pm, Granary  
Pizza, 259 East 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Quizzo Pub Trivia w/Dr. Seven  
Phoenix, 9pm, Cornucopia Bar &  
Burgers, 295 W. 5th Ave.

Game Night, 9pm, Cowfish, 62  
W. Broadway. FREE.

**KIDS/FAMILIES** PJ's Crazy  
Bird Puppet Workshop, 1-2pm,  
Springfield Library, 225 5th St.,  
Spfd., pre-reg.

**LECTURES/CLASSES** iPad for  
Beginners, 5:30pm, downtown  
library, info at 682-5450. FREE.

**OUTDOORS/RECREATION** Flow-  
ing Yoga, 11am-noon, Trauma  
Healing Project, 2222 Coburg  
Rd., Ste 300, 687-9447. Donat.

Acrobatics, 7:30-8:30pm, Acad-  
emy of Artistic Gymnastics,  
1205 Oak Patch Rd., 344-2002.  
\$10 Drop-In, \$80 for 10 class  
punchcard. First class FREE.

Pool Hall continues. See Thurs-  
day, March 21.

Pinochle for Seniors continues.  
See Friday.

**SOCIAL DANCE** Beyond Basics  
& Advanced Beyond Basics,  
7-8pm, The Vet's Club, 1626  
Willamette St.

Scottish Country Dance w/Rob-  
ert & Leone, all dances taught;  
reels, jigs, strathspeys, 7-9pm,  
Studio B, 1590 Willamette St.,  
info at 935-6051. \$15/month.

West Coast Swing, 7pm lessons,  
8-10:30pm dance, The Vet's  
Club, 1626 Willamette St., info  
at 68swing.com \$6, \$4 stu.,  
mem.

**SPIRITUAL** Transformation Arts,  
6:30-8:30pm, Boys and Girls  
Club, 1545 W 22nd Ave., info at  
transformationarts.org or 708-  
1163. \$10/class,

## TUESDAY

**MARCH 26**  
SUNRISE 7:04AM; SUNSET 7:33PM  
AVG. HIGH 58; AVG. LOW 38

**BENEFITS** Help Opportunity  
Village Eugene raise money  
to build the pilot village for  
30 homeless people, 5-9pm,  
Cozmic. \$5-\$10 sug. donat.

**FILM** Movie Matinee for Seniors:  
*Sherlock Holmes*, 1-3:30pm,  
Petersen Barn Community  
Center, 870 Berntzen Rd., info at  
682-5521. \$1.

*On the Town*, 7pm, UO Baker  
Center, 325 E. 10th Ave.

**FOOD/DRINK** The Corner Market  
continues. See Thursday, March  
21.

**GATHERINGS** Cascade Toast-  
masters, drop-ins welcome,  
6:45-8:15am, Original Pancake  
House, 782 E. Broadway, call  
343-3743 for info. FREE.

Support group for partners of  
people w/Parkinson's disease,  
1:30pm, Eugene Hearing &  
Speech Center, 1500 W. 12th  
Ave., info at 345-2988 or leah@  
parkinsonsresources.org

NAMI Connections, peer support  
group for people living with  
mental illness, 3:30-5pm, First  
United Methodist Church, 1376  
Olive St. FREE.

Board Game Night, new players  
welcome, 6-11pm, Funagain  
Games, 1280 Willamette St.,  
info at 654-4205. FREE.

Trivia Night, 7pm, Divine Cup-  
cake, 1680 W. 11th Ave. FREE.

Lane County Audubon Society  
meeting, 7:30pm, Eugene Gar-  
den Club, 1645 High St. FREE.

Tricycle Race's, 9pm, McShanes,  
86495 College View Rd. FREE.

**KIDS/FAMILIES** Terrific Twos  
Storytime, for 2-year-olds w/  
caregivers, 10:15am & 11am,  
downtown library, info at 682-  
8316. FREE.

Story Time, 11am, The Dancing  
Weasel Toy Store, 30 E. 17th  
Ave. FREE.

Chinese Puppet Show, 1pm &  
3pm, downtown library, info at  
682-8316. FREE.

Lego Club, ages 2-18, 2-4pm,  
Springfield Library, 225 5th  
St., Spfd.

**LECTURES/CLASSES** Conquer-  
ing the Dragon, dealing w/  
addiction, for the whole family,  
noon-1:15pm, Just In Time, 1095  
W. 7th Ave., info at lisa@heartfor-  
now.org or 579-3084. FREE.

**ON THE AIR** Taste of the World  
w/Wagoma continues. See  
Saturday.

**OUTDOORS/RECREATION**  
GEARS: Fox Hollow, 20-50 miles,  
9:30am, Alton Baker Park, info  
at 345-3941.

Pinochle for Seniors, 9am-noon,  
Campbell Community Center,  
155 High St. \$0.25.

Tai Chi for beginners w/Suman  
Barkhas, 11:30-noon, Sacred  
Heart Medical Center at River-  
bend, 3333 Riverbend Dr., Spfd.,  
info at 515-0462.

Nia 5 Stages for Self-Healing,  
noon-1pm, Trauma Healing  
Project, 2222 Coburg Rd., 687-  
9447. Donat.

Nia Dance for Self-Healing,  
1pm-2pm, Trauma Healing  
Project, 2222 Coburg Rd., 687-  
9447. Donat.

Scrabble for Seniors, 1-3pm,  
Campbell Community Center,  
155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat  
oval course, 5:30pm, Greenhill  
Technology Park, W. 11th &  
Terry, reg. 521-6529. \$15 per  
race, \$50 per month.

Double Staff, 7:30-8:30pm,  
Academy of Artistic Gymnastics,  
1205 Oak Patch Rd., 344-2002.  
\$10 Drop-In, \$80 for 10 class  
punchcard. First class FREE.

Pool Hall continues. See Thurs-  
day, March 21.

**SOCIAL DANCE** Eugene Folk  
Dancers, weekly international  
folk dancing, 6:45pm lessons,  
\$3; 7:45pm dance, \$2, Willama-  
lane Activity Center, 215 W. C St.,  
Spfd., 344-7591.

**SPIRITUAL** Community Pass-  
over Seder, 5:30pm, Temple  
Beth Israel, 1175 E. 29th Ave.,  
info & pre-reg. at 485-7218 or  
tbieugene.org \$40, \$10 kids.

## WEDNESDAY

**MARCH 27**  
SUNRISE 7:02AM; SUNSET 7:34PM  
AVG. HIGH 58; AVG. LOW 38

**COMEDY** Brickwall Comedy Club  
Open Mic, 8:30pm, Brickwall  
Comedy Club. FREE.

**FILM** *On the Waterfront*, 1pm,  
Willamalane Adult Center, 215 W.  
C St., Spfd. FREE.

**FOOD/DRINK** Sweetwater Farm  
Stand, fresh farm produce,  
products & recopes, 4-6pm,  
1243 Rainbow Dr.

The Corner Market continues.  
See Thursday, March 21.

**GATHERINGS** Free Admission  
Day at UO Museum of Natural  
& Cultural History, 11am-5pm,  
UO. FREE.

Teens: Get Crafty, 2pm, down-  
town library, info at 682-8316.  
FREE.

Teen Gaming, 3:30-5:30pm  
Wednesdays through March 13,  
Sheldon Branch Library, 1566 Co-  
burg Rd., info at 682-8316. FREE.

Peace Vigil, 4:30pm, 7th & Pearl.  
FREE.

Democratic Party of Lane  
County's monthly happy hours  
& Meet the Candidates event,  
5-6:30pm, Agate Alley Labora-  
tory, 2645 Willamette St. FREE.

Homeowner Assistance Meet-  
ing, 5pm-7pm, Growers' Market,  
454 Willamette St. FREE.

D&D Encounters, dungeons  
& dragons campaigns, 6pm,  
Delight, 811 E. Main St., Cottage  
Grove, info at delightcg@gmail.  
com

NAMI Connections Support  
Group for individuals w/mental  
illness, 6pm, NAMI Office, 76  
Centennial Loop., Suite A, 209.

Support Group for People Who  
Have Loved Ones w/Asperger's  
Syndrome, 6-7:30pm, 105 W. Q  
St., Spfd., info at 221-0900.

Trivia Night, 7pm, Sharkeys Pub  
& Grill, 4221 Main St., Spfd.

Trivia Night, 7pm, 16 Tons  
Supreme Bean Cafe, 29th &  
Willamette. FREE.

Bingo Night, 8pm, Rogue Public  
House, 844 Olive St. FREE.

**KIDS/FAMILIES** Lapsit Sto-  
rytime, ages birth-3 w/adult,  
10am, Springfield Library, 225  
5th St., Spfd. FREE.

Preschool Storytime, ages 3-6,  
10am, Springfield Library, 225  
5th St., Spfd. FREE.

PJ's Crazy Bird Puppet  
Workshop, 1-2pm, Springfield  
Library, 225 5th St., Spfd.,  
pre-reg.

Sensory Storytime, stories for  
children w/sensory integration  
or other special needs w/care-  
givers, 1pm, downtown library,  
info at 682-8316. FREE.

Whole Earth Nature School Fox  
Den, evening family nature  
program, 5pm, Cozmic. FREE.

**LECTURES/CLASSES** ASL: learn  
American Sign Language w/  
Anne Devlin, all ages, 10am,  
info & location at www.signwith-  
mebaby.org FREE.

Class for women recently  
widowed or seeking informa-  
tion about divorce, noon-1pm,  
Community Mediation Services,  
93 Van Buren St., info at 2nds-  
at-urdayeugene.org or 239-3504.  
\$25/4 classes.

# GEM FAIRE



**April 5, 6, 7**

**Lane County Events Center**  
{ Exhibit Hall, 796 W. 13th Ave. }

**FRI. 12-6 | SAT. 10-6 | SUN. 10-5**

- General admission \$7 weekend pass -

- ✓ Huge selection from around the world!
- ✓ Buy direct from importers & wholesalers
- ✓ Jewelry repair while you shop
- ✓ Free hourly door prize drawings

# Gems Beads Jewelry Crystals Minerals Findings

\*Bring this ad for

**one  
FREE  
admission**



**GemFaire.com**

503.252.8300 info@gemfaire.com

\*Not valid with other offer. One coupon per customer.





**OUTDOORS/RECREATION**

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Accessible Acquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Bike Riding for Adults, 10:30am, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do Class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000. \$5-\$10 donat.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Disciples of Dirt Wednesday night mountain bike ride, 6pm & 7:30pm, locations vary, info at disciplesofdirt.org

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Hoopdance Beats, 8-9pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Poi w/Zach, 8-9pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, March 21.

**SOCIAL DANCE** Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

Intro to Cuban Salsa Dancing: Styling & Musicality, 8pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org \$5.

**SPIRITUAL** Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

Halakha: the "Way to Go" w/ Rabbi Jonathan Seidel, historical & theoretical introduction to Jewish law through the centuries, 7-8:30pm Wednesdays

through Feb. 27, Temple Beth Israel, 1175 E. 29th Ave.

Tai Chi, 7-8:30pm, Everyday People Yoga, 352 W. 12th Ave, info at epयोगeugene.com Donat.

Qigong w/Solala Towler, 7pm, Just Breathe, 2868 Willamette St. \$11.

# THURSDAY

**MARCH 28**  
SUNRISE 7:01AM; SUNSET 7:36PM  
AVG. HIGH 58; AVG. LOW 38

**FOOD/DRINK** Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

The Corner Market continues. See Thursday, March 21.

**GATHERINGS** Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 682-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

Tween Scene Book Group, 4pm, downtown library, info at 682-8316. FREE.

Teen Book Group, 4pm, downtown library, info at 682-8316. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Plant Nerd Night, 7pm, Eugene Garden Club, 1645 High St. FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

"I Dig Dinosaurs," puppet show for kids, 2:30pm, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

Music Time, 3pm, The Dancing Weasel Toy Store, 30 E. 17th Ave. FREE.

"I Dig Dinosaurs," puppet show for kids, 4:30pm, Sheldon Branch Library 1566 Coburg Rd., info at 682-8316. FREE.

**LECTURES/CLASSES** Library2Go Help Session, 10:30am-noon, Springfield Library, 225 5th St., Spfd., info at 726-2237.

Puppet Making Workshop w/ Celeste Rose, 12:30-3:30pm, Springfield Library, 225 5th St., Spfd.

"How Long Term Care Insurance Works," 5-6pm, LTCA Office, 333 W. 10th Ave., RSVP at 222-9020. FREE.

"Playing Offense: Renegotiating the Social Contract for the Twenty-First Century" w/ Bob Bussel, 7pm, First United Methodist Church, 1376 Olive St. FREE.

**OUTDOORS/RECREATION** Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 682-9447. Donat.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or althathadance@hotmail.com \$10.

Aqua Yoga continues. See Thursday, March 21.

Free Yoga, mixed levels continues. See Thursday, March 21.

Prenatal Yoga continues. See Thursday, March 21.

Walk with Us continues. See Thursday, March 21.

Pool Hall continues. See Thursday, March 21.

**SOCIAL DANCE** Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com \$8.

**SPIRITUAL** Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Overcoming Your Inner Pharaoh, attain your hopes & dreams w/Shmuel Shalom [Geoffrey] Cohen, 13 Thursdays, 7pm, info & pre-reg. at 514-2571 or conscioustorah.com \$15/night, \$130/series.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com Donat.

**THEATER** Short Form Theater Workshop, 7:30pm, New Zone Gallery, 164 W. Broadway Ave. FREE.

*La Cage aux Folles* continues. See Friday.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## CORVALLIS AND SURROUNDNG AREAS

**THURSDAY, MARCH 21:** Philomath Chamber Forum Luncheon, noon-1pm, 1123 Main St., Philomath. \$10.

Wine Tasting, 5-7pm, First Alternative North Natural Foods Co-Op, 2855 NW Grand Ave.

**FRIDAY, MARCH 22:** 2013 FFA: State Convention, all day today through Monday, LaSells Stewart Center, OSU Campus, info & pre-reg. at 737-2402.

**SATURDAY, MARCH 23:** Corvallis Indoor Winter Market, 9am-1pm, Saturdays through April 13, Benton County Fairgrounds, 110 SW. 53rd St.

Day of Sharing: Jackson Street Youth Shelter, 10am-6pm, Many Hands Trading, 259 W. Madison Ave., info at 738-0808.

Visit the Easter Bunny at Heritage Mall in Albany, 7pm, 1895 14th Ave. SE., Albany, info at 967-8238 or heritagemail.com

2013 FFA: State Convention Continues. See Friday.

**SUNDAY, MARCH 24:** 2013 FFA: State Convention continues. See Friday.

**MONDAY, MARCH 25:** 2013 FFA: State Convention continues. See Friday.

**TUESDAY, MARCH 26:** Timba Tuesdays: Salsa Dancing, 7:30pm, Impulse Bar & Grill, 1425 NW. Monroe Ave., info at 230-1114.

## ATTENTION OPPORTUNITIES

Deadline for submission of CSWS Research Interest Group (RIG) Innovation Funding & of Special Project Funding is April 26, 2013. For more information contact Peggy McConnell at peggym@uoregon.edu, or call the main office at 346-2262.

# Cascadia

## MUSIC FESTIVAL

July 5 • Emerald Meadows  
EUGENE, OREGON

**Railroad Earth**  
**Bruce Hornsby & the Noisemakers**  
**Tony Furtado Band**  
**Jelly Bread**  
**Shook Twins**

CAMPING | VENDING  
LOCAL BREW & WINE

\$45 for first 1000 tickets sold  
*Kids 12 & under free*

**CascadiaMusicFestival.com**  
**541-461-3900**

**Railroad Earth**

**Bruce Hornsby & the Noisemakers**

# VLT

## 84th SEASON!

The Very Little Theatre  
presents  
*The Tony Award-winning musical*  
**LA CAGE AUX FOLLES**

Music and Lyrics by Jerry Herman  
Book by Harvey Fierstein

Based on the play "La Cage aux Folles"  
by Jean Poiret

**March 8-10\*, 14-17\*,  
21-24\*, 28-30** \*Sun. Matinees  
Tix: \$20 (\$15 for Thursdays)  
Box office open 2:00-5:30  
Wed.-Sat., 2350 Hilyard St.  
Tix on-line at [www.TheVLT.com](http://www.TheVLT.com)

**541-344-7751**

## NextStep ReUse Store

# IDE Hard Drives For Laptops

ReUse is the new Recycle!

On sale this week for just...

# \$5

Sale runs 3-21 thru 3-27. Limited to supplies on hand.

Open Daily 10am - 6pm  
**980 McKinley St**

NextStep Recycling is a 501(c)(3) Non-Profit

# GALLERIES

## OPENINGS/RECEPTIONS

**Full City High St..** Work by Chris Langenberg, opens Wednesday, March 27. Through April 21. 295 E. 13th

**Full City Pearl St.** Work by Scott Floyd, opens Sunday, March 24. Through April 28. 842 Pearl

**Jacobs Gallery** "Free People," work by contemporary Northwest painters based in Portland, opening reception 6-8pm Friday, March 22. Through May 4. Hult Center

**Mulligan's** Canvas paintings & hand-made designer toys by Jason "Tasko" Lopez, opening reception 7-11pm Saturday, March 23. 2841 Willamette

**Out on a Limb** Fine Basketry work by Donna Crispin & Patricia Montoya. 191 E. Broadway

## CONTINUING

**American Institute of Architects** See what Oregon architects have done in the last 100 years. 92 E. Broadway

**Analog Barbershop** "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

**Art & Jones Infusion Gallery** "Do You See What You Just Said?" Gouache & etchings by Eric D. Petersen, through March 31. 790 Willamette

**Art Annex/Karin Clarke Gallery** "The Beauty of the Rain," work by Rachel McLain. 749 Willamette

**Art in the Valley** "Still Life in a Busy Word," work by Kate McGee. 209 S.W. 2nd, Corvallis

**Art Stuff** Large-scale art demonstration by Mike Rickard. 333 Main, Spfd.

**B2 Wine Bar** "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

**Backstreet Gallery** "Mystic Alchemy," watercolor & gouache paintings by Pattie Brooks Anderson. 1421 Bay, Florence

**Big City Gaming** "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Big Tree Gallery** Designs by Rai (ink & paper), prospectives & pensils by Stephen Saltekoff (glow art, view after dark). 1068 W. 3rd

**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

**Broomchick** Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

**Brownsville Art Center** Work by Rhoda Fleischman, through March 30. 255 N. Main, Brownsville

**Cowfish** Screenprint work by Matt Dye & Blunt Grafix. 537 Willamette

**The Crafty Mercantile** Beaded gemstone jewelry by Michele Rose. 818 East Main, Cottage Grove

**Creswell Library** Annual Art Show, through March 22. 64 W. Oregon, Crswl.

**David Joyce Gallery** "Taste & Flavor: Salty," featuring 20 Oregon artists, through March 22. LCC campus

**David Minor Theater** Photography by Kate Ketcham. 180 E. 5th

**Delphina / Slash'n Burn** Portraits & images by Cody Wicker. 941 W. 3rd

**DIVA** "Visions from Within," juried show of fine art. 280 W. Broadway

**Dot Dotson's** "Seaside," photography by Autumn Noah Lea, through April 11. 1668 Willamette

**ECO Sleep Solutions** Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures by Stephen White. 25 E. 8th

**Emerald Art Center** "Vanishing Point," photographs by Chris Gower; "A Delightful Array of Acrylic Paintings," work by Shirley Reade & her students. 975 S. 55th, Spfd.

**Espresso PRN: Sacred Heart (Riverbend)** Pastel paintings by Lynn Sabol. 3333 Riverbend, Spfd.

**Espresso PRN: Sacred Heart (University)** Pastel paintings by Lynn Sabol. 1255 Hilyard

**Eugene Coffee Co.** "All Beings Equal," acrylic work by Karen Dalgua. 1840 Chambers

**Eugene Magazine** Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

**Eugene Piano Academy** "Layers," paintings by Simrat Khalsa. 507 Willamette

**Eugene Public Library** "Mazahua Culture & Embroidery Project," showcasing work by students of the Migrant Education Program. 100 W. 10th, 2nd floor

**Eugene Storefront Art Project** Self-portraits by various artists, through March 29. 224 E. 11th

**Eugene Textile Center Gallery** "Arte della Seta: The Exploration of Jacquard Silk Weaving in the Italian Tradition," work by various artists, through March 30. 1510 Jacobs

**Eugene Whiteaker International Hostel** "Falling into Place ...," acrylic paintings by H. I. Rand. 970 W. 3rd

**Florence Events Center** "Artists' Rent-a-Rod," work by area artists, through May 1; "Without Boundaries," work by Purely Pastel Artists of Western Oregon. 715 Quince, Florence

**Full City High St..** Work by Tamara Hughes, through March 27; work by Cary Kerst, through April 7. 295 E. 13th

**Full City Pearl St.** Work by Victoria Hualí, through March 24; work by Cheryl Camelio, through March 31; work by Bill Stredde, through April 7. 842 Pearl

**Georgies Ceramic & Clay Co.** Clay works by the Artists of Clay Space. 1471 Railroad

**Goldworks** Photography of dilapidated vintage vehicles by John Sconce. 169 E. Broadway

**Granary Pizza Co.** "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

**Harlequin Beads & Jewelry** Work by Harlequin staff, open until 6pm. 1027 Willamette

**Haven** Watercolors by Demetra Kalams. 349 Main, Spfd.

**Healing Scapes** Mixed media, charcoal & acrylic work by Kate Seefeld. 1390 Oak, Suite 3

**Holy Cow Restaurant** Solstice cards & gift-sized oil paintings by Rebecca La Mothe. 2621 Willamette

**The Hot Shop** Glass art by Samuel Art Glass. 1093 W. 1st

**Imagine Gallery** "Purrrrrfect Art," cat themed art by Janet Biles, Noelle Dass, Tym Mazet, MJ Goewy & Toni Zybrell. 35 E. 8th

**In Color Gallery** Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

**Island Park Gallery** "A Photographer's View: Travels with LaVern" photography by Ralph Barnhard, through March 28. 215 W. C St., Spfd.

**Jameson's** "The New Ending," work by Mark Rogers. 115 W. Broadway

**Jazz Station** "Muse Art: Art Inspired by Musicians," realistic & abstract work by Scott Fife & Erin Bucklew. 124 W. Broadway

**Jenny's Hair & Company** Work by eight local artists. 2833 Willamette

**Jordan Schnitzer Museum of Art** "West of Center: Art & the Counterculture Experiment in America, 1965-1977," through April 28. UO Campus

**Junk Monkey Antiques** Work by Jonathan Short. 47518 Hwy. 58, Oakridge

**Maude Kerns Art Center** "Persona," work Lillian Almeida, Judith M. Sander & Kathy Tiger, through March 22. 1910 E. 15th

**MECCA** "Missing Persons, Returned & Recycled," work by Janice La Verne. 449 Willamette

**Michael DiBitto** Ethereal, exquisite etchings, clothing art. 201 Blair

**MODERN** Work by students from the UO Jewelry & Metalsmith Department. 207 E. 5th

**Mrs. Thompson's** "Cat Whispers & Moss Wings Show," work by Kent Goodman & Heather Nic an Fhleisdeir. 347 W. 5th

**NEDCO** "A Small Look at a Large Harvest," photo series by Emerald Photographic Society. 212 Main, Spfd.

**NEST** "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

**New Morning Bakery** Oil paintings by Ralph J. Turner from when he was stationed at Strawberry Butte Lookout in the late '50s, through April 7. 219 SW 2nd St., Corvallis

**New Zone Gallery** "Oh, The Places You'll Go!" Dr. Seuss work by New Zone Members; "Denim: A National Treasure," graphite & colored pencil art by Roma Gilman; "Quirky Characters from Contemporary Life," work by Dianne Story Cunningham; "New Visions in Glass," work by Joann Syron. 164 W. Broadway

**Ninkasi Brewery** "Illume," photographic light boxes by Ashley Innis. 272 Van Buren

**Oak St. Speakeasy** "The Drawing Room," mixed media paintings by Shannon Knight. 915 Oak



'FREE PEOPLE' OPENS AT JACOBS GALLERY

**O'Brien Photo Imaging Gallery** "Grain Elevators in Northern Oregon," photography by Dennis Galloway, through April 11. 2833 Willamette

**Office Gallery of Dr. Don Dexter** Photography by Roka Walsh, through March 31. 2233 Willamette

**Off the Waffle** Photography by Katy Keuter, quilt art by Jane Spence, paintings by David Race & illustrations by Roma Gilman. 840 Willamette

**Olive Grand** Paintings by LiDona Wagner. 1041 Willamette

**Oregon Art Supply** Art by Jill Cardinal. 1020 Pearl

**Our Islands Conservation Center** Work made from recycled & repurposed materials. 120 W. Broadway

**Pacific Rim** "Movement," multimedia show chronicling the gallery's move from one location to another. 160 E. Broadway

**Palace Bakery** Work by Euphemia Wesley, through April 21. 844 Pearl

**Park St. Café** Photography show of Paris by Rebecca Waterman. 776 Park

**Perk** "Work from the Kyd." 1351 Willamette

**Pure Life Chiropractic** "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

**Ratatouille** Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

**Raven Frame Works** Paintings by Adam Grosowsky. 325 W. 4th

**Sam Bond's** "Reflections of the Soul," pencil, pen & ink pieces by Matt At The World, through March 29. 407 Blair

**Schrager & Clarke Gallery** "Black on White: Lithographs for the 1930s," work by David McCosh, through March 30. 760 Willamette

**Science Factory** The Nikon Small World Exhibit, featuring photography by

various artists, through March 30. \$3 seniors, \$4 ages 3-62. 2300 Leo Harris

**Shelton McMurphey Johnson House** "Yesterday & Today: Photographs & Cameras before 1940, through April 15. 303 Willamette

**Sol Botanicals** Acrylic paintings by Sophie Navarro. 383 W. 3rd

**Silver Lining** Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

**Springfield City Hall** Paris photography by Keith Munson. 225 5th, Spfd.

**Springfield Museum** "Fe-BREW-ary," show focused on Springfield's relationship w/the brewing industry. 590 Main, Spfd

**Studio 508** Mixed media canvas prints by Anna Blansit. 508 Blair

**Studio of Anne Korn & Terry Way** Eclectic works from traditional figurative sculpture & drawings to glass mosaics, spirit forms & small landscape drawings. 329 W. 4th

**Studio Tre Amiche** New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

**Studio West** "Canyons," photography by Jack Kelly; "Subsurfacing," mixed media & digital collage by Chris Miller. 245 W. 8th

**Sweet Life Arts & Crafts Gallery** Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

**Symphony in Glass** Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

**Tamarack Wellness Center & Eugene Yoga** Plein air paintings by local Lane County artists. 3575 Donald

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**UO Law School** "East of Eden: Baker County Country," photographs by Rich Bergeman, through July 24. UO Campus

**UO Museum of Natural & Cultural History** "Site Seeing: Snapshots of Historical Archaeology in Oregon," through December; "The Man Behind the Mic," work by Nick Sixkiller, through June; "Silent Spaces: Photographs by Jon Meyers," work by local artist, through July. UO Campus

**Urban Lumber Co.** New modern rustic tables from locally salvaged wood by Seth San Filippo & team. 28 E. Broadway

**Vino & Vango** Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

**Wandering Goat** "A Thousand Threaded Images in Flight," analog photography by Roka Walsh. 268 Madison

**Washburne Café** "Ephemeral Nature," photography & photographic art by Roka Walsh. 326 Main, Spfd

**The Water Tower** "Pyramid Plumbing." 662 W. 5th Alley

**White Cloud Jewelers** Nature photography by Katharine M. Emlen. 715 Main, Spfd.

**White Lotus Gallery** "The Beauty of the Seasons from a Single Window," nature themed selections from the gallery collection of 19th & 20th C. Japanese art, through April 2. 767 Willamette

**Willard C. Dixon Architect, LLC** Batik Art by Victoria Dresdner. 300 Blair

**The Woodpecker's Muse** "Masks & Masking," new weavings & paintings by Rob Mertens, through March 30. 372 W. Broadway

**WOW Hall** Work by Matt Bliss, through March 31. 291 W. 8th

**YEPSA** "What is Sexuality?" 174 W. Broadway

Exclusively

adult

The Exceptional Adult Store

1166 South A  
Springfield, OR  
541-726-6969

excadult.com

f

e

For whatever your sexy is ...

Locally owned and operated for over 25 years

Sunrise

Asian Food Market

New Selection of Vegetarian Items

Including Vegetarian Seafood, Meat Substitutes & Snacks

Asian Groceries

Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

Sushi & Asian deli take-out

Woodfield Station SHOPPING CENTER

29TH AVENUE

WILLAMETTE STREET

OAK STREET

Sunrise

www.sunriseasianfood.com

M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm

70 W. 29th Ave. Eugene • 541-343-3295

COUPON

★ SY'S NEW YORK PIZZA ★

NOW FREE DELIVERY FROM BOTH LOCATIONS

55 SILVER LN. 654-0603

11AM-10PM DAILY

COUPONS GOOD UNTIL APRIL 4TH, 2013

1211 ALDER 686-9598

11AM-MIDNIGHT SUN-THU 11AM-1AM FRI-SAT

SERVING DELICIOUS NEW YORK PIZZA BY THE SLICE AND BY THE WHOLE PIZZA PIE

\$2.00 OFF ANY 18" LARGE

Sy's PIZZA

NEW YORK

FREE LARGE SODA W/ PURCHASE OF 2 SLICES

EMGE & WHYTE

CERTIFIED PUBLIC ACCOUNTANTS

tax & accounting professionals

Eugene D. Emge

Pam Whyte

Hilary Anthony

EXCELLENCE IN SERVICE

Support Eugene Opera, Symphony, & Ballet!

2505 W. 11th Ave • Eugene, OR 97402 • 485-2100

22

March 21, 2013 • eugeneweekly.com



# OZ THE DULL AND TERRIBLE

Sam Raimi's *Oz* is a missed opportunity, and no amount of glittering CGI can save it

**OZ THE GREAT AND POWERFUL:** Directed by Sam Raimi. Screenplay by Mitchell Kapner and David Lindsay-Abaire. Cinematography, Peter Deming. Editor, Bob Murawski. Music, Danny Elfman. Starring James Franco, Mila Kunis, Rachel Weisz, Michelle Williams, Zach Braff and Joey King. Disney, 2013. PG. 130 minutes. ★★☆☆☆

Once upon a time, I was an Oz purist. Not for the 1939 movie, though I liked it well enough, but for L. Frank Baum's books, which I read until they were ragged. The first time I saw the cover of *Wicked*, Gregory Maguire's novel about the Wicked Witch of the West, I stopped dead, thinking: One does not *do that* to Oz.

In fact, one does do that to Oz, if by "that" you mean envision the witch as Maguire does, as a singular, conflicted, astonishing creature. What one really does not do to Oz is transform it into the insipid, insulting *Oz the Great and Powerful*.

To figure out just what went so terribly awry with Sam Raimi's new film, start with producer Joe Roth, so proudly billed as the producer of Tim Burton's limp *Alice in Wonderland*. Roth's list of credits also includes *Snow White and the Huntsman*, which reworked the central stepmother/daughter, beauty/age conflict in order to let the Huntsman share top billing.



Roth and Raimi's screenwriters, Mitchell Kapner and David Lindsay-Abaire, work a similar retro spell here. This isn't the Oz you remember, where a young girl uncovers a wizard's charade and finds her way home with the help of a powerful witch. This is the Oz of men who thought today's cinematic landscape was lacking male leads.

And thus, our reluctant hero is Oscar Diggs (a tiresome James Franco), the con man known as Oz, who dreams of being a great man like Thomas Edison. Oz doesn't do much work toward that dream; mostly he uses his tricks to earn a few coins — and the affections of various women. On the run from an angry strongman, Oz is picked up by a twister that deposits him on the far side of the Technicolor rainbow, in a land where the only magic is of the green-screen sort.

It turns out Oz has been waiting for him, thanks to a prophesy from the land's last king (only men rule here; sorry, Ozma!). "Are you the great man we've been waiting for?" asks sweet witch Theodora (Mila Kunis) breathlessly. Theodora's sister, Evanora (Rachel Weisz), is more skeptical, and requires that the wizard prove himself,

while Glinda (Michelle Williams) puts her considerable skills to use convincing Oz that he's just what her people need, if he'll just believe in himself.

For a very brief time, I imagined *Oz* was taking the piss, telling a sly cautionary tale about the dangers of teaching women to wait around for men to save them. No such luck. *Oz the Great and Powerful* transforms the bones of L. Frank Baum's feminist fairytales into a slog of a story about the redemption of a smug, dull con man; the ugly wrath of a woman scorned; and the terrible things that will happen if you are female, angry, old and/or brunette.

There are brilliant, vibrant Oz stories that have yet to be told on film — the ones featuring Ozma, Dorothy and General Jinjur, to name a few. But those have *girls* in them — independent, plucky, spirited girls who will just go out and save the day themselves. The argument's been made that the witches still have the power in Raimi's *Oz*, but that's not the point; the point is that they use it doing nothing but propping up a cad with a soft spot for delicate blondes. Predictable, burdened with unfunny dialogue and stilted performances, and insulting to its audience and its source material, this *Oz* is anything but great. ■

**CINEMARK®**  
Purch Adv Tix @ **cinemark.com**  
800-326-3264 + Exp #

**CINEMARK 17** Gateway Mall - Beltline @ Gateway • Exp Code 1131#

**21 AND OVER (DIG) R**  
10:35  
**A GOOD DAY TO DIE HARD (DIG) R**  
2:15, 7:30  
**ADMISSION (DIG) PG-13**  
11:35, 2:10, 4:45, 7:20, 9:55  
**THE CALL (DIG) R**  
12:15, 2:35, 4:55, 7:15, 9:35  
**THE CROODS (3D) PG**  
SPECIAL EVENT PRICING: \$3.00  
UPCHARGE ALL TICKETS  
11:50, 1:30, 2:20, 4:50, 6:30, 7:20, 9:50  
**THE CROODS (DIG) PG**  
12:40, 3:10, 4:00, 5:40, 8:10, 9:00, 10:40  
**ESCAPE FROM PLANET EARTH (DIG) PG**  
12:40, 5:20, 10:05  
**ESCAPE FROM PLANET EARTH (3D) PG**  
SPECIAL EVENT PRICING: \$3.00  
UPCHARGE ALL TICKETS  
3:05, 7:45  
**IDENTITY THIEF (DIG) R**  
4:15, 10:00  
**THE INCREDIBLE BURT WONDERSTONE (DIG) PG-13**  
11:45, 2:15, 4:40, 7:15, 9:45

**JACK THE GIANT SLAYER (3D) PG-13**  
SPECIAL EVENT PRICING: \$3.00  
UPCHARGE ALL TICKETS  
2:05, 7:25  
**JACK THE GIANT SLAYER (DIG) PG-13**  
11:25, 4:45, 10:05  
**LIFE OF PI (DIG) PG**  
1:15, 7:00  
**OLYMPUS HAS FALLEN (DIG) R**  
11:55, 1:20, 2:45, 4:10, 5:35, 7:00, 8:25, 9:50  
**OZ: THE GREAT AND POWERFUL (3D) PG**  
SPECIAL EVENT PRICING: \$3.00  
UPCHARGE ALL TICKETS  
1:35, 4:35, 7:35  
**OZ: THE GREAT AND POWERFUL (DIG) PG**  
12:05, 3:05, 6:05, 9:05  
**SAFE HAVEN (DIG) PG-13**  
11:30, 4:45, 10:00  
**SILVER LININGS PLAYBOOK (DIG) R**  
1:20, 4:10, 7:05, 9:55  
**SNITCH (DIG) PG-13**  
11:55, 2:30, 5:15, 7:55, 10:30  
**SPRING BREAKERS (DIG) R**  
12:20, 2:45, 5:10, 7:35, 10:00

**MOVIES 12** Gateway Mall - Beltline @ Gateway • Exp Code 1428#

**BEAUTIFUL CREATURES (2013) PG-13**  
3:55, 9:55  
**DJANGO UNCHAINED R**  
12:00, 1:15, 3:30, 4:55, 7:30, 8:40  
**HANSEL AND GRETEL: WITCH HUNTERS R**  
1:10, 3:25, 5:45, 8:05, 10:15  
**HANSEL AND GRETEL: WITCH HUNTERS (3D) R**  
SPECIAL EVENT PRICING: \$2.00  
UPCHARGE ALL TICKETS  
11:55, 2:25, 4:40, 7:05, 9:30  
**HOBBIT: AN UNEXPECTED JOURNEY, THE PG-13**  
12:20, 4:00, 8:00  
**THE IMPOSSIBLE PG-13**  
11:45, 2:15, 4:45, 7:15, 9:45

**JACK REACHER PG-13**  
12:35, 3:45, 7:00, 9:50  
**LINCOLN PG-13**  
12:30, 4:05, 7:55  
**MAMA PG-13**  
12:25, 7:25  
**MONSTERS, INC. (2012) (3D) G**  
SPECIAL EVENT PRICING: \$2.00  
UPCHARGE ALL TICKETS  
12:05, 5:05, 10:05  
**RISE OF THE GUARDIANS PG**  
1:20, 3:50, 6:20, 8:50  
**WRECK-IT-RALPH PG**  
1:20, 3:50, 6:20, 8:50  
**WRECK-IT-RALPH (3D) PG**  
SPECIAL EVENT PRICING: \$2.00  
UPCHARGE ALL TICKETS  
2:30, 7:35

**REGAL CINEMAS**  
A REGAL ENTERTAINMENT GROUP COMPANY  
Bargain Shows In ( ) ✓ No Bargain Night Specials  
★ Pass / Discount Restrictions Apply

**VALLEY RIVER CENTER STADIUM 15**  
Delta Hwy. between I-5 & Beltline  
ALL DIGITAL SOUND! 800-FANDANGO 1764#

Adv. Tix on Sale GI JOE: RETALIATION  
IMAX: OZ: THE GREAT AND POWERFUL IN 3D [CC,DV] (PG) ★ Fri. - Sat. 12:20 4:05 7:05 10:05  
OZ: THE GREAT AND POWERFUL IN REAL D 3D [CC,DV] (PG) ★ Fri. - Sat. (2:50 PM) 9:35 PM  
OZ: THE GREAT AND POWERFUL [CC,DV] (PG) Fri. - Sat. (11:50 AM) 6:35 PM  
THE CROODS IN REAL D 3D [CC,DV] (PG) ★ Fri. - Sat. (12:00 2:30) 5:00 7:30 10:00  
THE CROODS [CC,DV] (PG) ★ Fri. - Sat. (11:30 12:30 2:00 3:00) 4:30 5:20 7:00 8:00 9:30  
ADMISSION (PG-13) Fri. - Sat. (12:10) 4:15 7:20 10:10  
OLYMPUS HAS FALLEN [CC,DV] (R) Fri. - Sat. (11:35 2:10) 4:20 4:50 7:10 7:40 9:55 10:30  
MURPH: THE PROTECTOR (NR) Fri. - Sat. (11:45 2:15) 4:45 7:15 9:45  
INAPPROPRIATE COMEDY (R) Fri. - Sat. (12:40 2:55) 5:05 7:35 10:20  
SPRING BREAKERS (R) Fri. - Sat. (11:55 2:35) 4:55 7:25 10:20  
THE INCREDIBLE BURT WONDERSTONE [CC,DV] (PG-13) Fri. - Sat. (12:45 PM) 4:10 6:40 9:20  
THE CALL [CC,DV] (R) Fri. - Sat. (12:25 2:55) 5:15 7:50 10:15  
21 AND OVER [CC,DV] (R) Fri. - Sat. 10:35 PM  
JACK THE GIANT SLAYER IN REAL D 3D [CC,DV] (PG-13) ★ Fri. - Sat. (12:15 PM) 4:00 PM 6:50 PM  
IDENTITY THIEF [CC,DV] (R) Fri. - Sat. 10:25 PM  
LIFE OF PI IN REAL D 3D [CC,DV] (PG) ★ Fri. - Sat. (12:35 PM)  
THE SILVER LININGS PLAYBOOK [CC] (R) Fri. - Sat. (11:40 2:40) 6:30 9:25

**ALBANY 7**  
Next to Fred Meyer 800-FANDANGO 309#

THE CROODS IN REAL D 3D (PG) ★ Fri. - Sat. (1:30) 4:30 7:20 9:45  
THE CROODS (PG) ★ Fri. - Sat. (1:00 PM) 4:00 PM 6:50 PM  
OLYMPUS HAS FALLEN (R) Fri. - Sat. (1:40) 4:20 7:10 10:05  
OZ: THE GREAT AND POWERFUL (PG) Fri. - Sat. (3:40 PM) 10:00 PM  
OZ: THE GREAT AND POWERFUL IN REAL D 3D (PG) ★ Fri. - Sat. (12:45 PM) 7:00 PM  
THE CALL (R) Fri. - Sat. (12:0) 4:10 7:30 9:50  
THE INCREDIBLE BURT WONDERSTONE (PG-13) Fri. - Sat. (11:0 3:50) 6:40 9:20  
JACK THE GIANT SLAYER (PG-13) Fri. - Sat. (3:30 PM) 9:10 PM  
JACK THE GIANT SLAYER IN REAL D 3D (PG-13) ★ Fri. - Sat. (12:50 PM) 6:30 PM  
IDENTITY THIEF (R) Fri. - Sat. 10:10 PM

**9TH ST. CINEMAS 4** 541-928-7469  
Behind Skippers 9th St 800-FANDANGO 312#

ADMISSION (PG-13) Fri. - Sat. (11:5) 4:15 7:00 9:45  
SPRING BREAKERS (R) Fri. - Sat. (1:45) 4:30 7:30 9:55  
THE CALL (R) Fri. - Sat. (1:30) 4:00 7:15 9:35  
THE INCREDIBLE BURT WONDERSTONE (PG-13) Fri. - Sat. (1:00 3:50) 6:50 9:25

Times For 03/22 - 03/23© 2013 www.REGmovies.com

**BIJOU CINEMAS**  
492 East 13th 686-2458  
bijou-cinemas.com

**for March 21 - 28**

	3/21 THU	6/22 FRI	5/23 SAT	5/24 SUN	5/25 MON	6/26 TUE	5/27 WED	5/28 THU
<b>HYDE PARK ON HUDSON</b> 3:25 5:35	Maggie Smith Michael Gambon Billy Connolly Directed by Dustin Hoffman <b>QUARTET</b>	12:45 3:00 5:15 7:30	12:45 3:00 5:15 7:30	12:45 3:00 5:15 7:30	3:00 5:15 7:30	3:00 5:15 7:30	3:00 5:15 7:30	3:00 5:15 7:30
<b>WEST OF MEMPHIS</b> 4:00 7:00	<b>LIKE SOMEONE IN LOVE</b>	1:45 4:15 7:00	1:45 4:15 7:00	1:45 4:15 7:00	4:15 7:00	4:15 7:00	4:15 7:00	4:15 7:00
<b>56 UP</b> 7:45	<b>MIAMI CONNECTION</b>	9:30	9:30	9:30	9:30	9:30	9:30	9:30

**NEXT: THE GATEKEEPERS ON THE ROAD NO DO IT DIFFERENTLY THE COCKETTES SPACE, LAND AND TIME A PLACE AT THE TABLE**

\*Adults—\$7 \* Students w/ID—\$6 \* Seniors—\$5 \* Matinees—\$5 \* Miser Mondays—\$3\*

**DAVID MINOR THEATER**  
TIX \$2 | 21 & | FOOD \$5 | SUN & TUES | OVER | MENU  
762-1700 | 100 E. 5TH AVE  
DAVIDMINORTHEATER.COM

**THURS MAR 21 - WED MAR 27**

<b>THE MASTER</b> 5:05 3/21 ONLY	<b>ZERO DARK THIRTY</b> 5:05	<b>SEARCHING FOR SUGARMAN</b> OSCAR WINNER 7:50
<b>LES MISERABLE</b> 5:05 NO SHOW 3/21	<b>SMASHED</b> 7:50	<b>SEVEN PSYCHOPATHS</b> 9:25
<b>"NO LONGER SNEAKING BEER INTO THE MOVIES SINCE 2008"</b>		
<b>"TEXT-A-BEER" 541-913-5733 ORDER DRINKS &amp; FOOD RIGHT FROM YOUR SEAT</b>		

FROM THE MASTER DIRECTOR OF  
**CERTIFIED COPY AND CLOSE-UP**

**"A WONDEROUS FILM."**  
ONE OF ABBAS Kiarostami's VERY GREATEST FILMS. CERTAINLY AMONG THE SINGULAR AND CRUCIAL MOVIES OF RECENT YEARS.  
Richard Brody, THE NEW YORKER

**"POWERFUL. THRILLING."**  
A.O. Scott, THE NEW YORK TIMES

OFFICIAL SELECTION  
CANNES FILM FESTIVAL

OFFICIAL SELECTION  
TORONTO INTERNATIONAL FILM FESTIVAL

OFFICIAL SELECTION  
NEW YORK FILM FESTIVAL

**Like someone in love**  
a film by Abbas Kiarostami

WWW.SUNDANCESELECTS.COM sundance SELECTS

**EXCLUSIVE ENGAGEMENT STARTS FRIDAY, MARCH 22<sup>ND</sup>** **BIJOU ART CINEMAS**  
492 EAST 13TH AVENUE  
(541) 686-2458 EUGENE

# MUSIC LISTINGS

## THURSDAY 3/21

**ASTORIA BAR** Grateful Thursdaze—9pm; Grateful Dead videos, n/c

**AXE & FIDDLE** Science!—8:30pm; Acoustic, \$2

**CAMPBELL COMMUNITY CENTER** Drop-in acoustic music jam—10am; \$0.25

**THE COOLER** Karaoke—10pm

**COWFISH** 100% pop—9pm

**DEXTER LAKE CLUB** Acoustic Jam Night—7pm; Open mic, n/c

**DOWNTOWN LOUNGE** Funk Jam—10pm; n/c

**ELDORADO** Guitaraoke w/Neriah Hart—9pm; Karaoke, n/c

**GOODFELLA'S** DJ Cheezus—9pm; Dance, n/c

**GRANARY** Open Session w/Yamma Yamma—7pm; All ages, n/c

**HAPPY HOURS** Karaoke—8:30pm

**JAMESON'S** Golden—10pm; Hip-hop, funk, soul, dancehall, n/c

**JAZZ STATION** Paul Biondi—7:30pm; Jazz, \$5/\$4

**JERSEY'S** Karaoke—7pm; Karaoke contest finals—8pm; \$300 prize

**JOHN HENRY'S** '80s Night w/Chris, Dr. Ake & John—10pm; \$3

**LUCKEY'S** Kokobola, Groove Session, Dreamdog—10pm; Americana, groove, \$5

**MAC'S** Door Number 3—6pm; Swing, all ages, n/c

**OAK ST. SPEAKEASY** Karaoke—9pm; n/c

**THE OLD PAD** Karaoke—9pm

**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c

**RESTOBAR** Steven McVay—5pm

**THE ROK** College Night w/DJ Scoot & Simon Says—10pm; DJ dance

**SAM BOND'S** Sol Seed, World's Finest—9pm; Reggae, \$5

**SIXTH STREET GRILL** Mark Alan—8:30pm; Acoustic, n/c

**SPIRITS** Karaoke—9pm

**TAPATIO** Karaoke—8pm; n/c

**TERRITORIAL VINEYARD** The Porch Band—7pm; n/c

**VILLAGE GREEN** Cowboy Jeff—9pm; n/c

**WANDERING GOAT** Small Howl Presents: La Luz, Mars Water, Woolen Men—8pm; Surf, indie, all ages, don.

**WESTEND TAVERN** Peter Giri—8pm; Acoustic, n/c

**WHISKEY RIVER RANCH** Hank Shreve's Blues Showcase—8pm; n/c

## FRIDAY 3/22

**5TH ST. CORNUCOPIA** Upstate Trio—9:30pm; n/c

**AMICI RESTAURANT** Timothy Patrick—5pm; Acoustic humor-ist, all ages, n/c

**AXE & FIDDLE** Matt Sircely, Danny Barnes—8:30pm; Acoustic, alternative, \$10

**THE BLIND PIG** Karaoke w/Jim Jim—9pm

**COWFISH** Fan the Hammer—8pm; n/c; Audio Schizophrenic—9pm; Electro

**CRESWELL COFFEE & WINE** Brendan Curran—7pm; Solo acoustic, \$3

**DEXTER LAKE CLUB** Brian Chevalier & Heavy Chevy—9pm; Blues, n/c

**DOWNTOWN LOUNGE** Sickman, Electric Funeral, Strange Dichotomy—10pm; \$5

**ELDORADO** Beer pong & hip-hop w/DJ Rez-ur-rect—9pm

**EMBERS** The Valley Boys—8:30pm; Rock & roll, n/c

**GRANARY** Robert Meade—7pm; n/c; The Horrible Men—10pm; \$3- \$5

**HAPPY HOURS** Joybox—9pm; n/c

**HARLEYS & HORSES** Karaoke—9pm

**HILTON HOTEL** Aftermath—7pm; Jazz, n/c

**THE KEG** Karaoke—9pm

**LEVEL UP** DJ Food Stamp—9; rap, breaks, soul, n/c

**LUCKEY'S** 11 Eyes, Forever Growing, Inner Limits—10pm; Progressive, jazz, \$5

**MAC'S** Parish Gap—9pm; Classic rock, \$4

**MOHAWK TAVERN** Hard Drive—9pm; n/c

**MULLIGAN'S** Milepost, Trip Wire Project—9pm; n/c

**OAK ST. SPEAKEASY** Ceremonial Castings, Tormentum, Bloodlust, Omnihilicity—9pm; Metal, n/c

**THE O BAR** Karaoke—9:30pm

**O'DONNELL'S** Karaoke—9pm

**PORKY'S PALACE** Karaoke—8pm

**RAVEN A PUB** Karaoke—9pm

**RED LION INN** Karaoke—9pm

**ROGUE PUBLIC HOUSE** Trivia Night—8pm; n/c

**THE ROK** Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance

**SAM BOND'S** Psyrap, Ape Machine, Testface—9:30pm; Rock, \$5

**SAGINAW VINEYARD** Bruce & Bryan—6pm; Country, rock & roll, n/c

**SIDE BAR** Karaoke—9pm

**SPRINGFIELD VFW** Lost Highway—7pm; Oldies, rock & roll, n/c

**STRIKE CITY** Karaoke—8pm

**SWEET CHEEKS WINERY** Tyler Morin—7pm; n/c

**TAPATIO** DJ & dance music—9pm; n/c

**TERRITORIAL VINEYARD** Strange Charm—7pm; n/c

**TINY TAVERN** Christie & McCallum—9:30pm; Americana, n/c

**VILLAGE GREEN** Mr. Wizard—9pm; Unplugged, n/c

**WESTEND TAVERN** John Shipe—8pm; Acoustic, n/c

**WOW HALL** Luke Mandala, Mike Lucid, Deafchild, Didjerido Massage—7:30pm; EDM, \$12/\$15

## SATURDAY 3/23

**5TH ST. CORNUCOPIA** Satori Bob—9:30pm; n/c

**755 RIVER RD.** Andrew Calhoun—8pm; Singer-songwriter, \$10-\$12

**THE ATRIUM** JustUs—2pm; Guitar & piano, n/c

**AXE & FIDDLE** Blvd. Park, Horde & the Harem—8:30pm; Alt. folk, indie, \$5

**COWFISH** "Sup!" w/Sassy Mouff, Michael Human & Guests—9:30pm; Top 40, electro

**CRESWELL COFFEE & WINE** The Mudskippers—7pm; Surf, rock, \$3

**DEXTER LAKE CLUB** DLC Roadhouse Band w/Chris Ward—9pm; Blues, rock, n/c

**DOC'S PAD** DJ J-Will—8pm; Dance mix, n/c

**DOWNTOWN LOUNGE** Koshir, Mr. Patron, Rush Wun, Champagne James, Mezzilini—10pm; Hip-hop, \$10

**DUCK INN** Karaoke—10pm

**EMBERS** The Valley Boys—8:30pm; Rock & roll, n/c

**GRANARY** Siri Vik & Dario Depalma—7pm; n/c; Tribal Spectrum, Michael Orbit, Chris Undermind, Joshua Lee—10pm; Electricnic, \$3-\$5

**HARLEYS & HORSES** Karaoke—9pm

**JAZZ STATION** Mercury's Refrain: Blue Into Spring—8pm; Jazz, \$5/\$4

**LEVEL UP** DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

**LUCKEY'S** Sam Hahn, Jesse Meade, Brad Erichsen—10pm; Singer-songwriter, \$5

**MAC'S** Joanne Broh & the Vipers—9pm; Blues, \$5

**MOHAWK TAVERN** Hard Drive—9pm; n/c

**MULLIGAN'S** Captain Blastie, Fresh Inc.—7pm; n/c

**OAK ST. SPEAKEASY** 5 Year Anniversary party—9pm; Libation Foundation benefit, n/c

**PORKY'S PALACE** Karaoke—8pm

**POUR HOUSE** Karaoke—9pm

**QUACKERS** Karaoke—9pm

**RAVEN A PUB** Karaoke—9pm

**THE ROK** Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance

**SAM BOND'S** Zera—5pm; Indie-folk, rock, n/c; Ivan & Aloysha, Tyler Fortier—9:30pm; \$8

**SIDE BAR** Karaoke—9pm

**SONNY'S TAVERN** Karaoke—9pm

**SPRINGFIELD VFW** Lost Highway—7pm; Oldies, rock & roll, n/c

**STRIKE CITY** Karaoke—8pm

**TAPATIO** DJ & dance music—9pm; n/c

**TAYLOR'S BAR & GRILLE** DJ Crown—10pm; Hip hop, dance, n/c

**TRAVELER'S COVE** Peter Giri Trio—6pm; Rock, blues, n/c

**TSUNAMI BOOKS** John Jarvie—5pm; Classical guitar, CD release, n/c

**VILLAGE GREEN** Mr. Wizard—9pm; Unplugged, n/c

**WANDERING GOAT** Small Howl Presents: Nicole Kidman, Shivering Widow, Kevin Greenspon, Statue + Cowboy—8pm; Indie, all ages, don.

**WESTEND TAVERN** Scott Austin—8pm; Acoustic, pop, n/c

**WHISKEY RIVER RANCH** Showdown—9pm; \$7

**WILD DUCK CAFE** Duck-O-aroke—10pm; Karaoke, n/c

**WOW HALL** Bent Knee, ([A]) wake, Bad Luck Blackouts, Explode-A-Tron—8:30pm; Rock, \$12/\$15

## SUNDAY 3/24

**AXE & FIDDLE** Hemlock Lane—7:30pm; Alt. rock, \$3-\$5

**COWFISH** Dance Video Flashback—9pm; Service industry night, n/c

**DEXTER LAKE CLUB** Jam Night—6pm; Open mic, n/c

**DOC'S PAD** T-Bone Weldon Trio—7pm; Blues, n/c

**DOWNTOWN LOUNGE** Karaoke—9pm; n/c

**GRANARY** Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

**HAPPY HOURS** Karaoke—8:30pm

**JAZZ STATION** All Comers Jam w/Kenny Reed—4pm; Jazz, \$3-\$5 sug. don.

**PIZZA RESEARCH INSTITUTE** Robert Meade—7pm; R&B, Americana, n/c

**SAM BOND'S** My Father's Ghost—8:30pm; Americana, \$5

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c

**SWEET CHEEKS WINERY** Kenji Ota—noon; n/c

**TSUNAMI BOOKS** Mary Gauthier—8pm; Singer-songwriter, \$15.50/\$17

**VILLAGE GREEN** Paul Safar & Nancy Wood—7pm; Jazz piano, n/c

**WANDERING GOAT** Forest Friends, LetGodGo, Stalagmite, Blacktop City—7pm; Rock, all ages, don.

**THE WEBFOOT** Karaoke—9pm

## MONDAY 3/25

**AXE & FIDDLE** Foxygen—8pm; Indie, \$5

**BLACK FOREST** Karaoke—9pm

**BREW & CUE** DJ Brady—9pm; n/c

**BUGSY'S** MondayBug—7pm; Acoustic, n/c

**GRANARY** Poetry open mic & jazz w/Kenny Reed—7pm; n/c

**PORKY'S PALACE** Karaoke—8pm

**REALITY KITCHEN** Acoustic Reality—7:30pm; Open mic, n/c

**SAM BOND'S** Damnation Bingo w/Claire & Olive—9pm; n/c

**VILLAGE GREEN** Dylan James—7pm; Contemporary guitar, n/c

**WANDERING GOAT** Songwriter's Night (originals only)—7pm; n/c

# SOMETHING WICKED THIS WAY COMES

There's a sweetness inherent in the name **Bent Knee** ... a marriage proposal on bent knee, an apology on bent knee, Prince Charming holding the glass slipper on bent knee. But all that sweetness goes out the window when Courtney Swain starts singing "I Don't Love You Anymore."

A song that starts with what might be a sweetly melancholic keyboard line quickly turns hard when the guitar razors in for room and her sneering voice intones, "Turn up the music as you're crying in your room / Drown out the fighting of the bride and groom / Caught in between they both think you're on their side / But you're just waiting for the shouting to subside." Swain throws out accusatory "you" bombs that shred like shrapnel. Maybe at this point, you're still waiting for the music to soften, but instead it gets even more driving, and you know Swain's just coiled up and waiting for the next opportunity to attack. If the direction of the music is confusing, there's no mistaking what Swain means when she says, "I don't love you anymore." Some of the music, like the strings on "After Years of Love," seems like it could be lovey-dovey, but then, again, there's Swain singing about pouring her memories down the drain, and ripping into your chest to stop the pulse. That glass slipper has become a dagger.

Boston's Bent Knee formed in 2010 and is touring both coasts this year as they work on their sophomore album. The band has been compared to Nine Inch Nails led by Bjork-like vocals, and that's not an unfair comparison in that they have a theatrical side. But it's more like The Sugarcubes' arty guitar rock than Bjork's solo dance music. And it seems more dangerous. That glass dagger is both beautiful and menacing. Along with the other handful of performers, Swain's partner in crime is Ben Levin. Together, they're an unpredictable yet insanely talented pair that brings in experimental sounds and orchestrations that make you feel safe, along with a dynamic range that leaves you reeling close to the edge.

Bent Knee plays with A([wake]), Bad Luck Blackouts and Explode-A-Tron 8:30 pm Saturday, March 23, at WOW Hall; \$12 adv., \$15 door. — *Vanessa Salvia*



### VENUE GUIDE

★ = ALL AGES  
**5TH ST. CORNUCOPIA** 207 E. 5th • 485-2676  
**AASEN-HULL HALL** 190 Frohnmayer Music Building, UO  
**AGATE ALLEY BISTRO** 1461 E. 19th • 485-8887  
**AMICI RESTAURANT** 919 Kruse Way, Spfd  
**ATRIUM BUILDING** 10th & Olive  
**AX BILLY GRILL** 999 Willamette • 541-484-4011 ext.231  
**AXE & FIDDLE** 657 E. Main, Cottage Grove  
**BEALL HALL** Frohnmayer Music Building, UO  
★ **BEANERY** 152 W. 5th  
**BLACK FOREST** 50 E. 11th • 686-6619  
**B2 WINE BAR** 2794 Shadow View • 505-8909  
**CAMPBELL CLUB** 1670 Alder St.  
**THE CITY** 2222 MLK Jr. Blvd., • 343-4734  
**CONWAY'S** 5658 Main, Spfd • 741-6897  
**THE COOLER** 20 Centennial Loop • 484-4355  
**COUNTRY SIDE** 4740 Main, Spfd • 744-1594  
**COWFISH** 62 W. Broadway  
★ **COZMIC** 199 W. 8th  
★ **CRESWELL COFFEE & WINE** 116 Melton, Creswell  
**DAVIS'** 94 W. Broadway  
**DEXTER LAKE CLUB** 39128 Dexter Rd., Dexter • 937-4050

**DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl • 343-2346  
**DIXIE CREEK SALOON** 32994 Hwy. 99E, Tangent • 926-2767  
**DOC'S PAD** 710 Willamette • 343-0224  
**DOWNTOWN ATHLETIC CLUB** 999 Willamette St.  
**DRIFTWOOD BAR & GRILL** 5094 Main, Spfd • 988-4384  
**DUCK INN** 1295 W. 6th • 302-9206  
**ELDORADO** 3000 W. 11th • 683-4580  
**THE EMBERS** 1811 Hwy 99 W. • 688-6564  
**EUGENE CITY BREWERY** 844 Olive • 345-4155  
**EUGENE EAGLES** 1375 Irving • 688-9471  
**EUGENE HILTON** 66 E. 6th  
**EXCELSIOR BISTRO** 754 E. 13th • 342-6963  
**FALL CREEK TAVERN** 40144 Big Fall Creek • 937-2962  
**FIRST UNITED METHODIST** 1376 Olive  
**GOODFELLA'S** 117 S. 14th, Spfd • 726-9815  
**GOOD TIMES** 375 E. 7th • 484-7181  
**THE GREEN ROOM** 710 Willamette  
**HAPPY HOURS** 645 River • 463-7632  
**HARLEYS & HORSES** 2816 Main, Spfd  
**HODGEPODGE RESTAURANT** 2190 W. 11th  
**HOLE IN THE WALL BBO** 1807 Olympic, Spfd • 344-0203  
★ **HOT MAMA'S WINGS** 420 W 13th • 653-9999  
**HUMBLE BEAGLE** 2435 Hilyard • 484-3062

**JAMESON'S BAR** 115 West Broadway • 485-9913  
★ **THE JAZZ STATION** 124 W. Broadway • thejazzstation.org  
**JENNY'S HAIR & CO.** 2833 Willamette • 484-2894  
**JERSEY'S** 330 Hwy 99 S., Junction City • 998-3123  
**JOHN HENRY'S** 77 W. Broadway • 342-3358\  
**JUST BREATHE YOGA** 2868 Willamette  
**THE KEG** 4711 W. 11th • 345-5563  
**KEYSTONE CAFE** 395 W. 5th • 342-2075  
**LAVELLES** 296 E. 5th • 338-9875  
**LEVEL UP** 1290 Oak • 654-5632  
**THE LOFT AT TURTLE'S** 2690 Willamette  
**LUCKEY'S** 933 Olive • 687-4643  
**MAC'S** 1626 Willamette • 344-8600  
**MAX'S** 550 E. 13th • 349-8986  
★ **MCDONALD THEATRE** 1010 Willamette  
**MOHAWK TAVERN** 1501 Mohawk, Spfd • 747-3211  
**MULLIGAN'S** 2841 Willamette • 484-1727  
**MUSIC MASTERS** 380 E. 40th  
**MY PLACE** 38382 Dexter • 782-2616  
**OAK ST. SPEAKEASY** 915 Oak • 683-2000  
**THE O BAR** 115 Commons • 349-0707  
**OLD PAD** 3355 E. Amazon • 686-5022  
**O'DONNELL'S IRISH PUB** 295 Hwy. 99 N. • 688-4902

**OFF THE WAFFLE (DT)** 840 Willamette • 654-4318  
**OVERTIME TAVERN** 770 S. Bertelsen • 342-5028  
**PAPA'S SOUL FOOD KITCHEN** 400 Blair • 342-7500  
**PEABODY'S PUB** 444 E. 3rd  
**PIZZA RESEARCH INSTITUTE** 530 Blair  
**PORKY'S PALACE** 796 Hwy 99 N. • 463-7966  
**POUR HOUSE** 444 N. 42nd, Spfd • 746-1337  
**QUACKERS** 2105 W. 7th  
**RABBIT HOLE** 126 4th, Spfd • 746-1086  
**RAVEN A PUB** 160 W. 6th, Junction City  
**RED LION INN** 205 Coburg • 342-5201  
**RESTOBAR** 1285 Bay, Florence  
**THE ROK** 44 E. 7th • 344-1293  
**SAGINAW VINEYARD** 80247 Delight Valley, Cottage Grove  
**SAM BOND'S GARAGE** 407 Blair • 431-6603  
**SAM'S PLACE** 825 Wilson • 484-4455  
**THE SHEDD** 868 High • 687-6526  
**SIDE BAR** 1680 Coburg • 343-1200  
**SIDE POCKET TAVERN** 846 W. 6th  
**SONNY'S TAVERN** 533 O, Spfd • 741-1953  
**SPIRITS** 1714 Main, Spfd • 726-0113  
**STRIKE CITY** 1170 Highway 99 N. • 688-8900  
★ **SUPREME BEAN** 2864 Willamette • 485-2700

★ **SUZUKI MUSIC ACADEMY** 170 W. 12th • 285-6655  
**SWEET CHEEKS WINERY** 27007 Briggs Hill  
**SWEET ILLUSIONS** 1836 S. A.St., Spfd. • 762-1503  
**TAPATIO** 725 Gibbs, Cottage Grove • 767-0457  
**TAYLOR'S BAR & GRILLE** 894 E. 13th • 344-6174  
**TERRITORIAL VINEYARDS** 907 W. 3rd • 684-9463  
**THELMA SCHNITZER HALL** Frohnmayer Music Bldg. 163, UO  
**TINY TAVERN** 394 Blair • 687-8383  
**TOMAHAWK SPORTS BAR** 92178 Marcola, Marcola • 933-2245  
★ **TSUNAMI BOOKS** 2585 Willamette • 345-8986  
**VET'S CLUB** 1626 Willamette  
**VILLAGE GREEN** 725 Row River, Cottage Grove  
**VFW SPRINGFIELD** 5344 Main, Spfd • 747-7564  
★ **WANDERING GOAT** 268 Madison  
**WASHBURN CAFE** 326 Main Street, Spfd • 746-7999  
**THE WEBFOOT** 839 E. 13th Ave • 505-8422  
**WESTEND TAVERN** 563 W. Centennial, Spfd • 726-7720  
**WILLAMETTE HIGH SCHOOL** 1801 Echo Hollow • 689-0731  
★ **WORLD CAFE** 449 Blair • 485-1377  
**WHISKEY RIVER RANCH** 4740 Main, Spfd • 731-7641  
**YUKON JACK'S** 4th & W. Bdwy., Veneta • 935-1921





## CRAZY LIKE A FOXYGEN

LA-based **Foxygen** takes your dad's classic rock LP collection, consumes it and filters it through their ADHD brains, regurgitating 2012's *Take the Kids Off Broadway* or 2013's *We are the 21st Century Ambassadors of Peace and Magic* — big, sloppy, messy records referencing everything from the Rolling Stones to the Kinks to the Mysterions, but with a certain post-vinyl-revival sense of irony; like Brooklyn's MGMT, they don't limit their frame of reference to punchy classic rock. Spacey prog-rock song structure, Otis Redding soul-stylings and ELO synth-sweetness are in the mix as well.

Inspired by '60s revivalists Brian Jonestown Massacre, Foxygen doesn't complete musical ideas; they simply disregard them — vocalist Sam France apes Mick Jagger one minute, croons like Iggy Pop the next and then testifies like a psychedelic soul-preacher after that. Foxygen wants to take you back to a time when bands were named The Strawberry Alarm Clock or The Great Peanut Butter Conspiracy. Songs don't end, instead they trail away into the next hazy trip — letting all the rough edges show like '90s slacker bands, or proto-punkers Modern Lovers, while attacking rock 'n' roll like it can still change the world.

And now and then they get it right. Like when *Take the Kids Off Broadway*'s "Why Did I Get Married" explodes into an *Exile on Mainstreet*-style cacophony, or when "Make it Known" (complete with handclaps) ascends into a blissful Eric Burdon-esque chorus. Foxygen are awfully derivative, but that doesn't mean they're not fun, so don't miss these indie darlings at Cottage Grove's ridiculously intimate and cool venue Axe & Fiddle.

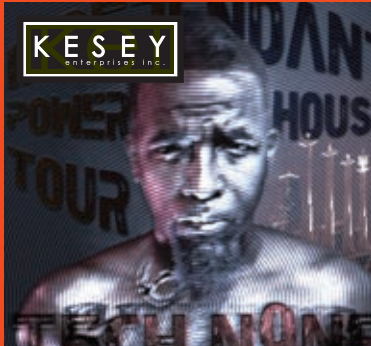
Foxygen plays 8 pm Monday, March 25, at Axe & Fiddle; \$5. — *William Kennedy*

# McDONALD THEATRE

1010 WILLAMETTE STREET • DOWNTOWN EUGENE • MCDONALDTHEATRE.COM

MUSIC  
IS BETTER  
LIVE

KESEY  
ENTERTAINMENT INC.



## TECH N9NE

WITH BROTHA LYNCH HUNG,  
KRIZZ KALIKO, & KUTT CALHOUN

THURSDAY  
APR 04

7PM DOORS || 8PM SHOW

## MARIA BAMFORD FRIDAY APR 05

7PM DOORS || 8PM SHOW  
RESERVED SEATING



ravensflightcreative  
productions



KESEY  
ENTERTAINMENT INC.

## DARK STAR ORCHESTRA CONTINUING THE GRATEFUL DEAD EXPERIENCE APR 17

7PM DOORS || 8PM SHOW

## YONDER MOUNTAIN STRING BAND FRIDAY APR 19 & SATURDAY APR 20

7:30 DOORS || 8:30 SHOW



KESEY  
ENTERTAINMENT INC.

KESEY  
ENTERTAINMENT INC.



## INFECTED MUSHROOM APR 25

7PM DOORS || 8PM SHOW



\* TIX AVAIL. BY CALLING 1-800-992-TIXX.  
also avail. at **TicketsWest** (S)SAFEWAY the EMU or online at

Nancy's  
cultural  
dairy and toy

EUGENE  
Weekly

MCDONALD  
THEATRE.COM

MIKE THRASHER  
PRESENTS

FOR A FULL SCHEDULE VISIT  
[WWW.MIKETHRASHERPRESENTS.COM](http://WWW.MIKETHRASHERPRESENTS.COM)  
FOLLOW US ONLINE AT: [FACEBOOK.COM/MIKETHRASHERPRESENTS](https://www.facebook.com/mikethrasherpresents)  
[WWW.MYSPACE.COM/MIKETHRASHERPRESENTS](http://WWW.MYSPACE.COM/MIKETHRASHERPRESENTS)

(S) **TicketsWest**

**JEFF  
MANGUM**  
(OF NEUTRAL MILK HOTEL)  
& **TALL FIRS**  
SUNDAY APRIL 7  
MCDONALD THEATRE

1010 WILLAMETTE ST • EUGENE, OR  
7:00PM DOORS • ALL AGES • FULL BAR WITH PROPER ID  
TICKETS AT SAFEWAY/TICKETSWEST LOCATIONS  
CHARGE BY PHONE 1-800-992-TIXX  
NO PHOTOGRAPHY/NO RECORDING ALLOWED  
THIS INCLUDES CELL PHONES  
\$1 PER EACH TICKET TO BENEFIT CHILDREN OF THE BLUE SKY  
ETERNALBLUESKYOFMONGOLIA.ORG

Getting from  
**ANIMATION**  
Spring Tour 2013

(S) **TicketsWest**

**BLONDFIRE  
& MOTHER  
MOTHER  
TUESDAY  
APRIL 16  
MCDONALD  
THEATRE**

1010 WILLAMETTE ST • EUGENE, OR  
7:00PM DOORS • ALL AGES  
FULL BAR WITH PROPER ID  
TICKETS AT  
SAFEWAY/TICKETSWEST  
CHARGE BY PHONE 1-800-992-TIXX

**TYLER,  
THE CREATOR**  
FEATURING EARL SWEATSHIRT

ON SALE  
**FRI  
10:00AM**  
**TicketsWest**  
800-992-TIXX

(S) **TicketsWest**

**SUNDAY MAY 12  
WOW HALL**

291 W 8TH AVE • EUGENE, OR • 7:00PM DOORS • ALL AGES  
BEER & WINE WITH PROPER ID  
TICKETS AT SAFEWAY/TICKETSWEST  
CHARGE BY PHONE 1-800-992-TIXX

★ **ATTENTION: BANDS, FOOD CARTS, CLUBS!** ★  
BE SEEN IN EUGENE WEEKLY'S COVETED LIVE MUSIC LISTINGS  
CALL FOR DETAILS 541-484-0519

**BIOTAXI**  
541-747-BLUE(2583)



# WOW HALL

★ THE COMMUNITY CENTER FOR THE  
★ PERFORMING ARTS PROUDLY WELCOMES:  
★

**BENT KNEE**  
**EXPLODATRON AWAKE**  
BAD LUCK BLACKOUTS



★ SATURDAY MAR 23rd ★

DOORS 8:00 PM • SHOWTIME 8:30 • TICKETS \$12 ADVANCE, \$15 DOOR

AN EVENING OF COMEDY FEATURING  
**HANNIBAL BURESS**  
WITH GUESTS TBA



★ FRIDAY MAR 29th ★

DOORS 8:00 PM  
SHOWTIME 9:00 PM  
TICKETS: \$18 ADVANCE / \$20 DOOR  
\$25 RESERVED SEATING

WOW HALL  
ALL COMEDY 1450

★ SUNDAY MAR 31st ★

**Christopher Owens**  
[OF GIRLS]



WITH SPECIAL GUESTS  
**MELTED TOYS**

DOORS 7:30 PM  
SHOWTIME 8:00  
TICKETS  
\$15 ADVANCE  
\$18 DOOR  
\$20 RESERVED SEATING

**Daedelus**



★ TUESDAY APR 2nd ★

WITH SPECIAL GUESTS  
**TWO FRESH  
RYAN HEMSWORTH  
SAMO SOUND BOY**

DOORS 8:00 PM, SHOWTIME 9:00 PM  
TICKETS \$14 ADVANCE, \$18 DOOR

**PAPADOSIO**  
THE FUTURE FOREST TOUR



★ WEDNESDAY APR 3rd ★

WITH SPECIAL GUESTS **ACORN PROJECT**

DOORS 8:30 PM • SHOWTIME 9:00 • \$10 ADVANCE • \$12 DOOR

★ THURSDAY APR 4th ★

**JANIS IAN**  
AND SPECIAL GUEST  
**DIANA JONES**



DOORS 6:00 PM  
SHOWTIME 7:00 PM  
TICKETS  
\$25 ADVANCE  
\$25 DOOR

**J BOOG**  
WITH HOT RAIN  
AND  
**ALCYON MASSIVE**




★ FRIDAY APR 5th ★

DOORS 8:30 PM, SHOWTIME 9:00 PM  
TICKETS \$12 ADVANCE, \$15 DOOR

2013 GRAMMY AWARD WINNERS (BEST BLUEGRASS ALBUM)

**STEEP CANYON RANGERS**



★ SUNDAY APR 7th ★

WITH BETTY AND THE BOY

DOORS 7:00 PM, SHOWTIME 8:00 • TICKETS \$15 ADVANCE, \$20 DOOR

ADRIAN YOUNGE PRESENTS  
**TWELVE REASONS TO DIE**

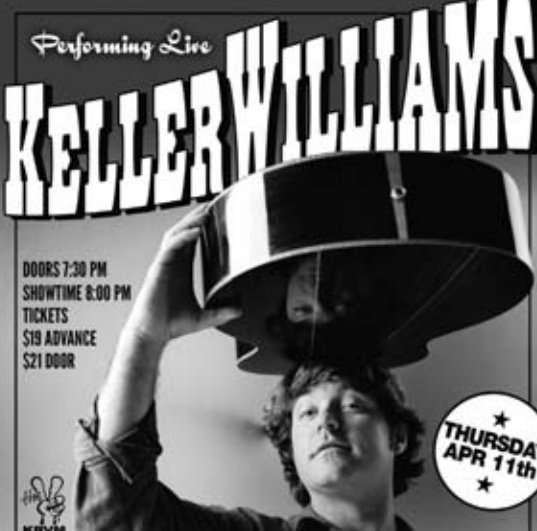


★ TUESDAY APR 9th ★

WITH  
**ADRIAN YOUNGE'S  
VENICE DAWN  
(LIVE)**

DOORS 8:00 PM  
SHOW 9:00 PM  
TICKETS  
\$20 ADVANCE  
\$25 DOOR


Performing Live  
**KELLER WILLIAMS**



DOORS 7:30 PM  
SHOWTIME 8:00 PM  
TICKETS  
\$19 ADVANCE  
\$21 DOOR

★ THURSDAY APR 11th ★

**POOR MAN'S WHISKEY**  
A BLUEGRASS INTERPRETATION OF  
DARK SIDE OF THE MOON



★ SATURDAY APR 13th ★

DOORS 8:30 PM; SHOW 9:00 PM  
\$13 ADVANCE / \$15 DOOR

**SKA-TALITES**



★ TUESDAY APR 16th ★

DOORS 7:30 PM; SHOWTIME 8:00 • TICKETS \$12 ADVANCE, \$15 DOOR

8th & LINCOLN ★ 687-2746 ★ TICKETS: CD WORLD, CD GAME EXCHANGE, THE DUCK STORE, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE ★ WOWHALL.ORG ★ ALL AGES



## MUSIC LISTINGS CONTINUED

### TUESDAY 3/26

**5TH ST. CORNUCOPIA** Jesse Meade w/Scott Austin—9:30pm; n/c  
**BLACK FOREST** Guitaraoke w/ Neria Hart—9pm; Live band karaoke, n/c  
**BUGSY'S** Karaoke—8pm  
**THE CITY** iPod Night—6pm; n/c

**COWFISH** School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c  
**DOC'S PAD**—Karaoke—9pm  
**DOWNTOWN LOUNGE** Open Mic—6pm; n/c; Karaoke—9pm  
**GOODFELLA'S** Karaoke—9pm; n/c  
**GRANARY** S.I.N. Night & Karaoke w/Nick—9pm; n/c  
**HOT MAMA'S WINGS** Open Mic—8pm; n/c  
**IZAKAYA MEIJI CO.** Cowboy Karaoke—10pm; n/c

**LUCKEY'S** Private Stock w/KI & the Architex—10pm; Hip-hop, ladies night, \$2  
**MAC'S** Roosters Blues Jam—7pm; n/c  
**THE O BAR** Karaoke—9:30pm  
**OAK ST. SPEAKEASY** Karaoke—9pm; n/c  
**SAM BONDS** Bluegrass Jam—9pm; n/c  
**VILLAGE GREEN** Dylan James—7pm; Contemporary guitar, n/c  
**WHISKEY RIVER RANCH** Karaoke—9pm

### WEDNESDAY 3/27

**5TH ST. CORNUCOPIA** Karaoke—9pm  
**AXE & FIDDLE** The Monday After—7:30pm; Singer-songwriter, \$5  
**BLACK FOREST** Karaoke—9pm  
**THE BLIND PIG** Karaoke w/Jim Jim—9pm  
**COWFISH** "Hump Night" w/ Connor J, Club Bangers—9pm; n/c

**COZMIC** Open mic—7pm; Pojama People w/Ike Willis—8pm; Frank Zappa tribute, n/c  
**DEXTER LAKE CLUB** Acoustic Sessions w/Morin, Sorseth & guest—6pm; Acoustic, n/c  
**DOWNTOWN LOUNGE** Bikes, BBQ & Blues Jam—8pm; n/c  
**GOODFELLA'S** Karaoke—9pm; n/c  
**GRANARY** Jazz jam w/Gerry Rempel, Bruce Cole & Thierry Renoux—7pm; n/c  
**THE GREEN ROOM** Karaoke—9pm; n/c

**JAZZ STATION** Smokey Beau's Cafe—7pm; Jazz, \$5  
**JERSEY'S** Karaoke—8pm  
**LUCKEY'S** Alicia Molin—10pm; Singer-songwriter, \$3  
**MAC'S** Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c  
**MAX'S** Lonesome Randall—7pm; Rock & roll historian, n/c  
**MULLIGAN'S** Open Mic—8:30pm; n/c  
**MUSIC MASTERS** Bluegrass Jam—7pm

## THE PUSH OF MEN

If you want to get creative, sometimes you have to isolate yourself. At least that's what the Seattle-based indie rock band **Ivan & Alyosha** did when creating their full-length debut, *All the Times We Had*.

"We demoed these songs in a cabin an hour north of Seattle where we could get away and have really bad phone service," bassist Pete Wilson says with a laugh. "Once it stops being annoying that you can't check Facebook, the isolation becomes nice. We need to detox every once in a while from all that."

The process produced 11 tracks of notable variety. Sonically, they include forays into rock, dream pop and Americana, among others. And lyrically, they talk about everything from loving someone ("Easy to Love") to overcoming struggles ("Falling") to thinking about eternity ("Don't Wanna Die Anymore"). Their first single, "Running for Cover," is a response to questions posed in another musician's songs.

"We'd been listening to a lot of David Bazan," Wilson says. "He released a couple songs dealing with the fall of man and how we ended up being how we are now, with darkness and light in our lives. Did God have something to do with that? Did God push us when we fell into depravity? Those were his questions, and my answer was no; we pushed ourselves when we fell."

But a difference in points of view does nothing to damper Wilson's respect for other artists.

"I completely disagree with what some of my favorite bands write about," Wilson says. "But they do it in such a compelling, artistic, honest way that I can't deny they're doing a great job."

Ivan & Alyosha play with Tyler Fortier 9:30 pm Saturday, March 23, at Sam Bond's; \$8.

— Brian Palmer



# YESTERDAY'S TOMORROW TONIGHT

MARCH 22 • 8 PM • \$10



## CONCRETE LOVESEAT

BENEFIT FOR BOB WILLIAMS

MARCH 27 • 8 PM • \$12 IN ADV/ \$15 D.O.S.



## POJAMA PEOPLE FEATURING IKE WILLIS

THE MUSIC OF FRANK ZAPPA

MARCH 28 • 8 PM • \$6



## THE HELIGOATS WITH ENGRAVED ACOUSTIC

MARCH 29 • 9 PM • \$12



## FRUITION WITH THE CALIFORNIA HONEYDROPS

8th & Charnelton 541-338-9333 CozmicPresents.com

## Luckeys

CLUB 100 YEARS

TH 3/21 **Kokobola** [World Beat]

FR 3/22 **Eleven Eyes** [Funk/Progressive]

SAT 3/23 **Sam Hahn** [Singer/Songwriter]

933 Olive St | 541-687-4643

## Starlight

LOUNGE

BEST HAPPY HOUR!

EW "BEST OF EUGENE 2007-12"

830 Olive St | 541-343-3204

In the heart of the Barmuda Triangle



The JAZZ Station

proudly presents

**PAUL BIONDI & GUS RUSSELL**  
 WITH LAURIE HAMMOND & CHRIS HAYES  
 Swingin' sax and vocals!  
 Thurs. March 21 • 7:30 pm

**MERCURY'S REFRAIN SEXTET**  
 WITH PIANIST JOHN & VOCALIST NANCY HAMILTON CRIDER  
 Beautiful ballads, swing & Latin jazz!  
 Sat. March 23 • 8 pm



Smokey Beau's CAFE

WEAR YOUR BEST '40'S THREADS JOIN US FOR A MUSICAL FEAST

WED, MARCH 27TH

7 PM - 10 PM \$5 / \$4 MEMBERS

Featuring Vocalist **DONA CLARKE**  
 & Guest Song Server **RANDY ROE**

PICK FROM A MENU OF UNIQUE SWINGIN' VINTAGE TUNES...  
 SERVED HOT FOR YOU! **DANCE FLOOR OPEN!**

**WHITNEY MOULTON QUARTET**  
 LADY BASSIST & COMPOSER  
 Fri. March 29 • 8 pm

124 WEST BROADWAY, EUGENE

www.TheJazzStation.org



Thunderbird  
MARKET

CIGS & BEER  
SNACKS &  
ENERGY DRINKS

99 W. BROADWAY EUGENE, OR  
 (541) 485-1467  
 (In the heart of the Barmuda Triangle)

OPEN REALLY FRIGGIN' LATE  
NOON TO 2:30 AM DAILY



## MUSICLISTINGS

C O N T I N U E D

**OAK ST. SPEAKEASY** Comedy showcase—8pm; n/c  
**OLD PAD** Trivia night—9pm; n/c  
**POUR HOUSE** Karaoke—9pm  
**QUACKERS** Karaoke—9pm; n/c  
**THE ROK** Karaoke—9pm  
**SAM BOND'S** JL Stiles—9pm; Acoustic, \$3  
**SPIRITS** Karaoke—9pm  
**VILLAGE GREEN** Safar & Larsen—7pm; Jazz, n/c  
**WANDERING GOAT** Drought, VHMT, HELL—8pm; Doom, \$5  
**WESTEND TAVERN** Patrick & Girl—8pm; Acoustic, n/c

## CORVALLIS

(AND SURROUNDING AREAS)

### BIG RIVER MUSIC

**SA** Jeanne Walker & Mark Bielman—8pm; n/c

### CLOUD & KELLY'S

**TH** Forever Growing, Space Neighbors—9pm; Funk, n/c  
**FR** Ras Jammie & the Splifftones w/DJ Tally—10pm; Reggae, roots, n/c  
**SA** Jobe Woosley, The Shannon Towers Band—10pm; Americana, folk, rock & roll, n/c  
**SU** Justin Farren, Frankie Hernandez—9pm; Singer-songwriter, n/c

### FIREWORKS RESTAURANT

**MO** Southtown Open Mic—9pm; n/c

Submit your music listings to  
[cal@eugeneweekly.com](mailto:cal@eugeneweekly.com)

## WINTER SLEEPS IN SUMMER'S ARMS

When *EW* caught up with **The Horde & the Harem** (THATH)'s Ryan Barber, he was in heaven. Well, at least music heaven for the hip-and-up-and-coming as well as the hip-established: South by Southwest.

"It's like 75 degrees out, and there's a million bands playing," singer and guitarist Barber says. In the less than 24 hours THATH had been in Austin, Texas, the indie-folk band had performed three shows and was heading to the stage for their fourth. For us northerly music and film folk that haven't been able to migrate south for the region's great arts mecca, Ryan says, "Imagine your downtown is blocked off and every bar is a venue and the street is filled with people." And that's not for a weekend, like Eugene Celebration, that's nine days nonstop with over 2,000 bands and a handful of major film premieres, like Harmony Korine (director of *Kids*)'s *Spring Breakers*.

Despite the sunny Texas T-shirt weather, THATH were in Austin to promote their 2012 album, *A Long Midwinter*. Named after the title track, *A Long Midwinter* was inspired by Leo Tolstoy's short story *Master and Man*, a tale spun around a master, his servant and morality in Russia's unforgiving tundra.

"I like Tolstoy — how he does the heady social commentary," Barber says. Spoiler Alert! The master, after abandoning his servant in the cold during a business journey, experiences a flash of humanity and returns to the man, and wraps himself around the servant to warm him. The master dies; the servant lives. "I like that imagery," he says. That imagery is front and center on the album cover; a fur coat lies in the snow wrapped around a bouquet of vibrant flowers.

The track, and the rest of the album, however, are far from bleak. Lyrics like "As the snow kept falling / It sent a chill, it sent a chill to our hearts / And death was singing / Single dirges, not for the churches" are punched up with Barber's Ben Folds-esque voice and layers of keyboardist Hanna Steven's honey vocals, as well as those of guitarist Noble Monyei, whose stand-out rich baritone sounds like a cross between The Hold Steady's Craig Finn and the Crash Test Dummies' Brad Roberts. Streaks of sunlight filter through the album in the shape of joyous trumpets, shiny guitar solos and rollicking piano layered over four-part harmonies.

"Our live show — there's a lot of energy," he says. "There's always something happening. I don't want to say it's a play, but everyone has a different part."

The Horde & the Harem play with fellow Seattle band Blvd Park 8:30 pm Saturday, March 23, at the Axe & Fiddle; \$5. — *Alex Notman*



**COWFISH**

7 NIGHTS OF DJS + HAPPY HOUR 5-9:30

mon GAME-NITE DJ SIPP	tues SCHOOL-NITE DANCE PARTY	wed CONNAH JAY NO COVER!	thurs 100% POP DJs SIPP & SASSY	fri FREEK-NITE FREE ENTRY W/ COSTUME	sat SUPI DANCE PARTY HIP-HOP, TOP 40	sun INDUSTRY-NITE 90S VIDEO FLASHBACK
-----------------------------	------------------------------------	--------------------------------	---------------------------------------	--	--	---

62 W. BROADWAY, EUGENE, OR, USA, PLANET EARTH

**NOW OPEN SAM ADATO'S DRUM SHOP**

BUY / SELL / TRADE  
 NEW, USED & VINTAGE  
 RENTALS & REPAIRS

1755 W 11th AVE.  
 EUGENE, OR 97402  
 541-654-5296

[www.samadatosdrums.com](http://www.samadatosdrums.com)

**JOE BONAMASSA**

LIVE IN CONCERT  
**THE GUITAR EVENT OF THE YEAR!**

**HULT CENTER**  
**APRIL 15TH @ 8PM**

TICKETS AVAILABLE @  
[HULTCENTER.ORG](http://HULTCENTER.ORG)

VISIT [WWW.JBONAMASSA.COM](http://WWW.JBONAMASSA.COM)  
 FOR A FREE SONG DOWNLOAD

**Quackeroke**  
 KARAOKE COMPETITION EVERY SATURDAY  
 SIGN UP BY 8PM | BEGINS AT 9PM  
 7 WEEKS ENDING 4-13-13

**Quackers**  
 LAST STOP

2105 W 7TH AVENUE EUGENE • 541-485-5925

**GRAND PRIZE**

**Hawaiian VACATION**



# THE INTERNATIONAL LANGUAGE OF TANGO

*Gardel's Line heats up the Wildish Theatre with the sultry Argentine tango*

**T**ango is more than simply a dance; it is a means of seduction and romance. And while its origins are rooted in South American culture, the tango has become an international language.

On March 21 and 22, the Wildish Theatre will host *Gardel's Line*, a tango play written, directed and produced by Russ DesAulnier. "All plays have a platform; for this play, tango is that platform," he says. But that platform is used to address contemporary issues ranging from marriage struggles to deception. "It addresses a lot about our society," DesAulnier adds.

*Gardel's Line* is set in a bar and the characters bring their unique story lines to the dance floor using tango as their medium. Kenyon Acton, the play's choreographer, has invested time and effort not only into the play, but into the tango culture itself. She spent a year studying in Buenos Aires, Argentina, where she immersed herself in the passionate, collective dance experience.

"Tango as a social dance is improvised whereas most performance dance is choreographed," Acton says. "The show is portraying social dancers not tango performers."

DesAulnier explains that the story line captures "the human imagination." It has realistic drama complete with political jabs, struggling characters and comic relief. One character professes, "I don't go to church anymore, but I got tango." The play capitalizes on the idea of an engaging community. "People want to belong to something beautiful that's engaging and that connects people," DesAulnier says.

The three-act play takes on a classic structure with conflict, resolution and, perhaps most importantly, a transformative

BRUCE LUNDY AND KIM DONAHEY



narrative. The characters span various demographics, including a struggling MBA graduate who can speak two languages but can't find a job. Another character, an Italian tango teacher, provides the play's comic relief.

"I'm really excited for everyone involved, including the audience, to be excited about tango," Acton says. "With social dances it requires you to have people to dance with so the more people that are excited about what you're excited about, the better it is." ■

*Gardel's Line* runs 7:30 pm Thursday, March 21, and Friday, March 22, at the Wildish Theatre, 630 Main St., Springfield; \$12.

Spring  
**SALE**

**25-50% off**  
Everything

**50% off**  
Selected  
Swarovski

**3 days only**

March 22, 23, 24

**2 Great**  
Trunk Shows!  
**25% Off**  
Stones &  
Pearls

**Sale Hours:**  
Friday &  
Saturday  
10-6  
Sunday  
12-6

**Harlequin**

Beads & Jewelry

1027 Willamette  
(541) 683-5903  
www.harlequinbeads.com

LIVE AT THE CUTHBERT  
**WELLS FARGO SUMMER CONCERT SERIES**  
OUTDOORS IN BEAUTIFUL EUGENE, OREGON • WWW.THECUTHBERT.COM

**PRIMUS 3D**  
**MAY 24**  
6:30pm GATES | 8pm SHOW  
KESEY AEC

David Byrne & St. Vincent  
**JUL 17**  
6:30pm GATES | 8pm SHOW  
KESEY

FOOD BOOTHS + BEER + WINE • GREAT OUTDOOR CONCERT EXPERIENCE • WWW.THECUTHBERT.COM

Produced by KESEY + TV Nancy's Jerry's The Register-Guard Weekly Eugene Free Press  
TICKETS AVAIL. THRU SAFEWAY TICKETSWEST OUTLETS, THE HULT CENTER TICKET OFFICE, THE EMU OR BY CALLING 1-800-992-8499. ALSO AVAILABLE ONLINE AT WWW.TICKETSWEST.COM

**End of Winter Sale**  
March 20 - 26

Plus New  
Spring Collections

870 Pearl Street  
Downtown Eugene  
541-345-7547  
www.shopfreudianslip.com

**Freudian Slip**  
Fine Lingerie & Gifts





# WHO GOT GAME?

Why so few African-American hunters?

I recently took a short drive north to interview Donny Adair, president of the Afro-American Hunting Association. Adair is a Pacific Northwest outdoorsman who’s hunted everything from burly southern whitetail deer to the wild turkeys of Eugene. The former UO student and current Portland resident had a lot to say about his mission to promote hunting and outdoor pastimes among the African-American community.

**We know from the Fish and Wildlife Services Stats that only 2 percent of Afro-Americans in the country hunt. How many hunters of color do you think exist in the Pacific Northwest?**

I think we are undercounted. There aren’t a lot of us, but I think we are undercounted for sure. There are more here than you would think, but it’s not like the South where there are black hunting clubs. We are more spread out here.

**Why aren’t there more African-American hunters in the U.S.?**

Some of the reasons include the urban setting most people of color grow up in. And the fact that there is less land ownership among us — ‘cause a lot of hunters hunt on land that is theirs or land that belongs to their families — but also the media constantly associating us with violence, firearms and crime. At this point, a lot of black folks are scared of firearms and want nothing to do with it because of that association. The economic factor is also part of it. You have to have a car or a truck, you gotta have your guns, your ammunition, the licenses, the tags. I mean, if you’re not a middle-class person it’s pretty hard.



AAHA PRESIDENT DONNY ADAIR (CENTER) WITH SONS DONNELL (RIGHT) AND KENNY AFTER A SUCCESSFUL DUCK HUNT

**Would you say that hunting is a privilege at this point in our society?**

Yes. It is definitely a privilege. A lot of times, our people can’t afford to do it. It’s hard for a lot of people to get past the economic factor.

**What can we do to increase the participation of Afro-Americans and other minorities in hunting and the outdoors?**

First of all, depict us in the outdoors. If you look in an outdoors magazine, the only brother in it is some guy on a Viagra ad. I mean, really. When people ask me that question, about how we can increase participation of people of color in hunting, I tell them: Depict us in the outdoors. They don’t.

Another thing we can do is adopt programs at the state and local level to introduce people of color to the sport, similar to the programs that have been set up to introduce women and youth.

**Do you think people of color are wary or apprehensive of enlisting the help of such programs?**

Yes. Sometimes we are our own worst enemy. We have to meet people where they are. When an outfitter or guide says to you, “Sure, we’d love to have more *colored* guys get in on things with us,” don’t get upset, just educate that man. We have to work with outfitters, guides and mentor programs. No one is going to do this for us; we have to go out and do this ourselves. And I’m OK with that. I don’t want anyone to give us a handout. I just want them to open the door.

**What responses have you noticed from white hunters in the Northwest with regard to your cause and what you’re doing?**

The everyday ordinary hunter is OK with it; but I haven’t encountered a lot of enthusiasm for inclusion. The issue for some people is that they don’t even want to talk about race. And that is totally normal and natural for them as white people who were raised not to judge people by the color of their skin. But how do you know whether or not you are treating someone in an offensive manner if you don’t know anything about them and their culture? But they don’t want to talk about it. I find a lot of people are OK

with what I am trying to share, but nobody has jumped out to say, “Man, let’s help you recruit more,” or, “Man, we need more articles written about this.” Again, we are going to have to do this ourselves, recruit more and write more about it.

**Have you met many outdoors writers of color writing articles of such nature?**

No I have not. I have had a sports editor in Pittsburg write about people of color getting involved in the outdoors, but he was white. The only black writers I know of who’ve written about this kind of stuff are myself and my son Donnell.

**What do you think about hunting around the Eugene area?**

The hunting around Eugene is good. Man, the turkeys are about to overrun that place. I’ve been on two emergency turkey hunts there already this year through the emergency hunt program.

**What would you say to people of color looking to get into hunting or the outdoor pastimes?**

Find a mentor or partner you can grow with. Read all you can. Go to seminars. Book guided trips when you can afford it, but mostly try to develop some partnerships. And as you get older, think about buying your own property.

*Dante Zúñiga-West is an Afro-Latino writer and outdoorsman known to some as “The Backwoods Blaxican.” He grew up in the suburbs of Los Angeles and now makes his home in Oregon. His fiction has been published in various literary journals. His novel Rumble Young Man Rumble is awaiting publication in 2014, on Black Coffee Press.*

## EVENTS CALENDAR

maureencampbellart.com  
**March 24th 12- 4 pm**  
\$60 in advance \$75 at the door  
New Zone Gallery Eugene  
164 W Broadway  
**A Workshop for Non-Artists: The Creative Flow**  
Painting as a Personal Process  
Laura Stockford LCSW 541-729-8385  
Maureen Campbell ARTIST 541-554-7096

**March 2013**  
**SALE 45% off**  
Original Oil Paintings & Prints  
maureencampbellart.com  
Artwork/artwork order form 541-554-7096

**Lane County FARMERS MARKET**  
*Locally grown, naturally!*  
**Winter Farmers Market**  
Saturday at 8th & Oak St. Downtown Eugene 10am - 2pm

### SACRED CALL OF THE SHAMAN



An apprenticeship that initiates you into the healer's path with skill and integrity. Learn to remedy spiritual illness, cultivate well-being, and receive transformative empowerments. Our 18th year.

Starts April 21, 2013

ALIDA BIRCH 541.686.1610  
WWW.ALIDABIRCH.COM



**Brain Balancing Meditation Series**  
**Monday 4/1-4/29, 7-8:30 pm**  
\$30 series, \$8 drop-in, passes  
Mehtab/ Jerry 503-522-5337

**Intro to Kundalini Yoga Spring Beginners Series**  
**Wednesday 4/3-5/5, 7-8:30 pm**  
\$36 series, \$8 drop-in, passes  
Simrat Kaur 541-343-7825

**White Tantric Yoga coming May 4th**  
**Powerful all-day Meditation Event!**  
**www.yogawesteugene.com**

## CLASSIFIEDS

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classy@eugeneweekly.com  
**WEB** classifieds.eugeneweekly.com **WRITE** 1251 Lincoln St. Eugene, OR 97401  
**VISIT** our office Monday-Friday 8am-5pm

LINE ADS: \$11/3 LINES  
ADDITIONAL LINES: \$4

### EVENTS

**FREE INTRO CLASS** Sun. 3/24 12:30-2pm. Special topic Co-Dependency: Mindfulness, Yoga, the Journey with Els van der Horst at Eugene Yoga 3575 Donald St. www.elsvanderhorst.com

**THERAPEUTIC TOUCH WORKSHOP** Learn energetic modality that promotes relaxation, balance, and supports one's own healing. Sat & Sun - March 23rd & 24th - 9am to 5pm - \$165.00. Call Cordy Anderson RN for more info or to register 541-870-5627

### BULLETIN BOARD

#### Classes

**EUGENE FENCERS CLUB** Modern Olympic Fencing. Foil, Epee & Saber. USFA/USFCA Certified Coaches. Roosevelt Middle School, Tuesday & Thursday, 6-8:30pm, 541-688-6574, eugenefencersclub.org

#### Opportunities

**ICE HOCKEY! ANYONE CAN PLAY!** Adult, non-checking, coed ice hockey leagues and classes in Eugene! No skating experience necessary. Classes with free loaner gear starting soon! 541-357-7166. icecenter@gmail.com www.icecenterhockey.org

**PLAY RUGBY! EUGENE REIGN IS RECRUITING PLAYERS & FANS!** Training Mon & Wed 5:30-7:30pm at SEHS soccer fields. No experience necessary! eugenewomensrugby.com

#### Wanted

**CASH FOR CARS:** Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com (AAN CAN)

**HAVE YOU GOT A TALENT YOU WOULD LIKE TO SHOWCASE AT THE LANE COUNTY FAIR.** singers, musicians, dancer, jugglers...give me a call or email if you are interested. Ask for Bill Shreve 541-484-0519 or bills@eugene-weekly.com

#### Misc.

**FILTERED CIGARS** Better Than Cigarettes. Only \$12.99+ per carton. Large cigars. Pipe tobacco. \$5 off your first order. (800) 613-2447 Coupon code: "ALT" www.cigartiger.com (AAN CAN)

#### Pets

**GREENHILL HUMANE SOCIETY** Everybody Deserves a Good Home. Fri-Tues 11am-6pm, Closed Weds & Thurs. 88530 Greenhill Rd, 541-689-1503 green-hill.org Look for our Pet of the Week!

**SHELTER ANIMAL RESOURCE ALLIANCE** S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, **ADOPT!** 871 River Road, Open Daily 10am-6pm. 541-607-8892 sarastreasures.org Look for this week's Rescued Cat.

#### Adoption/Family Services

**ADOPT: A BEAUTIFUL HOME, LAUGHTER LOVE ART MUSIC, MANY OPPORTUNITIES AWAITS FOR 1ST BABY. EXPENSES PAID.**  
ASTRID 1-800-844-1670

**PREGNANT? CONSIDERING ADOPTION?** Talk with caring agency specializing in matching Birthmothers with Families Nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 Void in Illinois/New Mexico (AAN CAN)

### HELP WANTED

**CARPENTERS ASSISTANT** Transportation & some tools, min. 3 yrs exp. Responsibility & commitment to quality a must. Send resume & work related references to: krummholzpine@gmail.com

**COMPUTER KEYBOARD & DIGITAL CAMERA SKILLS! WANTED SOMEONE TO LIST ITEMS ON EBAY, MUST BE ABLE TO TYPE 50-60 WPM, GOOD AT DESCRIBING ITEMS, GOOD LISTENER, FAST LEARNER, DETAILED WORK, DEPENDABLE. 15-20 HRS/WEEK. \$9/HR DEP ON EXPERIENCE. EMAIL RESUME &/OR JOB EXPERIENCE TO: ORR1115@GMAIL.COM**

**SDANCERS\$** Tired of your current club! **SWEET ILLUSIONS** has day & night shifts available. No experience, can train. Excellent tips! 541-852-8625 or 541-517-7196 **THE HOTTEST CLUB IN LANE COUNTY!**

**\$\$\$HELP WANTED\$\$\$** Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 EXT 2450 http://www.easywork-greatpay.com (AAN CAN)

**LIVE LIKE A POPSTAR** Now hiring 10 spontaneous individuals. Travel full time. Must be 18+. Transportation and hotel provided. Call Loraine 877-777-2091 (AAN CAN)



CLASSIFIEDS

**PAID IN ADVANCE MAKE \$1000 A WEEK** mailing brochures from home! Helping Home Workers since 2001! Genuine Opportunity! No Experience required. Start Immediately! www.mailing-station.com [AAN CAN]

**PERSONAL ASSISTANT WANTED** I am looking for a responsible personal assistant. Position is flexible, so students can apply. Computer literacy is a plus. chtman85@gmail.com

SEEKING EMPLOYMENT

**CAREGIVER- 16 YRS EXP** especially working with seniors, rehab, cooking, cleaning, can provide many excellent references. Let's work together for health. Lu Leland 541-343-4038 cell-206-715-4994

**LOST YOUR JOB?** Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: office@eugeneweekly.com or call 541-484-0519

Career Training

**TATTOO ARTIST TRAINING** Licensed tattoo school. 1 spot avail. Starting in April. Facebook.com/gardenofink 541-942-4708

**AIRLINE CAREERS** – Become an Aviation Maintenance Tech. FAA approved training. Financial aid if qualified – Housing available. Job placement assistance. CALL Aviation Institute of Maintenance 877-492-3059 [AAN CAN]

**ATTEND COLLEGE ONLINE** from Home. \*Medical, \*Business, \*Criminal Justice, \*Hospitality. Job placement assistance. Computer available. Financial Aid if qualified. SCHEV authorized. Call 800-481-9472 www.CenturaOnline.com [AAN CAN]

Business Opportunities

**DISCOVER THE "SUCCESS AND MONEYMAKING SECRETS"** THEY don't want you to know about. To get your FREE "Money Making Secrets" CD, please call 1 (800) 470-7545 [AAN CAN]

**FRIENDLY STREET MARKET - FOR SALE** Iconic south Eugene neighborhood natural food store for sale. Enjoy your work, earn a good living, and know that you are doing positive work in the world! Interested in this unique opportunity? Inquiries to: friendlystreetmarket@gmail.com

WELLNESS

Bodywork

**MESSAGE THERAPY** Car accidents, whip lash, chronic pain, relaxation. Insurance accepted, avail weekends. Shoshannah Thielle, LMT #3461. 541-684-3965.

**ROLFING** relieves chronic pain, improves posture, helps you find ease in your body. Mark Donahue, Certified Advanced Rolf, 25 yrs exp. LMT #14017 markdonahuerolfing.com 541-232-7630

**SANCTUARY MESSAGE** Structural Assessment & Integration: Improve posture, boost energy, look & feel younger in ten sessions. This is age reversing for your joints! Auto & Medical Insurance Accepted. Tammy Wise [lmt #11561] Justus Grose Wise [lmt #16860] 541-343-0109

Classes

**FREE INTRO CLASS** Sun. 3/24 12:30-2pm. Special topic Co-Dependency: Mindfulness, Yoga, the Journey with Els van der Horst at Eugene Yoga 3575 Donald St. www.elsvanderhorst.com

**THERAPEUTIC TOUCH WORKSHOP** Learn energetic modality that promotes relaxation, balance, and supports one's own healing. Sat & Sun - March 23rd & 24th - 9am to 5pm - \$165.00. Call Cordy Anderson RN for more info or to register 541-870-5627

Counseling

**ALCOHOLISM & DEPRESSION** counseling, treatments, workshops. Nancy Harris, MA, Shaman, Energy Healer 541-343-2582 www.GodSpiritsUnited.com

**CLEAR HEART COUNSELING** Mindfulness-based Counseling, Bach Flower Remedies, Channeled Guidance. Ker Cleary, MA 541-349-0595 ClearHeartCounseling.com

**EFFECTIVE FREEDOM TECHNIQUES** A new holistic approach to counseling. Awakening Minds 541-606-9451

**OVERCOME ANY INCURABLE ILLNESS**, including alcoholism and depression, by uncovering the spiritual cause with spiritual readings, counseling, soul retrievals and training workshops. Nancy Harris, MA,Shaman/Energy Healer, 541-343-2582

**PROFESSIONAL COUNSELING** Free initial consult; sliding scale fees. Alan Zundel M.A. 541-510-8804, alanzcounseling.com

Fitness

**WANT TO LOSE WEIGHT OR GAIN MUSCLE MASS?** Call Randy to schedule a free consultation and free week membership at the gym. He specializes in functional movement, customized exercises, weight loss, & nutrition. CrossFit Level 1 and National Academy of Sports Medicine certified. Randy, Personal Trainer at International Fitness, Gateway Mall [541-] 378-8799.

Hypnosis

**A BETTER CHOICE FOR YOU!** Life Works School of Hypnosis. New classes begin in April & September. Register now. Lifeworks-or.com, 541-744-6655. Visa/MC/Discover/AMEX accepted.

**HYPNOSIS** is a powerful tool for change. Stress? Health issues? Smoking? Weight loss? Anxiety? Phobias? Pregnancy? Nancy Mac, CHT 541-485-4559 www.NancyMac.net

**STOP SMOKING NOW!!!** 4 Sessions - Permanently. Call Shoshanah Thielle, CHT 541-684-3965. YesHypnosisWorks.com

Massage

**CATHY BOUTON LMT**, Integrating Eastern and Western massage techniques to promote total body/mind wellness 14 yrs exp. \$15 off 1st session 541-221-8461 lic.#12049

**MARGARET'S DEEP-TISSUE MASSAGE** \$40 / 1st hr. 28 yrs exp. Thorough, soothing, vibrant, memorable 541-513-2692 #2144

**SANCTUARY MESSAGE** Couples Massage, Loami Loami Hot Stone, Swedish Relaxation, Deep Tissue & Myofascial Release, Energy Healing, Structural Assessment & Integration. Auto & Medical Insurance Accepted. Tammy Wise [lmt #11561] Justus Grose Wise [lmt #16860] 541-343-0109

Spiritual

**IMPROVE RELATIONSHIPS CHANGE YOUR LIFE.** METAMORPHOSISHEALING.NET CALL 541-844-2339

Yoga

**FREE YOGA & MEDITATION CLASSES.** Relax body, mind, spirit. Thurs 7-8pm. 1st United Methodist, 1376 Olive. 541-686-0506

**YOGA WEST** Kundalini Yoga in Eugene as taught by Yogi Bhajan. First two classes for the price of one. 3635 Hilyard, yogawest-eugene.com

LEGAL NOTICES

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Marriage of: STEPHANIE L. MOSSMAN, Petitioner, and MARIO MARTINEZ, JR., Respondent. Case No. 151222095 **SUMMONS DOMESTIC RELATIONS SUIT TO: MARIO MARTINEZ, JR.,** Respondent. The petitioner has filed a Petition asking for: Custody and parenting time. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: LANE CO. CIRCUIT COURT, 125 E. 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST B FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: MARCH 21, 2013, ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE. If you have questions, you should see an attorney immediately. If you need help finding at attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll free elsewhere in Oregon (800) 452-7636. IF SPECIAL ACCOMMODATION UNDER THE AMERICANS WITH DISABILITIES ACT IS NEEDED, PLEASE CONTACT YOUR LOCAL COURT AT THE ADDRESS ABOVE; TELEPHONE NUMBER: 541-682-4302.**

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Probate Department In the Matter of the Estate of Lorene Elizabeth Holmes, Deceased Case No. 50-13-02791 **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at the law office of Michael J. Clancy, 549 NW 2nd Avenue, Canby, Oregon 97013 within four months after the date of first publication of this notice, or your claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. **PERSONAL REPRESENTATIVE** David R. Holmes, 1011 NW 379th St., La Center, WA 98629. **ATTORNEY FOR PERSONAL REPRESENTATIVE** Michael J. Clancy, OSB #760962, 549 NW Second Avenue, Canby, OR 97013. DATED and first published: March 7, 2013.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Estate of JEFFREY PAUL MUREN, Deceased. Case No. 501209896 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Teri Jokinen has been appointed and has qualified as the Personal Representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative at: Teri Jokinen c/o Moule &

Frank, Lawyers, 259 E. 5th Avenue, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: March 7, 2013. Teri Jokinen, 1475 Green Acres # 40, Eugene, OR 97408. [541] 914 6522. David Moule OSB 762620, Moule & Frank, Lawyers, 259 E. 5th Avenue, Eugene, OR 97401. [541] 485-1311

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION** In the Matter of the Estate of ALBERTA PEACHER, Deceased. Case No. 50-13-04089 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that SHERRY PEACHER has been appointed as Personal Representative of the Estate of Alberta Peacher, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. Dated and first published: March 14, 2013. Richard L. Larson, OSB #77255, Johnson, Johnson, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: rl Larson@jilslaw.com

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of: RAMONA J. BERG, Deceased. Case No. 50-13-02614 **NOTICE TO INTERESTED PERSONS:** NOTICE IS GIVEN that Dana Peterson has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published March 14, 2013. Personal Representative /s/ DANA PETERSON.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by Ed Buzz Kawders, as grantor, to Fidelity National Title Co., as trustee, in favor of Secret House Vineyards, Inc., as beneficiary, dated June 24, 2009, recorded on June 30, 2009, in the Records of Lane County, Oregon, reception No. 2009-036735, covering the following described real property situated in that county and state, to-wit: **EXHIBIT A: A PARCEL OF LAND IN THE SOUTHWEST 1/4 OF SECTION 27 AND NORTHWEST 1/4 OF SECTION 34, TOWNSHIP 17 SOUTH, RANGE 6 WEST, WILLAMETTE MERIDIAN, SAID PARCEL BEING MORE PARTICULARLY DESCRIBED AS FOLLOWS: COMMENCING AT THE INNER ANGLE OF THE GEORGE HERBERT DONATION LAND CLAIM NO. 46, IN SAID TOWNSHIP AND RANGE AND RUNNING THENCE NORTH 22° 17' 09" WEST 52.73 FEET TO THE TRUE POINT OF BEGINNING; THENCE ALONG THE SOUTHERLY MARGIN OF SUTTLE ROAD, ALONG THE ARC OF 1106.92 FOOT RADIUS CURVE TO THE RIGHT, THE CHORD OF WHICH BEARS NORTH 55° 26' 02" EAST 53.37 FEET, A DISTANCE OF 53.38 FEET; THENCE CONTINUING ALONG SAID SOUTHERLY MARGIN, NORTH 56° 22' 30" EAST 7.27 FEET; THENCE LEAVING SAID SOUTHERLY MARGIN, SOUTH 732.42 FEET; THENCE NORTH 89° 54' 08" EAST 418.25 FEET; THENCE SOUTH 19° 53' 41" EAST 728.03 FEET; THENCE NORTH 89° 54' 08" EAST 366.23 FEET; THENCE SOUTH 0° 12' 00" EAST 1784.94 FEET TO THE**

**NORTHERLY RIGHT-OF-WAY LINE OF THE SOUTHERN PACIFIC RAILROAD; THENCE ALONG SAID NORTHERLY RIGHT-OF-WAY LINE, SOUTH 82° 23' 00" WEST 1146.17 FEET; THENCE LEAVING SAID NORTHERLY RIGHT-OF-WAY LINE, NORTH 0° 07' 35" EAST 2544.18 FEET; THENCE 54.21 FEET; THENCE NORTH 739.48 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON.** Both the beneficiary and the trustee have elected to sell the real property to satisfy the obligations secured by the trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735[3]; the default for which the foreclosure is made in grantor's failure to pay when due the following sums: Monthly installment payments of \$4,990.00 each for the months of October, November and December, 2012, and for January, 2013; and real property taxes in the sum of \$5,671.83. By reason of the default just described, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following, to-wit: \$501,915.27 plus interest thereon at 5% per annum from September 19, 2012. WHEREFORE, notice is hereby given that the undersigned trustee will on **May 30, 2013, at the hour of 10:00 o'clock a.m., in accord with the standard of time established by ORS 187.110, at the front entrance of Lane County Courthouse, 125 East 8th Avenue, in the City of Eugene, County of Lane, State of Oregon, sell at public auction** to the highest bidder for cash the interest in the real property described above which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principal as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. DATED January 24, 2013. /s/ Theodore L. Walker Theodore L. Walker, Trustee, 767 Willamette St., Suite 208, Eugene, OR 97401. 541-484-2422. First publication: 03/14/13. Last publication: 04/04/13

**LANE COUNTY CIRCUIT COURT** Probate Department In the Matter of the Estate of: ELAINE K. BARNES, Deceased [1/7/13]. No. 50-13-04330 **NOTICE TO INTERESTED PERSONS** ALL PERSONS HAVING CLAIMS against the Estate of ELAINE K. BARNES, Deceased, Lane County Probate Case No. 50-13-04330, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 1158 High Street, Suite 102, Eugene, Oregon, 97401, within four (4) months from March 21, 2013, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceedings in this Estate

may obtain additional information from the records of the Court, the Personal Representative or the attorney of the Personal Representative. HILLARY M. BARNES, Personal Representative, c/o LEE J. JUDY, Attorney. Phone: 541-687-4802.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** NORTHWEST COMMUNITY CREDIT UNION, a state chartered credit union, Plaintiff, v. BRENDA LEE FLEGEL ROYBAL, an heir or devisee of Robert Lee Flegel; LESA DIANE MASSON FLEGEL, an heir or devisee of Robert Lee Flegel; ALL PARTIES IN POSSESSION or claiming a right to possession of the real property described in the Complaint; and ALL PARTIES UNKNOWN claiming to have an interest in the real property described in the Complaint, Defendants. Case No. 16-13-01859 **SUMMONS TO: LESA DIANE MASSON FLEGEL** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this summons, and in case of your failure to appear and answer, Plaintiff, for want thereof will apply to the above entitled court for the relief prayed for in its complaint, to wit: **CLAIM FOR RELIEF: A. JUDGMENT ON THE NOTE:** That Plaintiff has judgment against the Property in the principal sum of \$151,452.07, together with unpaid contractual interest at the rate of 5.00% from July 1, 2012 due and payable as provided in the Note and Deed of Trust, totaling \$5,258.93 through and including January 10, 2013, plus contractual late fees in the amount of \$292.25 through and including January 10, 2013, together with the sum of \$1,356.00 which represents Plaintiff's costs incurred in connection with collecting the amount owed under the Note, all totaling \$158,364.25, together with interest at a rate of 5.00% on the principal balance of \$151,452.07 from January 11, 2013 until paid in full, together with additional contractual late fees from January 11, 2013 until paid in full, together with additional sums advanced under the terms of the Note and Deed of Trust for taxes, assessments, municipal charges and other items which may constitute liens upon the Property, together with insurance and repairs, reasonable attorney's fees and litigation costs, together with the costs of title search and Plaintiff's costs and disbursements herein and that the judgment accrue at the legal rate of interest at 9.00% per annum. **B. SUPERIORITY OF PLAINTIFF'S LIEN AND FORECLOSURE OF DEFENDANTS' RIGHTS:** Plaintiff's Deed of Trust shall be declared a valid priority lien upon the above-described Property and that by the foreclosure and sale, the rights of each of the Defendants and persons claiming by, through, or under them subsequent to the execution of the Deed of Trust, be adjudged inferior and subordinate to Plaintiff's lien and be forever foreclosed except for any statutory right of redemption allowed by law. **C. SALE UPON NON-PAYMENT OF JUDGMENT:** That in the event the foreclosure judgment is not satisfied immediately upon its entry, the Lane County Sheriff be ordered to sell the Property in the manner prescribed by law. The proceeds thereof be applied first toward the cost of sale, then toward satisfaction of Plaintiff's judgment, together with increased interest and such additional amounts as Plaintiff may advance under the terms of the Note and Deed of Trust for taxes, assessments, municipal charges, such other items as may constitute liens upon the Property, amounts advanced for necessary insurance and repairs, and interest thereon from the date of judgment. **D. FORECLOSURE OF ALL OTHER INTERESTS/CLAIMS:** That each and every Defendant and all persons claiming through or under each and every Defendant as purchasers, encumbrances or otherwise, are forever foreclosed of all interest or claim in the Property, except any statutory right of redemption that Defendants may have in

Eliei Luma Fionn



Intuitive Consultations  
Energy Balancing  
Reiki Instruction  
(541) 653-8959

You are the miracle, let yourself happen."

Sanctuary  
Massage  
90min  
Hot Stone  
Massage



\$70 when you mention this ad

541-343-0109 Auto and Medical Insurance Accepted  
TAMMY WISE LMT# 11561 JUSTUS GROSE WISE LMT# 16860

Tap your Troubles Away with  
Awakening  
Minds



Holistic Practitioner  
(EFT Therapeutic Counseling)  
Kerry Rice  
541-606-9451  
Jmrgong@comcast.net

Yes Hypnosis Works  
STOP SMOKING NOW!!!  
4 SESSIONS - PERMANENTLY  
CALL Shoshanah Thielle  
CHT  
541-684-3965  
yeshypnosisworks.com



Nancy Mac, CHT  
counseling  
hypnotherapy



• changing old patterns to allow new choices  
• creating healthy relationships  
Individuals/Couples  
485-4559 • www.nancymac.net  
sliding scale




25 Years of  
Experience  
License #14017

Mark Donahue  
Certified Advanced Rolfer™  
Rolling®, Movement Education,  
Postural and Gait Analysis.  
RELIEVE CHRONIC PAIN  
IMPROVE POSTURE  
FIND EASE IN YOUR BODY  
(541) 232-7630  
www.markdonahuerolfing.com  
credit cards accepted

Improve Health, Well Being  
& Personal Relationships NOW!  
Offering Spiritual Healing  
and Guidance  
On issues of Spirit, Mind & Body  
\* Shamanic Healer  
with 25+ years experience  
\* Reiki  
\* ThetaHealing  
\* Results System -  
Brain Balance  
\* Tonic Detox Foot Bath  
\* Call for other services



Metamorphosis  
Healing Retreat



Call for Appointment - 541-844-2339  
www.MetamorphosisHealing.net

EUGENEWEEKLY.COM • MARCH 21, 2013

31

# Winter Green Farm

Growing A Healthy World since 1980

Sign up  
for your  
Weekly CSA  
online!

Certified Organic, Biodynamic methods,  
Weekly CSA Shares, Farmers' Markets  
Organic Pesto at local natural grocers  
SNAP benefits accepted for CSA

[www.wintergreenfarm.com](http://www.wintergreenfarm.com)

541-935-1920 • [folks@wintergreenfarm.com](mailto:folks@wintergreenfarm.com)



3970 W. 1st Ave  
541-689-1503

[www.green-hill.org](http://www.green-hill.org)



It's not often that you meet a feline dog-lover. **Ginger** may be keen on canines, but the fact that she's declawed means that any dog she lives with would have to be just as sweet on her. The bobbed tail that she wags when feeling frisky could prove too tempting for a stick-obsessed retriever! Ginger is cat-friendly too. If you've been looking to add a fluffy five-year-old to your menagerie, Ginger may just be your new addition. Check our website at [www.green-hill.org](http://www.green-hill.org) to see if she's still available. Beauties like her don't stay with us for long. While you're there, see all of the purrfect pets waiting to meet their new families as well as the fun events we've got lined up for you! From Easter Bunnies to comedy show funnies, it's going to be a great spring for pet lovers in Lane County!

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

## S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Hey there! **Rod** here to remind you that right now is the purrfect time to do some spring cleaning and bring your unwanted items to S.A.R.A.'s Treasures to raise money for rescued kitties just like me! S.A.R.A.'s Treasures accepts good-quality clothes, linens, DVDs, books, kitchenware, and pet supplies everyday from 10-6pm. And don't forget to say "hi" to me - I'll be waiting for you in the cat tree in the front window!

### S.A.R.A.'s Treasures

Gift and Thrift Shop

volunteer • donate • shop • adopt

871 River Road • 607-8892 • Open Everyday 10-6  
[www.sarastreasures.org](http://www.sarastreasures.org)

## JONESIN' CROSSWORD

BY MATT JONES

"That's a Tough One"  
actually, a tough two.

©2013 Jonesin' Crosswords (editor@jonesincrosswords.com)

### ACROSS

- 1 "Welcome Back, Kotter" star Kaplan
- 5 Unpleasant atmosphere
- 11 He hosted a reality show called "I Pity the Fool"
- 14 Vows sometimes rushed in comedies
- 15 "The Other \_ Girl" (2008 Natalie Portman movie)
- 16 "Star-Spangled Banner" contraction
- 17 Five on a dude's foot?
- 19 Clay, later
- 20 Passover dinner
- 21 "Put Your Head On My Shoulder" singer Paul
- 22 "Kilroy Was Here" band
- 23 Co-star of Morgan and Baldwin
- 25 Chunky milkshake ingredient
- 27 Words before "fire" or "emergency"
- 32 BFFs

### DOWN

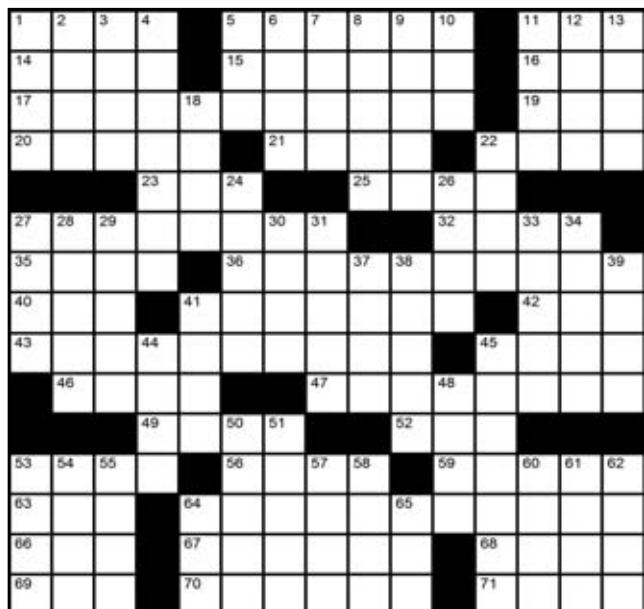
- 35 "Are we there yet?" answer, maybe
- 36 Time off from the group?
- 40 Former NHL star
- 41 Robitaille
- 42 Thorny trees
- 43 Co. whose mascot is Nipper
- 44 The right amount to be serendipitous?
- 45 "Win, Lose or Draw" host Convy
- 46 Herb that's also a name
- 47 Old-school fastener at the roller disco
- 49 Hit for ZZ Top
- 52 Bread for a reuben
- 53 Madcap
- 56 Sitcom starring a singer
- 59 Big name in handbags
- 63 Vexation
- 64 Ad line that caused a Muppet to answer "You bet me do!"?

- 66 Turn down
- 67 More level
- 68 "So Big" author Ferber
- 69 Nyan \_ (internet meme)
- 70 Nissan model
- 71 Awestruck response

### DOWN

- 1 Band events
- 2 "For two," on sheet music
- 3 Woody's last name on "Cheers"
- 4 Miami Sound Machine surname
- 5 Two-year degree type (hidden in REMEMBER)
- 6 New Rochelle, New York college
- 7 Actor Tudyk of "Suburgatory"
- 8 Timex competitor
- 9 Birthday balloon material
- 10 Ques. counterpart
- 11 Drawbridge site

- 12 Bank (on)
- 13 Cereal that rarely got eaten by its mascot
- 18 You can dig 'em
- 22 Like some gummy candy
- 24 "That smells horrible" reaction
- 26 Recessions
- 27 Spot in the water
- 28 Mad Libs category
- 29 Apres-ski drink
- 30 Spoken
- 31 Make it really clear?
- 33 Jeter at short
- 34 " \_ bleu!"
- 37 Candle end
- 38 Senegal's capital
- 39 Singer Perry
- 41 "A Death in the Family" playwright James
- 44 Like some truth
- 45 Party item with a tap
- 48 What this glue has
- 50 Where oranges are grown
- 51 Movie with the line "What's in the box?"
- 53 Stuff in lozenges
- 54 Opera highlight
- 55 "Friday After \_"
- 57 Like paperclips
- 58 Rival of Dell
- 60 Opera set in Egypt
- 61 Reading rooms
- 62 Posthaste
- 64 Primus leader Claypool
- 65 "... \_ mouse?"



### ANSWERS TO LAST WEEK'S



## CLASSIFIEDS

the Property. **E. DENIAL OF HOMESTEAD EXEMPTION:** That Defendants are not entitled to a homestead exemption as against Plaintiff's Deed of Trust. **F. 180-DAY REDEMPTION PERIOD:** That the statutory period of redemption should be 180 days from the date of the Sheriff's sale, and the Sheriff should be ordered to issue a Sheriff's Deed on the 180th day following the Sheriff's sale. **G. PLAINTIFF ALLOWED RIGHT TO BECOME BIDDER:** That Plaintiff be permitted to become a bidder and purchaser at the foreclosure sale, and the purchaser is entitled to immediate possession of the Property and, upon motion of purchaser when the Property is not vacated so that purchaser may take possession, the Court should forthwith order the Clerk of the Court to issue a writ of assistance ordering the Sheriff to deliver possession of the Property to the purchaser. **NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. THIS SUMMONS is published by the order of Lane County Circuit Court Judge Charles Zennache made on March 14, 2013, directing publication of this summons once each week for four consecutive weeks in the Eugene Weekly, a newspaper of general circulation published in Lane County, Oregon. **THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.** Date of first publication: March 21, 2013. Date of last publication: April 11, 2013. Patrick L. Stevens, OSB 98001, Hutchinson Cox Coons DuPriest Orr & Sherlock, PC, 777 High Street, Suite 200, Eugene, OR 97401. (541) 686-9160.

### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: SHERRY J. JOHNSON. Trustee: CHICAGO TITLE. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON PACIFIC BANKING COMPANY. **2. DESCRIPTION OF PROPERTY:**

The real property is described as follows: **EXHIBIT A PROPERTY DESCRIPTION PARCEL 1: BEGINNING AT A POINT ON THE SECTION LINE BETWEEN SECTIONS 2 AND 3, TOWNSHIP 19 SOUTH, RANGE 12 WEST OF THE WILLAMETTE MERIDIAN, WHICH BEARS SOUTH 2° 12' WEST 1011.9 FEET FROM THE 1/4 SECTION CORNER BETWEEN AFORSAID SECTIONS 2 AND 3; THENCE NORTH 89° 37' EAST 25.41 FEET; THENCE SOUTH 74° 54' EAST 34.6 FEET; THENCE SOUTH 41° 13' EAST 42.35 FEET; THENCE SOUTH 17° 03' EAST 80.87 FEET; THENCE SOUTH 89° 36' WEST 169.47 FEET; THENCE NORTH 0° 16' WEST 118.82 FEET; THENCE NORTH 89° 37' EAST 59.59 FEET TO THE POINT OF BEGINNING, ALL LOCATED IN LANE COUNTY, OREGON. PARCEL 2: BEGINNING AT THE 1/4 SECTION CORNER BETWEEN SECTIONS 2 AND 3, TOWNSHIP 19 SOUTH, RANGE 12 WEST, WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON; THENCE SOUTH 2° 12' WEST A DISTANCE OF 1345.8 FEET ALONG THE SECTION LINE TO THE SOUTHWEST CORNER OF THE NORTHWEST 1/4 OF THE SOUTHWEST 1/4 OF SECTION 2, ACTUAL POINT OF BEGINNING; THENCE NORTH 89° 33' EAST ALONG THE SOUTH BOUNDARY OF THE NORTHWEST 1/4 OF THE SOUTHWEST 1/4 A DISTANCE OF 115.0 FEET TO A POINT DESIGNATED BY AN IRON PIPE; THENCE NORTH 2° 12' EAST A DISTANCE OF 215.0 FEET TO A POINT DESIGNATED BY AN IRON PIPE; THENCE SOUTH 89° 36' WEST A DISTANCE OF 168.82 FEET TO THE EASTERLY EDGE OF THE ROOSEVELT HIGHWAY, KNOWN AS HIGHWAY NO. 101; THENCE SOUTH 0° 16' WEST ALONG THE EASTERLY RIGHT OF WAY OF SAID HIGHWAY 215.07 FEET TO A POINT NORTH 89° 36' WEST OF THE POINT OF BEGINNING; THENCE SOUTH 89° 36' EAST 53.82 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: January 17, 2002. Recording No. 2002-004504 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,997.55 each, due the tenth of each month, for the months of October 2012 through December 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$224,293.38; plus interest at the rate of 6.000% per annum from September 10, 2012; plus late charges of \$199.74; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been**

recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: May 30, 2013. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15378.30112). DATED: January 10, 2013. /s/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97404. First publication: 3/21/13. Last publication: 4/11/13.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE** Department of Probate CASE # 50-13-04659 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of HELEN MARIAN JONES, deceased. NOTICE IS HEREBY GIVEN that on March 12, 2013, Ronald W. Jones was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 1679 Spicer Wayside S.E., Albany, OR 97322, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: March 21, 2013. Richard Huhtanen OSB #88230, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112.

## Sunrise Colonies Colon Hydrotherapy CELEBRATING 15 YEARS with appreciation and gratitude!

**LAURA TAYLOR**  
CERTIFIED COLON HYDROTHERAPIST  
(541)484-6224

## ADVANCED TREE CARE 541-606-8977



### LOCAL & FAMILY OWNED

# \$50 OFF

ANY SERVICE OVER \$200 EXP 12/31/13  
NE COUPON PER CUSTOMER, NOT VALID WITH ANY OTHER OFFER

CCB# 197851 LICENSED, BONDED, INSURED

## THE SPIRAL SCHOOL Upcoming Events

3/14 En-Trancing Journey Evening  
w/Willow Ann Rose  
3/21 Shamanic Journey Group  
w/Willow Ann Rose

541-349-0595 [www.TheSpiralSchool.com](http://www.TheSpiralSchool.com)

## Relieve Stress Massage Take Time Out

Give Your Body  
The Attention it Deserves

**Lucia McKelvey, LMT**  
541.683.3286 Days, Evenings, Weekends  
Nationally Certified LIC. # 8250

Evening appointments - Gift Certificates  
Student/Senior Discounts - Auto accident

*Sports Massage Plus*  
**Leslie Shawver, LMT #3492**  
541-870-7245  
[www.sportsmassageplus.net](http://www.sportsmassageplus.net)

Sports, Deep Tissue,  
Myofascial for injury  
treatment, stress relief,  
and chronic pain

1 block from  
Matthew Knight  
Arena

1907 Garden Ave., Suite 205, Eugene



# SUDOKU

©SUDOKUPLACE.COM ALL RIGHTS RESERVED.

			3	2	8		1	
4	6					8	7	
	3							
2			6		1			8
1								9
5			8		4			6
							4	
	2	4					6	5
	7		2	4	9			

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Taylor Ramsey, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-13-04441, and Claudia J. Ramsey Powell has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 21st day of March, 2013.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Estate of ARNOLD S. ABRAHAMSON, Deceased, Case No. 50-13-02790 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Kristeen N. Abrahamson has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Marc D. Perrin, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for

ART

**Classes**

**ABSTRACT OIL PAINTING WORKSHOPS**  
With Maureen Campbell 541-485-8414  
Materials: \$20 Group lessons \$30 each  
Private lessons - \$55 + materials  
[maureencampbellart.com](http://maureencampbellart.com)

MUSIC

**For Sale**

**SAM ADATO'S DRUM SHOP** Buy/Sell/Trade. Used & Vintage, New Rentals & Repairs. 1755 W. 11th Ave. Room available, looking for drum instructors. 541-654-5296. [www.samadatosdrums.com](http://www.samadatosdrums.com)

**For Hire**

**3 MONTH SPRING SPECIAL** [save \$220]  
Guitar, Piano, Bass, Songwriting Lessons. All Styles Levels Ages. John Sharkey 541-342-9543

**Lessons**

**VIOLIN LESSONS WITH HANNAH MCGOWAN**  
Now accepting beginning and intermediate violin students for private instruction. Reasonable rates, encouraging and fun. South Eugene. 541-510-4376

HOME SERVICES

**Building/Remodel**

**CONCRETE ASPHALT REMOVAL** Land clearing • roads • driveways • heavy hauling • fire clearing • ponds • horse arenas • green-house prep ccb#107745 541-946-1000

**CONCRETE CONTRACTOR** Residential, Commercial & Industrial concrete contractor with 20+ years of experience. Licensed, Bonded & Insured. CCB #64344. **SCOTT BROWN CONSTRUCTION INC. CALL 541-726-7706. WWW.SCOTTBROWNCONSTRUCTIONINC.COM**

**Chimney Sweep**

**PROFESSIONAL CHIMNEY SERVICES** 40 yrs+ experience. Jolly Good Chimney Sweep. David Stuart Bull Esq. CCB#51931. Call 541-344-5571

**Cleaning**

**CONNIE'S CLEANING** 1 time, monthly, weekly/bi-weekly. 22 yrs experience. Starting at \$15/hr. Excellent references. 541-222-0060

**Painting**

**CUSTOM QUALITY HOUSE PAINTING** by ArtTrek. Interior, Exterior. Faux Finish. Lead Safe. **WWW.ARTTREKINC.COM** 683-0626. ccb#62677

Recycling

**JIM CALHOUN** since '89  
1 Call Recycles All - Storm Clean-Up  
541-953-6675 Gus Ramirez 541-514-4283  
Garages, barns, junk, tires, hottubs, yards  
**TOTALLY FREE**  
appliance, metal and RV removal  
Yard debris recycled at Lane Forest Prod

Yard & Garden

**ANGEL'S GARDEN SERVICE** Spring cleanup, mow, edge, weed, pressure wash & more. Reasonable rates. Commercial/residential 541-517-6162

**BIANCA'S PLANT SALE.** Lots of unusual & cottage garden plants. 3000 Calla St. 689-4686.

**EARTHSCAPES PLUS** All of your yard needs. Weekly/Bi-weekly maintenance or one time clean ups. Makeovers are our specialty. Free estimates. Senior discounts. **INSURED.** 541-510-4333.

**GET IT DONE!** Weeding, pruning, edging, hedging, mowing, ivy/blackberry removal. Hauling. Call Janice 344-1968. [janicesunseri@yahoo.com](mailto:janicesunseri@yahoo.com)

**HAVE A GARDEN AGAIN** Flower & vegetable garden beds. Prep, plant, water, & weed. Will do it all or help you with just some of it. John 541-607-3568

**MKB GARDENING SERVICE** Master Gardener. 20 years experience. Complete lawn and garden care, specimen pruning, plantings and cleanup. Martina, 541-688-1619.

**RETIRED HANDYMAN WITH YOUNG MUSCLE**  
Mowing front & back \$45. Gutters, roofs, driveways, moving, hauling & more. Free estimate Nate 541-543-0571

**TOM'S TOUCH YARD & GARDEN** Spring clean up, weed, trim, prune, plant, mow, edge & haul. Weekly, biweekly, seasonal & year round maintenance. Since 1992. 541-913-2623

**VAN'S YARDCARE** One time cleanups or weekly and bi-weekly maintenance. Environmentally conscious, energetic. Leaves, English ivy, berries, mowing, weeds, pruning, digging, 28 years, insured. 541-343-2790

**YARD WORK** Weed whacking, planting, mowing & light painting. Leave message for Dave 541-747-5249. Weeding a specialty.

Home Services

**PATIOS, DRIVEWAYS, FOUNDATIONS, PORCH, WALLS, STEPS ... CONCRETE CONTRACTOR**  
Residential, Commercial & Industrial concrete contractor with 20+ years of experience. Licensed, Bonded & Insured. CCB #64344. **SCOTT BROWN CONSTRUCTION INC. CALL 541-726-7706.**

PROFESSIONAL SERVICES

**Dance**

**LEARN TO DANCE** Ballroom, Swing and Latin Dance. Private and group instruction with patient, professionally trained instructors. Dance With US. [541]342-3058 [dancelaurarobert@riouasa.com](mailto:dancelaurarobert@riouasa.com)

Film/Video/Photography

**COMMUNITY TELEVISION** [Comcast channel 29] offers hands-on classes in Studio, Field & Digital Editing. For info call 541-790-6616 or [info@ctv29.org](mailto:info@ctv29.org)

Language

**SPANISH CLASSES AND WORKSHOPS**  
Crosscultural Now - Starting new beginners class Thursday April 4th. 6:30-8:00pm / New Intermediate class Thursdays 8:30-10:00am starting April 4th / Spanish workshop(s) for intermediate or advanced levels Saturday March 30th 8:00-12:00pm. Call Beatriz at 541-206-4882 or contact us on Facebook at [www.facebook.com/crossculturalnow](http://www.facebook.com/crossculturalnow)

Professional Services

**DISABILITY EXPERT HELP** We are non-attorneys who are very successful at winning claims with lower fees whether you are just starting, been denied, or awaiting hearing. Please call Paula or Max 541-736-4909.

REAL ESTATE

**Commercial**

**OFFICE FOR RENT AT GROWERS MARKET** 454 Willamette. Great historic building. Non profits preferred. Contact [growmgr@gmail.com](mailto:growmgr@gmail.com)

Realtors

**A SOCIALLY** responsible Realtor. Kathy Ging, M.A., G.R.I., 26 years of ethical practice,. Amethyst Realty LLC 541-342-8461 or 541-729-1444 [kathy@kathyging.com](mailto:kathy@kathyging.com). [www.kathyging.com](http://www.kathyging.com).

**EUGENE'S ALTERNATIVE REALTOR** Locally owned. Consciously operated. 588 E. 11th Ave, 541-302-5999. [alternativerealtor.com](http://alternativerealtor.com)

**HANNAH & BILLY CLOTERE** with Barnhart Associates. Experience, Integrity, Service, Results. 541-543-9345 [HannahSellsHomes.com](http://HannahSellsHomes.com)

RENTALS

**Apartments**

**APT ACROSS THE STREET FROM UO.** Clean & empty. \$510/mo. Balcony view. All util paid. On site laundry. On site parking. Ready now. 541-206-1962 [tiny.cc/pxa?tw](http://tiny.cc/pxa?tw)

Homes

**500 MONROE** \$550/month +\$25/month Utility fee. Available 3/18/2013. Free off street parking, on site laundry. Call Stewardship Properties at 541-343-6000

Shared Housing

**QUIET, CLEAN** smoke-free home. \$370 mo. Includes cable, TV, hi-speed Internet, W/D and all utils. 541-515-2445

**SHARE NICE CLEAN QUIET 3 BDRM HOME**  
West Eugene, full use of laundry & kitchen. Cable ready. Herb friendly. Share utils. \$350/mo, \$275/dep. Ken 541-689-5404. Refs/back ground ✓/income ✓

Rentals Wanted

**LAND WANTED TO RENT** 67 yr old male, snow bird. Looking for 1 acre Apr - Oct. Private, sunny, water, OMMP friendly. Terms neg. Ref. Pete 541-335-1793.

Rooms for Rent

**528 TYLER ST. CLOSE TO DOWNTOWN!**  
Really Nice Quad w/ Private Bath! \$395/Month + \$25/Month Utility Fee [All]. Recently Updated, Laundry On-Site. Available Now! Call us Today 541-343-6000 StewardshipRentals.com

**ROOMS FOR RENT** Weekly rates, furnished. Includes utilities, laundry, Internet, cable, kitchen. In Springfield 541-505-7756

AUTOS

**Parts/Services**

**AFFORDABLE TRANSMISSION REPAIR** Highest quality, lowest prices on transmissions for all makes. Computerized diagnostics, custom and performance transmissions by Master Mechanic with over 30 years of experience. Towing available. Automotive Specialties 541-942-8022

**SUBARU, NISSAN, TOYOTA, HONDA**  
Cornerstone Auto [cornerstone211.com]  
Service specials! Oil change/tire rotate \$24.95. 30K service \$229. Brake pad service \$79. C/V axle service \$179. Timing belt service \$249.95. Drop by and say hi! 541-687-6466

DATING SERVICES

**TREAT YOURSELF!**...To that relaxing, sensual date you've needed. You deserve it. Mood lighting, candles, music, sensuality. Eugene-Coast-Travel. Classy gentlemen only. No blocked calls. Tia 541-216-3360



**Karla Smith Karen Fine**  
541-736-6440 541-556-6374

**SMITH & FINE**  
Real Estate Brokers  
541-683-2200  
[WWW.EQUINOXREALESTATE.COM](http://WWW.EQUINOXREALESTATE.COM)



**Equinox**  
Real Estate Investments



**Classic Bungalow**  
**\$216,000**  
541-556-6374

SPECIALIZING IN BUYER REPRESENTATION • WE HAVE ACCESS TO ANY HOME LISTED BY ANY COMPANY

**Indoor – Weekend**

# FARMER'S MARKET!

*Inside the Gateway Mall next to Sears*

**Fri Noon – 9p, Sat and Sun 10a – 6p**  
**Open Every Weekend, Year-Round**

## EuGenius Market

*Produce - Plants - Art - Food - Vendors*

Ask for a cup of coffee! 50¢

**[www.EuGeniusMarket.com](http://www.EuGeniusMarket.com)**  
*EuGenius? Me Too!*

# NEED CONCRETE WORK DONE?

Driveways, porches, steps, walls, sidewalks, foundations...

Stamped, colored & other finishes available.

Call to discuss your project.

**Scott Brown Construction Inc.**  
**541-726-7706**  
20+ YEARS OF EXPERIENCE  
Licensed, Bonded, Insured • CCB#64344



**your key to positive results**

**Hannah & Billy Clotere**  
Direct: (541) 543-9345  
[HannahSellsHomes.com](http://HannahSellsHomes.com)



**BARNHART ASSOCIATES**  
REAL ESTATE  
Licensed in the State of Oregon



electrolysis by tami

Tami Kanning, L.E.  
Permanent Hair Removal



[www.electrolysisbytami.com](http://www.electrolysisbytami.com) • 541-762-1325



## Eugene's Alternative

Locally owned  
Consciously operated

[AlternativeRealtor.com](http://AlternativeRealtor.com)  
588 E 11th Ave. 541.302.5999

# Automotive Specialties

## MAINTAINING YOUR VEHICLE AFFORDABLY

Practicing the *Art* of of Transmission Repair since 1991  
All makes, Subaru, Honda and Acura specialists

## Russ Owens 541-942-8022 Cottage Grove

# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): "Nourish beginnings, let us nourish beginnings," says poet Muriel Rukeyser in her poem "Elegy in Joy." "Not all things are blest," she continues, "but the seeds of all things are blest. The blessing is in the seed." I urge you to adopt this perspective in the coming weeks, Aries. Be extra sweet and tender and reverent toward anything that is just sprouting, toward anything that is awakening, toward anything that invokes the sacredness of *right now*. "This moment," sings Rukeyser, "this seed, this wave of the sea, this look, this instant of love."

**TAURUS** (April 20-May 20): As you seek more insight on your current situation, consider the possibility that the bad guys may not be as bad as they seem. They might simply be so deeply under the spell of their own pain that they can't see straight. And as for the good guys: I wonder if they are as purely good as they would like you to imagine. It might be the case that they are at least partially serving their own self-interest, while pretending to be utterly altruistic. If there's any truth to these speculations, Taurus, you'd be wise to stay uncommitted and undecided for now. Don't get emotionally riled up, don't get embroiled in conflict, and don't burn any bridges.

**GEMINI** (May 21-June 20): Here's your mantra: "I get fresher under pressure." Say it 10 times right now, and then repeat it in 10-repetition bursts whenever you need a tune-up. What it means is that you stay cool when the contradictions mount and the ambiguities multiply. And more than that: You actually thrive on the commotion. You get smarter amidst the agitation. You become more perceptive and more creative as the shifts swirl faster and harder. Tattoo these words of power on your imagination: "I get fresher under pressure."

**CANCER** (June 21-July 22): "Stories happen to those who tell them," said the ancient Greek historian Thucydides. Modern radio journalist Ira Glass goes even further. "Great stories happen to those who can tell them," he has said. Let's make this strategy a centerpiece of your life plan in the weeks ahead, Cancerian. I have a suspicion that you will need first-hand experience of novel, interesting stories. They will provide the precise nourishment necessary to inspire the blooming of your most soulful ambitions. One way to help ensure that the best stories will flow your way is to regale receptive people with transformative tales from your past.

**LEO** (July 23-Aug. 22): *Dear Rob: I'm spreading the word about Beer Week in your town, and I'd love to see you and your beer-loving readers at some of the events. Any chance you can include some coverage of Beer Week celebrations in your upcoming column? Cheers, Patricia.* Dear Patricia: I don't do product placement or other forms of secret advertising in my horoscopes. To allow it would violate the sacred trust I have with my readers, who rely on me to translate the meaning of the cosmic signs without injecting any hidden agendas. It is true that Leos might be prone to imbibing great quantities of beer in the coming week, simply because they'd benefit from lowering their inhibitions, getting in touch with their buried feelings, and expanding their consciousness. But to be frank, I'd rather see them do that without the aid of drugs and alcohol.

**VIRGO** (Aug. 23-Sept. 22): Hoping to stir up some fun trouble, I posted the following message on my Facebook page: "Don't judge someone just because they sin differently than you." A torrent of readers left comments in response. My favorite was from Sue Sims, who said, "Yeah, they might be better at your kind of sin and you might learn something!" That advice is just the kind of healing mischief you need right now, Virgo. It's a bit ironic, true, but still: Take it and run with it. Study the people who have mad skills at pulling off the rousing adventures and daring pleasures and interesting "sins" that you'd like to call your own.

**LIBRA** (Sept. 23-Oct. 22): The French verb *renverser* can be translated as "to turn upside-down" or "to reverse the flow." The adjectival form is *renversant*, which means "stunning" or "astonishing." I think you may soon have experiences that could be described by those words. There's a good chance that a dry, impoverished part of your life will get a juicy, fertile infusion. A deficiency you have worried about might get at least half-filled. An inadequacy that makes you feel sad may be bolstered by reinforcements. Alas, there could also be a slight reversal that's not so gratifying. One of your assets may temporarily become irrelevant. But the trade-off is worth it, Libra. Your gains will outstrip your loss.

**SCORPIO** (Oct. 23-Nov. 21): Professor Martyn Poliakoff creates short Youtube videos to help teach the public about chemistry. In one video, he explains why an explanation he gave in a previous video was completely mistaken. "It's always good for a scientist to be proved wrong," he confesses cheerfully. Then he moves on to speculate about what the right answer might be. I love humility like that! It's admirable. It's also the best way to find out the truth about reality. I hope you will summon a similar attitude in the coming weeks, Scorpio: a generous curiosity that makes you eager to learn something new about stuff you thought you had all figured out.

**SAGITTARIUS** (Nov. 22-Dec. 21): On the one hand, menopausal women are no longer able to bear children. On the other hand, they often overflow with fresh possibilities and creative ideas. More time is available to them because their children have moved out of the house or don't require as much care. They can begin new careers, focus on their own development, and devote more attention to their personal needs. So in one way their fertility dries up; in another way it may awaken and expand. I suspect that whether or not you are menopausal, you are on the cusp of a comparable shift in your fecundity: one door closing, another door swinging open.

**CAPRICORN** (Dec. 22-Jan. 19): The TV reality show *Freaky Eaters* profiled a woman named Kelly who had eaten nothing but cheesy potatoes for 30 years. Her average intake: eight pounds of potatoes and four cups of cheese per day. "I love cheesy potatoes," she testified. "They're stewy, gooey and just yum-yum-yummy. They're like crack to me." I'm a bit concerned that you're flirting with behavior comparable to hers. Not in regards to cheesy potatoes, of course, but to some other fetish. I will ask you to make sure that you're not starting to over-specialize. It would be wise to avoid obsessing on a single type of *anything*.

**AQUARIUS** (Jan. 20-Feb. 18): In the 17th century, polite people referred to mountains as "warts" and "boils on the earth's complexion." So says Robert Macfarlane in his book *Mountains of the Mind*. Annie Dillard describes the peculiar behavior of educated European tourists in the 18th century. When they visited the Alps, she writes in *Pilgrim at Tinker Creek*, "they deliberately blindfolded their eyes to shield themselves from the evidence of the earth's horrid irregularity." Don't be anything like those dumb sophisticates, Aquarius. When you spy irregularities in the coming weeks, consider the possibility that they are natural and healthy. This will allow you to perceive their useful beauty.

**PISCES** (Feb. 19-March 20): You are not for sale. Remember? Your scruples and ideals and talents cannot be bought off for any amount of money. You will not be cheated out of your birthright and you will not allow your dreams to be stolen. Although it's true that you may have to temporarily rent your soul from time to time, you will never auction it off for good. I'm sure you know these things, Pisces, but I suspect it's time to renew your fiery commitment to them.

**HOMEWORK:** Describe what you'd be like if you were the opposite of yourself. Write [Freewillastrology.com](http://Freewillastrology.com).

**GO TO REALASTROLOGY.COM**

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES. THE AUDIO HOROSCOPES ARE ALSO AVAILABLE BY PHONE AT 1-877-873-4888 [or] 1-900-950-7700



## WOMEN SEEKING MEN

### REDHAired COUNTRY GIRL

Interested in traveling, art & music. Dancing is a favorite pastime. Loves a good sense of humor & lots of laughter. **Simply**. Single, 62,

### POETIC PRAGMATIST

I am a mostly-retired health care professional, attractive, fit, healthy. I was widowed about 3 years ago and am now interested in exploring the world of pal-ship and relationship again. **K Walker**, 65,

### POSITIVE, CURIOUS, SECURE

looking for a travel companion and friend who is honest and trustworthy. i'm ready to enjoy life with someone who is fun to be with. healthy food and activities. **razeberry**, 72,

### LET'S GO HIKING!

I'm happiest out of doors. Liking my life of creativity and friends, but would sure like to add a honey to the mix. Looking for intelligence, humor, compassion and creativity. **magnolia**, 64,

### AT THE BEACH

I run on the beach (weather permitting!) and practice yoga. Singer, songwriter, percussionist, dancer. Seals at sunset, travel and hot springs. The natural world always calls me to return. **yaquinalady**, 61,

### DANCIN AND BLUES

Looking for someone to "hang out with". Open minded, likes to dance and debate. Books/movies that make you think. Irreverent humor. "Semi-home body". Long talks, no sports, art, travel. Family. **dancinlady**, 61,

## MEN SEEKING WOMEN

### TIME TO SHARE

Artist. **Thomas**, 64,

### HARLEY SEEKING PASSENGER

Harley rider seeking good humored lady passenger that likes to snuggle. I am retired/live alone and life is to short alone. Rody Run is coming soon, how about you? **Photomusicman**, 69,

### GENTLEMAN AT HEART

looking for friends first and then a long time relationship maybe marriage. loves games, different movies,music,reading,helping people,beaches,camping,exploring,garage sales or flea markets>window shopping,some crafts,learning new things,. **bobobear**, 52,

### THERIOGENOLOGIST

Looking for a, mutually, joyous adventure with a healthy optimistic woman who is financially, emotionally and otherwise secure. Are you open to new ideas and like to have fun? **blueboy**, 58

### OLDER MALE ANIMAL

Tall handsome friendly funny fun loving looking for a friend to do fun things with walk and talk get to know each other. **HoundDog**, 61,

### LIKABLE ROMANTIC INTUITIVE

Sensitive w/ imagination yet realistic too. Seeking LTR with dimensions & mutually enlivening energy. I like dancing, yoga, art, movies, photography,plays and driving. In Friendly-ville since 1978. **Chi4two**, 63,

## MEN SEEKING MEN

### MAPLE, BACON, BROWN

I'm not getting any prettier, nicer, or younger... I WANT MY MAPLE BACON BROWN BOY.. Must be able to cook, clean, and follow specific instructions. **mb3**, 43,

### JUST FRIENDS

### GENTLE 2A FAULT

Looking for a dear friend/travel companion. Love dogs, movies, music, reading, art, camping. Too long a widower now looking to explore the wide world alongside a confident and secure woman. **terrier fan**, 62,

### MATURE EXPERIENCED HEALTHY

Looking for a Friend to smoke with and pleasure once or twice a week to fill your need and your schedule No relationship required one will develop. S0dancing and Gardening. **waiting4u2**, 64

### SEARCHING: OUTDOOR GIRL

I love outdoor activities, mountain hiking, mountain biking, cross country skiing and riding my road bike around Eugene, and the bike paths, early in the morning and the late afternoon. **robark**, 81,

### ACTIVE MATURE FEMALE

I am an active, opinionated, educated woman looking for an active, opinionated, educated man to do fun outdoor activities with. Movies and food OK occasionally. No romance required. **Iris1952**, 60,

### I SAW YOU

### VACATION IS NEAR

19.981047,-155.827551 You would be such a great travel partner. You are truly a remarkable person. Your infectious smile brightens every ones days, making me the luckiest man in the world. **When: Sunday, March 17, 2013. Where: Google the coordinates. You: Woman. Me: Man. #902768**

### DRUNK ON YOU

Girl you make my speakers go "BOOM BOOM, Dancin' on the tailgate in a full moon. That kinda thing makes a man go Mhmm Mhmm. Cant wait for summer!!! **When: Friday, August 2, 2013. Where: 44-02'46"N 123-109'W (8-2/8-4 2013). You: Woman. Me: Man. #902767**

### BLONDE AT GLITTERDICK

John Henry's Saturday night. You -beautiful blonde/black hair, black knee high Dr. Martins, black bandana in your hair, black zip-up roller derby girl hoodie. Me: admiring your beauty, coffee? **When: Saturday, March 9, 2013. Where: John Henry's. You: Woman. Me: Man. #902764**

### RAVE FROM PAST


Went to same rave in forest near veneta 4-5 years back.You went w/ young woman, long-dark hair-runner.You are tall, short blondehair, blue-ish eyes I want to dance with you! **When: Thursday, March 7, 2013. Where: Barmuda, Broadway and Olive. You: Man. Me: Woman. #902763**

### KLR 650

Adobe builder on a bike. Adventure stories? Coffee? Sometimes I'm super shy, but I hope our paths cross again! **When: Saturday, March 2, 2013. Where: Gray's Garden Center. You: Man. Me: Woman. #902760**

### INKED1563

Responding to Caught by surprise! My friend just sent me your ad, very flattered... Not sure how to find you . **When: Friday, February 22, 2013. Where: Jazz Station. You: Man. Me: Woman. #902758**




# MIDTOWN DIRECT

## SMOKE SHOP

**New E-cigs and Vape pens!**  
**Loads of new vaporizers!**  
**New facebook giveaways!**  
**Our 10th year kicking ass!**

133 E. 13TH EUGENE [WWW.MIDTOWNDIRECT.US](http://WWW.MIDTOWNDIRECT.US)




# BARK IN THE PARK

5k RUN & 2K WALK  
**SUNDAY, MAY 19TH 2013**  
**ALTON BAKER PARK**

REGISTER NOW AT: **WWW.GREEN-HILL.ORG**

**HELP THE ANIMALS!**  
FORM A TEAM. GATHER PLEDGES  
100% GOES TO CARING FOR HOMELESS PETS



**YOU CAN MAKE A DIFFERENCE!**





# SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

DEAR READERS: I'm off this week. To tide all of your hot and/or kinky and/or sore asses over, here's a column I wrote 15 years ago. Some newer readers might've missed this column when it originally appeared — some of you who were still in grade school, diapers, or amniotic sacs back in 1998 — so I'm rerunning it now because I still get questions about “gerbiling” on a daily basis. — Dan

**We were having a little office debate about “gerbiling.” How does it work? Do all gay men do this? Does Richard Gere? Does the animal get shoved up the anus with a toilet-paper roll only to suffocate seconds later? Is it the scratching or the act of killing an animal that gets people off? Why? Can't this cause serious damage? What gives?**

**Curious Coworkers**

Every day, my mail contains at least three questions about “gerbiling.” In the eight years I've been writing this column, I have never addressed the gerbil issue, but now, this week and this week only, I am breaking my silence. Clip and save this column, for I will never discuss gerbils again. Ahem. To begin, I would like to make a controversial statement:

I have never had a gerbil in my ass.

This statement is not controversial for the reasons one would hope: It isn't controversial in the “Hey! That's uncalled for!” sense, like, say, a woman at a dinner party announcing that she doesn't have a hedgehog in her vagina. That would be uncalled for, because no one would suspect her of concealing a hedgehog. But being a gay man or Richard Gere in America means always having to reassure people that you don't have a gerbil in your ass — at dinner parties, during family reunions, at funerals, on CNN, at passport control, wherever! For while gay men and, I assume, Richard Gere don't put gerbils in their asses, not a day goes by that someone — usually a straight 13-year-old boy — doesn't try to shove one in, figuratively speaking.

Hundreds of thousands of men and women in this country, my fellow Americans, leave high school convinced that gay men put gerbils in their asses on a semiregular basis. Unlike our hypothetical dinner-party guest — the vaginal hedgehog stuffer — my denial of stuffing gerbils is necessitated by the accusation. If it were widely believed that women stuffed hedgehogs into their vaginas, then women would have to deny “hedgehogging.”

Some background: Gerbil-stuffing is a sexual practice that straight teenage boys in general, and Howard Stern in particular, suspect gay men in general, and Richard Gere (who is not gay) in particular, of engaging in. It works like this: Hold a gerbil in your left hand. Using pliers with your right hand, rip off the gerbil's lower jaw. With the blunt side of the pliers, knock out the teeth in its upper jaw. Pull all four of its legs off. Leave the tail. Set aside. Take a cardboard paper-towel roll, grease it up, and insert it into your rectum. Tie a string to the gerbil's tail. Nudge the gerbil into the outside end of the paper-towel roll. If for no other reason than to get away from the person who knocked its teeth out, the gerbil leglessly scampers up the wet paper towel roll.

When the gerbil drops into the anal cavity, remove the wet paper-towel roll, leaving the string you've tied to the gerbil's tail hanging out of your ass. The gerbil, now trapped inside your anal cavity, thrashes around, desperate for air. It is this thrashing that provides pleasurable sensations. Once the gerbil is dead, remove it by pulling on the string. Repeat.

Okay, three things:

1. The type of straight person who believes that gay men engage in “gerbiling” is likely to believe other gay stereotypes: We're all prissy little swishes, for instance, with clean apartments and extensive collections of original Broadway cast recordings. Yet the same person who believes gay men are prim sissies also believes we're capable of holding a struggling rodent in one hand while ripping its lower jaw off with the other, and then tearing its legs off (think of the mess!) and stuffing it up our butts — hardly a prim pastime. This is known as cognitive dissonance: the holding of mutually exclusive beliefs.

2. There is nothing intrinsically “gay” about gerbil-stuffing. You don't need two penises — you don't actually need penises at all — or an original Broadway cast recording. All you need is one doomed gerbil and one willing buttock (and pliers, lube, tubes, and string). Some straight people have a peculiar need to believe certain sex acts — usually disgusting ones — are practiced only by gay men, despite evidence to the contrary. Fisting, for instance. Straight people can and do fist. I have a file of heterosexual fisting photos, anal and vaginal, that I've pulled off the internet; I keep them on my desktop to prove to family and friends that, yes indeed, straight people fist. This curious impulse to credit gay men with sex acts that anyone can perform extends to sex acts straight people themselves are the primary practitioners of. Child rape, for instance.

3. Inserting a wet cardboard paper-towel roll into your ass is simply not possible, as anyone who's ever put anything in their ass can tell you.

Now I feel I can write with some authority that no one has ever actually stuffed a gerbil up their butt, perhaps with more authority than I can write that God and angels do not exist. I've had conversations with hundreds of outrageously kinky people, gay and straight, who've told me the craziest shit: I once chatted for an hour with a guy who married his horse. (He was deeply offended when I asked if his horse was a he horse or a she horse. “I am not a homosexual,” the hetero horse-fucker informed me.) Both in my professional and personal life, thousands of guys have freely admitted to doing the most out-there, dangerous, risky, stupid, kinky stuff. But not once in all these years has anyone ever told me that he, or anyone he knows, or anyone anyone he knows knows, has ever put a gerbil in his ass. Like the doomed gerbils themselves, this story has no legs. It is an urban legend.

But you don't have to take my word for it: I have proof. If gay men and Richard Gere stuffed gerbils in their butts, well, then the pet stores that serve the gay and Richard Gere communities would stock gerbils, right? I mean, everything else that a perverse gay man needs is available in your average gay neighborhood, from poppers to butt plugs to bullwhips to sofa sectionals. So if we stuff gerbils up our butts, then pet stores in, say, California must do a bang-up gerbil business.

But guess what? In San Francisco's Castro neighborhood, gay ground zero, the pet store Pet-pourri, “where professionals answer your every question,” sells only pet supplies — no gerbils — and they don't stock cardboard paper-towel tubes or pliers, either. Animal Farm in West Hollywood, also a very gay place, sells only dogs and cats (which wouldn't fit up anyone's butt, not even Richard Gere's). And guess what I learned while looking into this? Not only do pet stores in California not sell gerbils, but it's actually illegal for them to do so.

According to Marshall Meyers, an attorney at the Pet Industry Joint Advisory Council in Washington, DC: “California law prohibits the sale of gerbils because of desert conditions in that state. Gerbils were once a desert mammal, and the state was concerned that gerbils could escape and establish themselves in the wild. It is a form of animal control.” It's not because gay men stick them in their asses? “No, it's strictly an ecosystem issue.”

FIND THE SAVAGE LOVECAST (MY WEEKLY PODCAST) EVERY TUESDAY AT [THESTRANGER.COM/SAVAGE](http://THESTRANGER.COM/SAVAGE)



## WOMEN SEEKING MEN

### WET AND WILD

Fun and Fucking.... No strings....loves to play and looking for intense pleasure. Pics upon request! **Hereforyou**, 43

### LET'S PLAY!

22 yr old bi curvy lady just looking for some fun. Love cuddles. Love to play. Don't be shy!! **pandagirl**, 22,

## WOMEN SEEKING WOMEN

### GIRL LOOKING GIRL

looking for girl for me and my guy to play with. I would love to share his cock with another.to have another woman there to make new experiences for all. **burger**, 24

## WOMEN SEEKING ?

### DRUNK-ON-LUST OR DEPRIVED-OF-DEPRIVITY

Single college female seeking to indulge her erotic fantasies. Fetish, BDSM, Rope-Bondage, Flagellation, Corsetry, Stockings, Garter-Belts, Burlesque, Toys, Gothic, Industrial Music, Rubber, Latex, PVC, Piercings. Under-appreciated Dolly wants to play... **PiercedPeach**, 35,

### THAT'S MZBITCH

Dominant woman interested in submissive man, woman or couple for discrete play. I adore pain sluts but abhor brats. Be real, be truthful, or be on your way. **MzBitch**, 47,

### EXUBERANT AND CURIOUS

I'm 5'4" bob-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 25,

## MEN SEEKING WOMEN

### EATER BITER HARDER!

Not much to say. I'm good at eating out. **Shady97**, 19

### YOU LIKE THATDONTCHA

Jrb lookin 4various fun.. completely straight fun tho of course.. hit me up 4pix/ various fun activities. **jrb4life420**, 28

### RECALCITRANT KNAVE

RK seeks insanely dominant fem-goddess-diva Me; soumise Twixt sEcurisEs de 40-50 ans confiant complÈtement prît #s'engager #jouer en You: off the hook capricious Fem-Dom veuillez lire rEel ! **plato101**, 40

### LETS DO THIS

am looking to discover and develop a friendship with an open..honest sensual female hedonist to explore the possibilities for pleasure toys oral...extended foreplay.. anal..rimming..playful bondage..blind-folds...knotted nylons..bamboo canes floggers...lets talk. **lachak**, 62,

### DON'T WANT RELATIONSHIP

No strings, Just want to beat it up like you wish he would! **shimmy1977**, 36,

## MEN SEEKING MEN

### CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 42

## MEN SEEKING ?

### HANDSOME OLD SENSUALIST

looking for a nice attractive, slender young beauty or a stable couple to play with. Disease free. Not a freak. Let's just have us some pink, naked, squishy fun! :) **pure**, 50

**Encourage  
Freedom of Speech!**



[www.ctv29.org](http://www.ctv29.org)

**Eugene Fencers Club**  
Foil, Epee & Saber  
Roosevelt Middle School Tuesday & Thursday  
Classes 6-8:30 PM  
688-6574 eugenefencersclub.org USFA/USFCA Certified Coaches

SATISFY YOUR FANTASIES!

**Sweet ILLUSIONS**

**NUDE DANCER AUDITIONS**  
HOURS DAILY NOON TO 2:15 AM CALL 541-517-7196

**NO COVER MON/WED \$15 TABLE DANCES NO COVER**  
1836 S. A STREET • SPRINGFIELD • 541-762-1503

**MARCH MADNESS SALE**

CLEARANCE BLOW OUT!

**50% OFF studio collection**  
**25% OFF Eggs & Rabbits**

**Adult Shop**

290 River Rd | 86784 Franklin Blvd | 720 Garfield

[www.e-adultshop.com](http://www.e-adultshop.com) - 541.636.3203

enter coupon code EW for 20% off all online orders in March

# FINDING BALANCE CAN BE REWARDING.

\$0

NO FEE BALANCE  
TRANSFER with  
GREAT REWARDS

NORTHWEST REWARDS



\$0 BALANCE  
TRANSFER FEE

\$0 ANNUAL  
FEE

↓ LOW  
RATES

NORTHWEST REWARDS  
[www.nwcu.com/rewards](http://www.nwcu.com/rewards)

**Northwest**  
COMMUNITY

*Northwest of Banking*



All loans subject to approval. Rates, terms, and conditions are subject to change without notice and may vary based on creditworthiness.  
Visit [nwcu.com/about\\_us/disclosures/northwest-rewards-visa/](http://nwcu.com/about_us/disclosures/northwest-rewards-visa/) for more information on rates, fees, and other cost information, as applicable.